

bpNichol

with Howard Gerhard



THE MARTYROLOGY

9

ad

sanctos

AD SANCTOS

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AD SANCTOS

a choral performance work

bpNichol/words

Howard Gerhard/music

The Martyrology

Book 9

1986-87

Coach House Press

Toronto

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for R. Murray Schafer & John Beckwith

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CONTENTS

bpNichol
preface / 9

bpNichol
Ad Sanctos: words / 13

Howard Gerhard
Ad Sanctos: music / 51

bpNichol
production notes / 299

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PREFACE
bpNichol

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AD SANCTOS

a music/theatre piece with Howard Gerhard

ACT I:

We hear the tail end of a play (last scene of a pageant) as a final cart loaded with actors rumbles out of the area we are watching in. There is a distant flourish of trumpets, a moment's stillness, and then a troupe of 4 or 5 rag-tag players comes rushing into the space. The leader calls on us to wait, not to leave just yet, that as a special treat they will put on a small performance for us. He explains they are poor pilgrims on their way to be buried by the tomb of their favorite saints and that they seek, thru pleasing us with their performance, to find funds for the long journey. Even as he talks more of the same group straggle onto stage until there are some twelve people assembled there. One of them now begins a small sermon on the virtue of virtue but is frequently interrupted as there is much arguing among themselves as to what constitutes virtue and a fair amount of name-calling re the shenanigans X or Y has been up to in the last few days. The narrator becomes anxious that we will become bored and tries to hold our attention with jokes, etc. and then persuades various members of the troupe to come forward and tell their story. This they do with their interjections and corrections from the other members standing around, but this way some four or five stories get told and some notion of the saints they go to be buried by. But as this information accumulates there is new consternation, the sudden realization that there are simply too many saints, that those going to the nearest ones (as it were) will reap all the benefits of the struggle but that others will be left out, end up travelling on their own thru hostile lands. A literal fight breaks out with much punching and name-calling. But out of this a compromise is arrived at; they will all travel to be buried by the tomb of the same saint. Now it remains to choose which saint, a saint they can all agree on. The list is quickly winnowed down to only one obvious choice—St. Valentine. Everyone is happy with this. The man who first spoke to us thanks us for our attention and kindness and says: "When next we meet may it be in Rome by the tomb of St. Valentine." Everyone exits through the crowd asking for donations.

ACT II:

Members of the same troupe come staggering in. The same man says to us: "Ah, we meet again. We have travelled far looking for this grave." He goes on to say they draw near their goal and different members are out looking for the appropriate grave. We hear different feelings from different members of the group about the pleasure of finally being able to rest at the foot of St. Valentine etc., more about their desires for this life and the next, the things that have drawn them on this pilgrimage. One of the people who've been searching comes

rushing in from the left to say that he has found the grave. Mighty shouts & hosannas go up & the whole group begins a song of praise. As they prepare to exit towards the grave another member of the troupe comes rushing in from the right to say she has found the grave, a different grave from the first! Consternation and despair. Arguments & dissensions begin as to which is the true grave and which, therefore, the one they should die & be buried by. The group divides into three camps: one exits to the right to die & be buried by the second grave; the third, three people, remains in the middle of the stage. If the heart is divided even here, then this is a sign. There is no peace in escaping into death. The three turn and head off, back into the world.

bpNichol
draft, September 1986

some notes on the libretto. i try to write a fairly unaccented line when writing librettos (as opposed to my poetry where i work to control the cadence—and hence accent, etc.—to a high degree), the point being to allow the composer the greatest freedom of movement possible. the AD SANCTOS libretto moves back and forth between straight speech and the sung sections. the encompassing fiction of the chorus singing to raise money for their pilgrimage allows this to happen naturally. there are differences between the text of the libretto and Howie's score, differences he and i have discussed as he's gone along. there is one major change to come in the libretto i.e. the inclusion of the conductor as a character. i was hoping we could get away without a conductor but it's become obvious we can't. and i don't want the conductor to stand outside the piece. it's important that he/she be included as part of the dramatic action of the work.

bpNichol
October 1987

AD SANCTOS: WORDS
bpNichol

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Setting

A public gathering place near the Flaminian Way, Rome.

Time

Unspecified.

Characters

i, carries a pitch pipe

she, a woman, carries wood blocks

he, a man, carries a penny whistle

we, carries a snare drum

they, carries cymbals

david, a man, carries a triangle

a writer, carries sticks

a reader, carries a ratchet gourd

st. agnes, a woman, carries a slide whistle

st. reat, a younger man, carries a bass drum

st. ranglehold, a man, carries a tambourine

st. orm, an older man, carries glass chimes

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The fading bars of a trumpet piece are heard, the distant shuffling of feet, and perhaps even a few last stragglers are seen to be exiting—all towards the stage left side of the playing area.

A moment passes in which nothing happens and then *i*, a slight figure in tattered clothing, rushes out from the stage right side of the playing area, looks out at the audience and then, looking back, shouts out:

i:

They're still here!!

i disappears again stage right. We hear a shuffling of feet, a murmur of voices, the blowing of a pitch pipe, and then *i* leads a rag-tag assemblage of tattered, worn, filthy human beings, all humming their beginning notes, out into the playing area. The saints have their flags raised high and each of the characters with a light is holding it up and waving it slowly back and forth. *i* looks out at the audience and announces unctuously:

i:

Ladies and gentlemen! For your further enjoyment some *divertissements* of a moral nature to incite the virtue of charity in your hearts.

i takes off a hat *i* has been wearing and holds it out as if asking for money, and then turns the gesture into a small bow and announces the title:

i:

“A Singer’s Hell: An Instruction on the Nature of Sanctity and Scarcity.”

The singers, who have been humming &/or singing their tones all along, now begin.

i:

So shall

she:

the world

he:

go on,

we:
To good
they:
malignant,
david:
to bad
a writer:
men
a reader:
benign,
st. reat:
Under
st. agnes:
her own
st. ranglehold:
weight
st. orm:
groaning

The singers' faces are wreathed in anguish as they sing. They begin to writhe like tableaux from Doré's engravings of Milton's visions of Hell. As this piece unfolds, i conducts it as well as singing a part, occasionally casting anxious looks back at the audience. i's anxiety is heightened each time i looks back; i's becoming convinced the piece is bombing completely. Finally i steps towards the front of the playing area and looking out asks:

i:

Is all this clear? We've been accused of a bit of obscurity in some of the towns we've passed thru and ...

i's voice trails away. **i** looks back at the singers and then, going back, begins to whisper in their ears, one by one, suggesting a change to something lighter, something sprightlier. And one by one they begin to shift into a totally different mood and temperament.

chorus:

we are going to	saints
we are going to	saints
we are going to	saints

we are going to	saints
we are going to	saints
we are going to	saints

sacred saints	fabulous & faithful
saints of language	saints of spirit
saints of song	saints of being blessed

we are going to	saints
we are going to	saints
we are going to	saints

we are going to	saints
we are going to	saints
we are going to	saints

sacred saints (saints)	fabulous & faithful
saints (saints) of language	saints (saints)
saints (saints) of spirit	saints (saints) of song
saints (saints) of being blessed	
yes	

we are going to	saints
we are going to	saints
we are going to	saints

we are going to	saints
we are going to	saints
we are going to	saints

saints		he:		saints
saints				saints
saints	signs			saints
saints	give me signs			saints
saints				saints
saints		they & he:		saints
saints				saints
saints	give us signs			saints
saints				saints
saints		they, he & she:		saints
saints				saints
saints	give us signs		give us signs	saints
saints				saints
saints		they, he, she & we:		saints
saints				saints
saints	give us signs	signs signs		saints
saints				saints
saints	give us signs	give us signs	give us signs	saints
give us signs	give us signs	give us signs	give us signs	give us signs
give us signs	give us signs	give us signs	give us signs	give us signs
give us signs	give us signs	give us signs	give us signs	give us signs
give us signs	give us signs	give us signs	give us signs	give us signs
give us a sign	give us a sign	give us a sign	give us a sign	give us a
sign	give us a sign	give us a sign	give us a sign	give us a sign
give us a sign	give us a sign	give us a sign	give us a sign	give us a sign
give us a sign	give us a sign	give us a sign	give us a sign	give us a
sign				sign

As the **chorus** continues, becoming softer and softer, **i** steps forward and addresses the audience.

i:

You can see the problem. Even belief takes money. Otherwise your belief in belief fades. But how do you ask for it without seeming ... hypocritical? So ...

(**i** gestures at the **chorus**)

... we try to offer a little entertainment, a little instruction, in return for your hard-earned coin. We share the same difficulty after all.

a reader:

(shouts from the **chorus**)

Tell 'em where we're going.

i:
(flustered)

Ah ... yes. We're off to visit the tomb of St. Valentine. To spend our days in praise and to die and be buried next to him.

david:

A holy pilgrimage.

i removes i's hat again, and places it at the very front of the playing area.

i:

And of course we need your assistance.

There is little or no response from the audience.

i:
(looking around sadly)

We have been on the road a long time now.

he:
(shouting from the chorus)

Let's give 'em something more familiar.

i:

More familiar? Well ...

he:

Sure! Give 'em Saint Reat's song.

st. reat:

That old chestnut!!

i:

Alright! Alright! No schisms. We're trying to raise a little money here. (blows on his pitch pipe) Ready?

he, she, we, they, david, a writer & a reader:

Oh let me sing
Oh let me dance
Oh God please give me
A second chance

I was never for prayer
I was never for peace
I was never that happy
I was never that pleased

But oh let me sing
Oh let me dance
Oh God please give me
A second chance

As the seven members of the **chorus** sing the above, the four saints attempt an awkward little dance. In the middle of it, **st. reat** and **st. orm** take a wrong turn and crash into each other, knocking each other to the floor. The seven-member **chorus** sings on behind them.

st. orm:
(stage whisper)

You fool! Watch what you're doing!!

st. reat:
(stage whisper)

If you'd keep those bananas you call feet peeled, this wouldn't have happened.

i:
(dragging them both to their feet)

SHHH!!
(casts despairing glance at audience)
Keep dancing!

They continue their awkward dance. As the piece ends a member of the audience walks to the front and puts some money in the hat and then returns and sits down again. **i** is beside himself with gratitude.

i:

Oh thank you! Thank you!!

i pauses, looking around expectantly at the rest of the audience. After whatever response i gets:

i:

Would it help to hear something of each pilgrim's life? We are a troupe, a community really. And we have forsaken the selfishness of the individual or ...

(throws a glance at the saints)

... at least we've tried to.

st. orm:

Fat lot of good it's done us.

i ignores him, looks around at the audience for a moment, and then, shrugging, blows the opening note on the pitch pipe:

chorus:

a life
a life

st. reat:

Was i not a saint?
What of it?
All that in another time.
Is not a saint but
one who dies?
Are not our lives but
endless questions
noone answers?
No noone answers.

a life	all i've	alive	
a life	all i've	alive	
a life	all i've	alive	a death
a life	all i've	alive	a death
a life	all i've	alive	a death
a life	all i've	alive	a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death
a life			a death

During all of the preceding, **i** keeps a wary eye on the audience. Now, as the voices fade, **i** steps forward again; gesturing at the hat which is still sitting on the very front of the playing area.

i:

lives. our lives. a saint's life. & now to dedicate this life to praising a saint that we may join him in that life ...

There is a sudden disruption in the chorus. **st. reat** & **st. orm** are pushing & shoving at each other. **st. ranglehold** & **st. agnes** are trying to separate them.

st. reat:

don't give me any of your holier-than-thou talk! i've suffered too.

st. orm:

suffered?! you don't even know the meaning of the word "suffer"!

st. agnes:

c'mon you two! break it up. i'm sick of listening to you argue.
(aside to a writer)

there's nothing worse than two old fools, who think they're holy men,
arguing.

i rushes back to assist in separating them as **st. orm** takes a swing at **st. reat** &
hits **st. ranglehold** instead. **st. ranglehold** drops, moaning.

i:

gentle sirs! gentlefolk! this is an entertainment, not a brawl! not a time
for settling old antagonisms.

a reader throws up his hands in despair.

a reader:

i told you there was no point in this pilgrimage. we'll never succeed.

(then turning to **a writer**)

you get a feeling for these things after awhile. you can tell by the way
it begins how the whole thing's going to end.

we:

unity! unity!

a desperate we pulls out a pitch pipe &, blowing it to sound the starting pitch,
begins to conduct everyone except **i** & the saints in the singing of a praise-song
on the theme of unity. all thru this **st. orm** keeps taking swings at **st. reat** and
st. reat swings back. they curse each other and flail ineffectually.

chorus (sung):

st. reat (spoken):

oh that in this life we
strive together to be
united peacefully
through wars & famine
plague & the earth's own toll
to be we to be we to be we
when all about us people die
& when they die they die alone
under the sword or
the earth's harsh groan
and heave. yet to be we
to be we to be we
strive together peacefully

you're nothing but a has been!

st. orm:

an am.

st. reat:

a was.

st. orm:

an is.

to be we to be we to be we
to be we to be we to be we

st. reat:

a shouldn't have been.

st. orm:

and shall be again.

As the **chorus** finishes, the two saints slump back exhaustedly.

i:

(pointing at the saints)

they were all saints themselves you know.
gave it up. all that "me me me" of
sainthood. the idea was to merge
ourselves into a larger body, to forget
ourselves by praising another.

(he shrugs)

and look at this!

(gestures at the saints again)

it took so long to draw us together. to
agree on a saint we could spend our days
praising.

(looks up beseechingly)

and did you not give us those signs,
Valentine?

At which point the **chorus** begins to sing the following:

she:

did not my heart break valentine?
was that a sign?

he:

did not my heart ache valentine?
was that a sign?

they:

did not my heart freeze valentine?
was that a sign?

we:

did not my heart ease valentine?
was that a sign?

david:

did not my heart need valentine?
was that a sign?

i:

did not my heart bleed valentine?
was that a sign?

a reader:

did not my heart yearn valentine?
was that a sign?

a writer:

did not my heart burn valentine?
was that a sign?

st. agnes:

did not my heart seek valentine?
was that a sign?

st. reat:

did not my heart speak valentine?
was that a sign?

st. ranglehold:

did not my heart sigh valentine?
was that a sign?

st. orm:

did not my heart cry valentine?
was that a sign?

sign design signal sign in you.
design signal sign design
signal sign design signal
sign design signal sign we:
design signal sign design
signal sign design signal sign of my prayer
sign design signal sign in you.
design signal sign design
signal sign design signal
sign design signal sign
design signal sign design david:
signal sign design signal
sign design signal sign sign of my life
design signal sign design in you.
signal sign design signal
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design signal sign design she:
signal sign design signal
sign design signal sign sign of my death
design signal sign design in you.
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design signal sign design he:
signal sign design signal
sign design signal sign sign of my sign
design signal sign design in you.
signal sign design signal
sign design signal sign
design signal sign design i:
signal sign design signal
sign design signal sign sign of my time
design signal sign design in you.
signal sign design signal
sign design signal sign
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signal sign design signal

they:
(to st. orm)

what's wrong with preaching? we just sang them a love song.

we:

so sing them another one.

st. ranglehold:

something sweet.

david:

familiar.

i:
(to the chorus, announcing the title)

“This Is A Love Song.”

chorus nods, pleased. everyone hums their pitch.

chorus:

this is a love song

this is a love song

wrote it on the long road singing

wrote it on the long road singing

nearly home

nearly home

a

b

c

david:

d
e
f
g
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y

city of love, i have imagined,
city of peace, your squares &
dwellings, devoid of palaces &
citadels, houses of power & of war,
not banished but never desired. city
i've wandered dreaming, have dwelt in &
called home.

half-chorus:

this is a love song
wrote it on the long road singing
nearly home

st. agnes:

home, or a heaven, a haven or
simply being. here. in the world.
this world &
therefore i praise. therefore i sing of
the heart. celebrate the dwelling place.
that which is. that which is.
that which is.

half-chorus:

this is a love song
wrote it on the long road singing
nearly home

i:

are you sure?

she:

of course i'm sure. it's got his name on it.

i falls to **i**'s knees, arms raised, gazing up at the heavens.

i:

bless us father mother. bless you. bless St. Valentine ...

st. orm:

enough blessings! let's get going. when we're this close why hang around here?

The mood's been broken for **i**. **i** stands up, brushing the dirt off the knees of **i**'s trousers.

i:

no need to be rude. i was just taking a moment out to praise.

st. orm:

we've been doing nothing but praising for the last half hour. we'll all be dead before we reach the tomb.

And **st. orm** stalks off towards the left. he pauses just before exiting & looks back.

st. orm:

well?

i:

i still think a blessing, a song of praise, is in order.

st. orm:
(sneering)

order?!

(looks around)

what do any of you know of order?

& **st. orm** turns & leaves. there is a moment of uncomfortable silence & then i blows the pitch pipe once again.

i:

don't let him destroy the spirituality of the moment. together now.

chorus:

ble**ss** ble**ss** ble**ss** ble**ss** si**ng**
ble**ss** ble**ss** ble**ss** ble**ss** si**ng**
ble**ss** ble**ss** ble**ss** ble**ss** si**ng**
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ble**ss** ble**ss** ble**ss** ble**ss** si**ng**

david:

ble**ss** you. le**ss** me when i
ble**ss** you. mo**re** me con a-
mo**re**, ble**ss**ing you.

she:

ble**ss** you. le**ss** me when i
ble**ss** you. mo**re** me con a-
mo**re**, ble**ss**ing you.

they:

ble**ss** you. le**ss** us when we
ble**ss** you. mo**re** we con a-
mo**re**, ble**ss**ing you.

david & she:

ble**ss** you. le**ss** me when i
ble**ss** you. mo**re** we con a-

bless bless bless bless sing
bless bless bless bless sing
sing bless sing bless sing
sing bless sing bless sing
sing bless sing bless sing
bless bless bless bless sing
bless bless bless bless sing
bless bless bless bless sing
sing bless sing bless sing
bless bless bless bless sing
bless bless bless bless sing you
bless bless bless bless sing you
sing bless sing bless sing you
sing bless sing bless sing you
sing bless sing bless sing you
bless sing you

more, blessing you.

david, she & they:

bless you. less us when we
bless you. more we can a-
more, blessing you.

sing you bless sing you
bless sing you
sing you bless sing you
bless sing you

As they sing the closing part of the song, the **chorus** begins to troop off to the left following the already departed **st. orm.** just as the first person goes to exit, **he** rushes in from the right.

he:

i've found it! i've found the tomb of St. Valentine!

Everyone stops abruptly with much bumping into each other, cursing and consternation.

i:

what?

how can that be?

st. reat:

a writer:

are you sure?

They all turn and stare angrily at he.

he:
(taken aback)

sure? of course i'm sure. it's got his name on it

he points back the way he's just come from.

he:

come & see.

a reader:

we were just going.

he:

home?

st. agnes:

we thought so.

he:

giving up?

st. ranglehold:

no. going.

they:

to the tomb.

the one i found. **he:**

she:
the one i found.

he:
you found? but that's impossible.

david:
a miracle?

i:
impossible.

she:
i found the tomb of St. Valentine.

he:
i found the tomb of St. Valentine.

she & he:

They glare at each other for a moment.

she:
there is only one true tomb and therefore only one real way to
choose.

he:
exactly.

she:

you've done this to discredit me, haven't you?

he:

why would i bother? you discredit yourself.

Everyone else is following this argument, torn back and forth by prior loyalties, commitments to ideals, etc. At this point **he & she** withdraw to opposite sides of the stage. **she** begins to sing:

she:

No path but the true path
should be taken.

he:

No road but the holy road,
the way.

she:

All other roads are
mistaken.

he:

When the true path is
taken, the way is clear,

she & he:

tho the true path be not the near path
& the price be dear,
no path but the true path
should be taken. No road but
the holy road, the way. All other roads
are mistaken.

Now everyone joins in. This is sung as a combination of a series of monologues and conversations.

chorus:

No path but the true path
should be taken. No road but the
holy road, the way. All other roads are
mistaken. When the true path is
taken, the way is clear, tho
the true path be not the near path
& the price be dear,
no path but the true path
should be taken. No road but
the holy road, the way. All other roads are
mistaken & when taken
lead to loneliness, lovelessness,
lead to emptiness, bitterness,
lead to nothingness, lead away.

the words in the last three lines (“loneliness,” “lovelessness,” “emptiness,” “bit-
terness” & “nothingness” are picked up and sung by various members of the
chorus as solo lines and then **i** sings the last line of the song:

i:

away.

she & **he** are still standing on opposite sides of the playing area glaring at each
other.

she:

i know what i saw.

he:

and i.

she:

anyone who wishes to follow me to the true tomb is welcome.

he:

i extend the same invitation.

The rest of the **chorus** look back & forth between **she & he**, & then at each other.

a writer:

her speech has the ring of truth to it.

a reader:

i was about to say the same about his.

a writer:

i think i'll follow her.

a reader:

him.

And they walk to join their chosen side. The rest of the **chorus** looks around & then with shrugs or sneers moves to one or the other side of the playing area.

we:

how can we know the true tomb when there are two.

they:

we know the messengers. we know who we can trust.

we & david join **she & a writer** on the left; **they & st. reat** join **he & a reader** on the right; **i, st. agnes & st. ranglehold** move towards the front centre of the playing area.

she & the others exit to the left; **he & the others** exit to the right; **i, st. agnes & st. ranglehold** are left alone in the playing area. **i** sits down dejectedly.

i:

and we seemed so close.

st. agnes:
(shrugging)

it's always this way.

i:
(looking up)

it is?

st. ranglehold:

the same ones who make you saints take your sainthood away.

st. agnes:

it's the nature of it.

st. ranglehold:

a lesson in the imperfectibility of perfection.

i:
(looking down again)

but we were so close.

st. agnes & st. ranglehold reach down and, each taking an arm, lift **i** up.

st. agnes:

i've come to believe that's the point.

st. ranglehold:

when you come right down to it ... if there are two valentines ...

st. agnes:

... two hearts ...

st. ranglehold:

if even here there is, after all, such a division ...

(he shrugs)

one and one makes one zero.

i:

what?

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AD SANCTOS: MUSIC
Howard Gerhard

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so shall the world go on...

upper $\text{♩} = 120$

middle *mp* so shall the world go on to

lower *mp* so shall the world go on to good

drum

4/2

upper

middle good ma- lig- nant to bad men be- nign

lower ma- lig- nant to bad men be nign un- der her weight

drum *so mp* shall the world go

mp

upper 8

middle groa- ning un der her own weight *mf*

lower *mf* un der her own weight groa *f*

drum good un der her own weight groa - - - *mf*

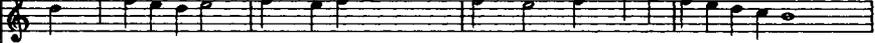
upper 12

middle groa - - ning so shall the world go on

lower - ning so shall the world go on to good

drum - - ning so

upper
16



middle to good ma- lig- nant to bad men be- nign



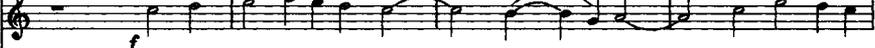
ma- lig nant to bad - - men be-



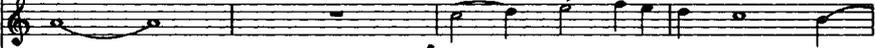
drum shall the world go on to good ma- lig-



upper
20



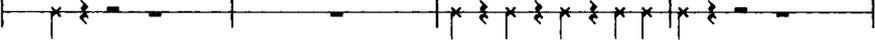
middle *f* so shall the world go on to good



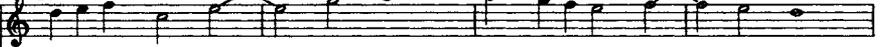
nign *f* so shall the world go



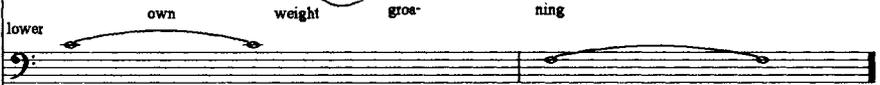
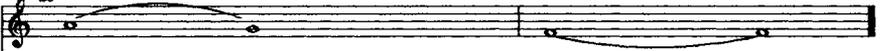
drum nant *f* so shall the world go on to



upper
24



upper
28



we're going to saints

she

dry, hollow

$\text{♩} = 170$

we

david

mf we're go ing to saints we're go ing to saints we're go ing to saints

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

mf

triangle

perc

mf

you

whispered

7
8

we are going

we are going

continue

she

we

david we're go ing to saints we're go ing to saints we're go ing to saints

st comf saints go ing to saints go ing to saints go ing to

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

she

8

mf go ing to saints go ing to saints go ing to saints

david we're go ing to saints we're go ing to saints we're go ing to saints

st orn saints go ing to saints go ing to saints go ing to

chorus *mf* we are go ing to

chorus

violin 1

violin 2

flutes

bass

perc

perc

you *mf*

she

12

we go ing to saints go ing to saints go ing to saints

dauid we're go ing to saints we're go ing to saints we're go ing to saints

st orn saints go ing to saints go ing to saints go ing to

chorus we are go ing to we are go ing to we are go ing to

chorus

violin 1

violin 2

flutes

bass

perc

perc *snare drum*

you *mf*

7

she

we go ing to saints go ing to saints go ing to saints

david we're go ing to saints we're go ing to saints we're go ing to saints

st orm saints go ing to saints go ing to saints go ing to

chorus we are go ing to we are go ing to we are go ing to

violin 1

violin 2

flutes

bass

perc

claro

claves

perc *mf*

crash c.

you

f

she

16

Musical staff for voice part 'she' in treble clef, key of D major. It contains three measures of music with lyrics: 'we go ing to saints go ing to saints go ing to saints'.

Musical staff for voice part 'we' in treble clef, key of D major. It contains three measures of music with lyrics: 'david we're go ing to saints we're go ing to saints we're go ing to saints'.

Musical staff for voice part 'st arm' in bass clef, key of D major. It contains three measures of music with lyrics: 'saints go ing to saints go ing to saints go ing to'.

Musical staff for voice part 'chorus' in bass clef, key of D major. It contains three measures of music with lyrics: 'we are go ing to we are go ing to we are go ing to'.

Musical staff for voice part 'chorus' in treble clef, key of D major. It contains three measures of music with lyrics: 'we are go ing to saints'.

Musical staff for voice part 'chorus' in bass clef, key of D major. It contains three measures of music with lyrics: 'we are go ing to saints'.

Musical staff for violin 1 in treble clef, key of D major. It contains three measures of music with a dynamic marking of *f* and lyrics: 'we are'.

Musical staff for violin 2 in treble clef, key of D major. It contains three measures of music with a dynamic marking of *f*.

Musical staff for flutes in treble clef, key of D major. It contains three measures of music.

Musical staff for bass in bass clef, key of D major. It contains three measures of music.

Musical staff for percussion in treble clef, key of D major. It contains three measures of music.

Musical staff for percussion in bass clef, key of D major. It contains three measures of music with a dynamic marking of *f*.

Musical staff for voice part 'you' in bass clef, key of D major. It contains three measures of music with a dynamic marking of *f* and lyrics: 'you'.

she
 we go ing to saints we're go ing to saints we're go ing to saints
 david we're go ing to saints we're go ing to saints we're go ing to saints
 st orn saints go ing to we're go ing to saints we're go ing to saints
 chorus we are go ing to we're go ing to saints we're go ing to saints
 chorus we're go ing to saints we're go ing to saints
 go- ing to we're go ing to saints we're go ing to saints
 violin 1
 violin 2 *ff*
 flutes *ff*
 bass *ff*
 perc *ff*
 perc *ff* *lam*
 you *f* *ff*

to saints to saints to saints to saints

loudly

she

slower

♩ = 135

24

Musical staff for 'she' in G major, showing a whole rest followed by a half note G4 with an accent mark.

we

mp

saints

Musical staff for 'we' in G major, showing a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4 with an accent mark.

david

mp

go ing to saints

Musical staff for 'david' in G major, showing a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4 with an accent mark.

st orm

mp

go ing

Musical staff for 'st orm' in G major, showing a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4 with an accent mark.

chorus

Musical staff for 'chorus' in G major, showing a whole rest.

chorus

Musical staff for 'chorus' in G major, showing a whole rest.

violin 1

Musical staff for 'violin 1' in G major, showing a whole rest.

violin 2

Musical staff for 'violin 2' in G major, showing a whole rest.

flutes

Musical staff for 'flutes' in G major, showing a whole rest.

bass

Musical staff for 'bass' in G major, showing a whole rest.

perc

Musical staff for 'perc' in G major, showing a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4 with an accent mark.

perc

mp

Musical staff for 'perc' in G major, showing a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4 with an accent mark.

you

Musical staff for 'you' in G major, showing a whole rest.

she

Musical staff for 'she' with a treble clef and a key signature of one sharp (F#).

we

Musical staff for 'we' with a treble clef and a key signature of one sharp (F#). The word 'saints' is written above the staff.

david

Musical staff for 'david' with a bass clef and a key signature of one sharp (F#). The words 'we are go ing' are written below the staff.

st orm

Musical staff for 'st orm' with a bass clef and a key signature of one sharp (F#). The words 'go ing' are written above the staff.

chorus

Musical staff for 'chorus' with a treble clef and a key signature of one sharp (F#). The word 'expressively' is written above the staff.

chorus

Musical staff for 'chorus' with a bass clef and a key signature of one sharp (F#). The words 'sac- red saints' are written above the staff. The dynamic marking 'mp' is present.

violin 1

Musical staff for 'violin 1' with a treble clef and a key signature of one sharp (F#). The words 'sac- red saints' are written above the staff. The dynamic marking 'mp' is present.

violin 2

Musical staff for 'violin 2' with a treble clef and a key signature of one sharp (F#).

flutes

Musical staff for 'flutes' with a treble clef and a key signature of one sharp (F#).

bass

Musical staff for 'bass' with a bass clef and a key signature of one sharp (F#).

perc

Musical staff for 'perc' with a treble clef and a key signature of one sharp (F#).

perc

Musical staff for 'perc' with a bass clef and a key signature of one sharp (F#). The dynamic marking 'mp' is present.

you

Musical staff for 'you' with a treble clef and a key signature of one sharp (F#). The word 'softly' is written below the staff.

she

28

Musical staff for the vocal part 'she', showing a whole rest across three measures.

we

Musical staff for the vocal part 'we', showing a whole rest across three measures.

david

Musical staff for the vocal part 'david', showing a whole rest across three measures.

st orm

Musical staff for the vocal part 'st orm', showing a whole rest across three measures.

chorus

Musical staff for the chorus, showing a piano accompaniment with chords and melodic lines. The lyrics 'fa bu lous and faith- ful saints of' are written below the staff.

violin 1

Musical staff for violin 1, showing a whole rest across three measures.

violin 2

Musical staff for violin 2, showing a whole rest across three measures.

flutes

Musical staff for flutes, showing a whole rest across three measures.

bass

Musical staff for bass, showing a whole rest across three measures.

perc

Musical staff for percussion, showing rhythmic notation with 'y' and 'z' symbols.

perc

Musical staff for percussion, showing rhythmic notation with 'y' and 'z' symbols.

you

mp

mp

(cont.)

she

32

Musical staff for the vocal line 'she', showing a whole rest in the first measure and a whole note in the second measure.

we

Musical staff for the vocal line 'we', showing a whole rest in the first measure and a whole note in the second measure.

david

Musical staff for the vocal line 'david', showing a whole rest in the first measure and a whole note in the second measure.

st orm

Musical staff for the vocal line 'st orm', showing a whole rest in the first measure and a whole note in the second measure.

chorus

Musical staff for the chorus vocal line, showing a half note in the first measure and a half note in the second measure.

chorus lan- guage

saints of spi- rit

Musical staff for the chorus vocal line, showing a half note in the first measure and a half note in the second measure.

violin 1

lan- guage

saints of spi- rit

Musical staff for violin 1, showing a whole rest in the first measure and a whole note in the second measure.

violin 2

Musical staff for violin 2, showing a whole rest in the first measure and a whole note in the second measure.

flutes

Musical staff for flutes, showing a whole rest in the first measure and a whole note in the second measure.

bass

Musical staff for bass, showing a whole rest in the first measure and a whole note in the second measure.

perc

Musical staff for percussion, showing a whole rest in the first measure and a half note in the second measure.

perc

Musical staff for percussion, showing a whole rest in the first measure and a half note in the second measure.

you

mp

Musical staff for the vocal line 'you', showing a whole rest in the first measure and a whole note in the second measure.

she

a tempo

36

Musical staff for the vocal part 'she'. It contains a whole rest for the duration of the measure.

we

Musical staff for the vocal part 'we'. It contains a whole rest for the duration of the measure.

David

we're go ing to saints

mf

Musical staff for the vocal part 'David'. It contains a whole rest for the duration of the measure.

st orn

Musical staff for the vocal part 'st orn'. It contains a whole rest for the duration of the measure.

chorus

Musical staff for the chorus vocal part. It contains notes for the lyrics: 'saints of song of be ing blessed'. The notes are tied across the measure.

saints of song of be ing blessed

chorus

cresc.

Musical staff for the chorus vocal part. It contains notes for the lyrics: 'saints of song of be ing blessed'. The notes are tied across the measure.

saints of song of be ing blessed

cresc.

violin 1

Musical staff for violin 1. It contains a whole rest for the duration of the measure.

violin 2

Musical staff for violin 2. It contains a whole rest for the duration of the measure.

flutes

Musical staff for flutes. It contains a whole rest for the duration of the measure.

bass

Musical staff for bass. It contains a whole rest for the duration of the measure.

perc

Musical staff for percussion. It contains a whole rest for the duration of the measure.

perc

Musical staff for percussion. It contains a whole rest for the duration of the measure.

you

Musical staff for the vocal part 'you'. It contains a whole rest for the duration of the measure.

st. op

st. art

she

we

david

we're go ing to saints we're go ing to saints we're go ing to saints

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

mf

you

we are going we are going

softly

(cont.)

she 40

we saints go'ng to saints go'ng to saints go'ng to

we're go ing to saints we're go ing to saints we're go ing to saints

st orm

chorus

chorus

violin 1

violin 2 *mf*

flutes *mf*

bass

perc *mf*

perc

you *mf*

she

44

we saints going to saints going to saints going to

david we're go ing to saints we're go ing to saints we're go ing to saints

st orn

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

mf

you

she

48

we saints gong to saints gong to saints gong to

dauid we're go ing to saints we're go ing to saints we're go ing to saints

st orm

chorus

chorus

violin 1

violin 2

flutes

bass *mf*

perc

perc

you

mf

she

we saints going to saints going to saints going to

david we're going to saints we're going to saints we're going to saints

storm

chorus

chorus *f* we are going to

f we are

violin 1

violin 2

flutes

bass

perc

perc

you

she

52

we saints go ing to saints go ing to saints go ing to

david we're go ing to saints we're go ing to saints we're go ing to saints

st orm we're go- ing

chorus we're go- ing

chorus saints

go- ing to saints

violin 1

violin 2

flutes

bass

perc *ff*

perc

you

7

she

Musical staff for 'she' with lyrics 'we're go ing to saints we're go ing to saints' and measure number 56.

we

Musical staff for 'we' with lyrics 'we're go ing to saints we're go ing to saints'.

david

Musical staff for 'david' with lyrics 'we're go ing to saints we're go ing to saints'.

st orm

Musical staff for 'st orm' with lyrics 'we're go ing to saints we're go ing to saints'.

chorus

Musical staff for 'chorus' with lyrics 'we're go ing to saints we're go ing to saints'.

chorus

Musical staff for 'chorus' with lyrics 'we're go ing to saints we're go ing to saints'.

we're go ing to saints we're go ing to saints

violin 1 *ff*

Musical staff for violin 1 with dynamic marking *ff*.

violin 2 *ff*

Musical staff for violin 2 with dynamic marking *ff*.

flutes *ff*

Musical staff for flutes with dynamic marking *ff*.

bass *ff*

Musical staff for bass with dynamic marking *ff*.

perc *ff*

Musical staff for percussion with dynamic marking *ff*.

perc *ff*

Musical staff for percussion with dynamic marking *ff*.

you *ff*

Musical staff for 'you' with dynamic marking *ff*.

to saints to saints to saints

st. op

she *slower*  135 60

we *mp* saints
go ing to saints we are go ing

david *mp* go ing

st orm *mp* go ing

chorus

chorus

violin 1

violin 2

flutes

bass

perc *mp*

perc *mp*

you *mp*



she

Musical staff for 'she' with notes and rests.

we saints

Musical staff for 'we saints' with notes and rests.

david

Musical staff for 'david' with notes and rests.

storm

Musical staff for 'storm' with notes and rests.

chorus

Musical staff for the first part of the chorus.

chorus

Musical staff for the second part of the chorus.

sac- red saints fa bu lous and

sac- red saints fa bu lous and

violin 1

Musical staff for violin 1.

violin 2

Musical staff for violin 2.

flutes

Musical staff for flutes.

bass

Musical staff for bass.

perc

Musical staff for percussion (top).

perc

Musical staff for percussion (bottom).

you

Musical staff for 'you' with notes and rests.

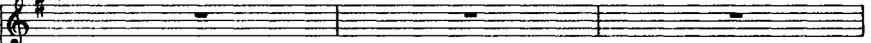
st. ar

softly

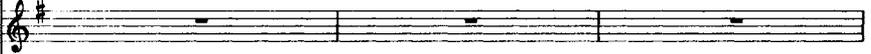
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she

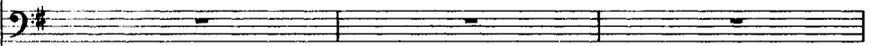
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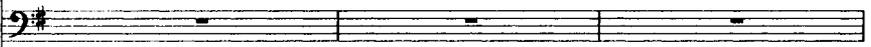
we



david



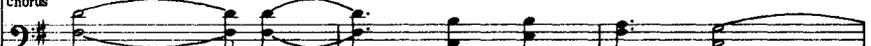
st ozm



chorus

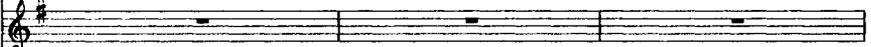


faith- ful saints of lan- guage

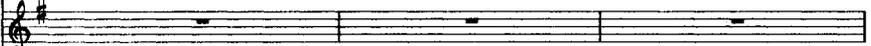


faith- ful saints of lan- guage

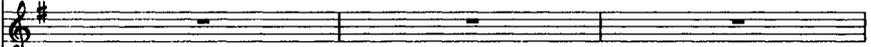
violin 1



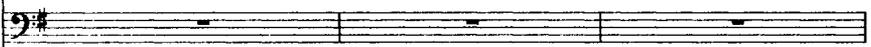
violin 2



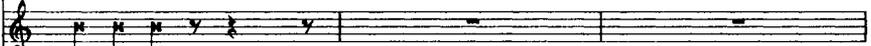
flutes



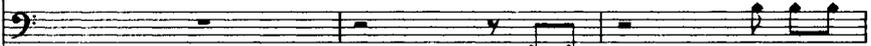
bass



perc



perc



you



she

68

Musical staff for the vocal part 'she', showing a whole rest across three measures.

we

Musical staff for the vocal part 'we', showing a whole rest across three measures.

david

Musical staff for the vocal part 'david', showing a whole rest across three measures.

st orm

Musical staff for the vocal part 'st orm', showing a whole rest across three measures.

chorus

Musical staff for the chorus melody, showing notes for the lyrics 'saints of spi-rit'.

Musical staff for the chorus bass line, showing notes for the lyrics 'saints of song' with a *cresc.* marking.

saints of spi-rit saints of song

saints of spi-rit saints of song

violin 1

Musical staff for violin 1, showing a whole rest across three measures.

violin 2

Musical staff for violin 2, showing a whole rest across three measures.

flutes

Musical staff for flutes, showing a whole rest across three measures.

bass

Musical staff for bass, showing a whole rest across three measures.

perc

Musical staff for percussion 1, showing rhythmic notation.

perc

Musical staff for percussion 2, showing rhythmic notation.

you

Musical staff for the vocal part 'you', showing a whole rest across three measures.

faster  = 180

72

she

we *f* we're go ing to saints we're go ing to saints

david *f* we're go ing to saints we're go ing to saints

st orm *f* we're go ing to saints we're go ing to saints

chorus *f* we're go ing to saints we're go ing to saints

chorus *f* of be ing blessed of be ing blessed

violin 1 *f*

violin 2

flutes

bass

perc

perc

you *f*

st. op

she

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

sac- red saints

sac- red

sac- red

sacred saints fabulous and faithful

hushed as in prayer

she

76

we sac- red saints sac- red saints sac- red saints

dauid sac- red saints sac- red saints sac- red saints

st orm sac- red saints sac- red saints sac- red saints

chorus sac- red saints sac- red saints sac- red saints

chorus saints

saints fa- bu lous and faith- ful

saints fa- bu lous and faith- ful

violin 1

violin 2

flutes

bass

perc

perc

you

saints of language saints of spirit

she

80

we fa bu lous fa bu lous fa bu lous

david fa bu lous fa bu lous fa bu lous

st orn fa bu lous fa bu lous fa bu lous

chorus fa bu lous fa bu lous fa bu lous

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

saints of song of being blessed

she

we fa bu lous sac- red saints of song of

dauid fa bu lous sac- red saints of song of

st orm fa bu lous sac- red saints of song of

chorus fa bu lous sac- red saints of song of

chorus of lan- guage saints of song of

of lan- guage saints of song of

violin 1

violin 2

flutes

bass

perc

perc

you

yes yes yes yes yes yes yes

she
we be ing blessed sac- red
david be ing blessed sac- red
storm be ing blessed sac- red
chorus be ing blessed sac- red
chorus be ing blessed sac- red
violin 1 be ing blessed sac- red
violin 2
flutes
bass
perc
perc
you

mf

mf

mf

mf

mf

mf

mf

mf

she

98

we saints fa- bu- lous and faith- ful

david saints fa- bu- lous and faith- ful

st orm saints fa- bu- lous and faith- ful

chorus saints fa- bu- lous and faith- ful

chorus saints fa- bu- lous and faith- ful

saints fa- bu- lous and faith- ful

violin 1

violin 2

flutes

bass *mf*

perc

perc

you

she

we saints of spi- rit saints

david saints of spi- rit saints

st or m saints of spi- rit saints

chorus saints of spi- rit saints

chorus saints of spi- rit saints

violin 1 saints of spi- rit saints

violin 2 saints of spi- rit saints

flutes saints of spi- rit saints

bass saints of spi- rit saints

perc saints of spi- rit saints

perc saints of spi- rit saints

you *mf* saints saints saints saints saints

she

00

we

faith ful and fab u lous spi rit of be ing blessed

david

faith ful and fab u lous spi rit of be ing blessed

st orm

faith ful and fab u lous spi rit of be ing blessed

chorus

faith ful and fab u lous spi rit of be ing blessed

chorus

faith ful and fab u lous spi rit of be ing blessed

violin 1

faith ful and fab u lous spi rit of be ing blessed

violin 2

flutes

bass

perc

perc

you

f *f* *f*

7
8

she&they

♩ = 120

we&agnes o saints gives us a sign

read&wrt o saints gives us a sign

st. orm o saints gives us a sign

chorus what is that which is which was which will be

chorus what is that which is which was which will be blessed

what is that which was which was which

she&they
104

we&agnes o saints give us a sign

read&wrt o saints give us a sign

st. orm o saints give us a sign

chorus blessed who is that which is which was will

chorus what is that which will be will be blessed

was who is that which is which was will be sain-

she&they

we&agnes o saints o saints give us a sign

read&wrt o saints o saints give us a sign

st. orm o saints o saints give us a sign

chorus be sain- ted where is that which is which was which

chorus where is that which is which was which will be why is

ted where is that which is which was which will be

she&they

104

we&agnes o saints give us

read&wrt o saints give us

st. orm o saints give us

chorus will be why is that which is which was which will be di- vine

chorus that which is which was which will be di- vine

why is that which is which was which will be di- vine

she&they

we&agnes a sign saints give us signs give us signs

read&wrtl a sign saints

st. orm a sign saints

chorus

chorus

Detailed description: This system contains the first four staves of a musical score. The top staff is a vocal line for 'she&they' in treble clef, 3/2 time, with lyrics 'we&agnes a sign saints give us signs give us signs'. The second staff is for 'read&wrtl' in treble clef, with lyrics 'a sign saints'. The third staff is for 'st. orm' in treble clef, with lyrics 'a sign saints'. The fourth staff is a bass line in bass clef. Below are two piano accompaniment staves, both in bass clef, with the label 'chorus' on the left.

she&they

give us signs give us signs

we&agnes give us signs give us signs

read&wrtl give us signs give us signs

st. orm saints give us signs give us signs give us signs give us signs give us signs

chorus

chorus

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line for 'she&they' in treble clef, with lyrics 'give us signs give us signs'. The second staff is for 'we&agnes' in treble clef, with the same lyrics. The third staff is for 'read&wrtl' in treble clef, with the same lyrics. The fourth staff is for 'st. orm' in treble clef, with lyrics 'saints give us signs give us signs give us signs give us signs give us signs'. Below are two piano accompaniment staves, both in bass clef, with the label 'chorus' on the left.

she&they

116

we give us signs give us signs

reader give us signs give us signs

st. orm give us signs give us signs

chorus

chorus

she&they

120

we give us signs give us signs *ff* signs give us signs

reader give us signs give us signs *ff* signs give us signs

st. orm give us signs give us signs *ff* signs give us signs

chorus *ff* signs give us signs

chorus *ff* signs give us signs

ff signs give us signs

she&they

124

The musical score consists of six staves. The first three staves are vocal parts for 'she&they', 'we&agnes', and 'read&wrt' respectively. The fourth staff is a vocal part for 'st. orm'. The fifth and sixth staves are piano accompaniment for the 'chorus'. The lyrics 'signs give us signs' are written below the vocal staves and above the piano accompaniment staves. The music is in a simple harmonic style with a consistent melodic line across all parts.

we&agnes signs give us signs

read&wrt signs give us signs

st. orm signs give us signs

chorus signs give us signs

chorus signs give us signs

signs give us signs

spirited dance

o let me sing

$\text{♩} = 145$

104

she

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

7
8

clap to the rhythm

she

Musical staff for the vocal part 'she', featuring a whole rest in a treble clef with a key signature of one sharp (F#).

we

Musical staff for the vocal part 'we', featuring a whole rest in a treble clef with a key signature of one sharp (F#).

david

Musical staff for the vocal part 'david', featuring a whole rest in a bass clef with a key signature of one sharp (F#).

st orm

Musical staff for the vocal part 'st orm', featuring a whole rest in a bass clef with a key signature of one sharp (F#).

chorus

Musical staff for the vocal part 'chorus', featuring a whole rest in a treble clef with a key signature of one sharp (F#).

chorus

Musical staff for the vocal part 'chorus', featuring a whole rest in a bass clef with a key signature of one sharp (F#).

violin 1

Musical staff for violin 1, starting with a dynamic marking of *f* and containing a series of eighth and sixteenth notes.

violin 2

Musical staff for violin 2, starting with a dynamic marking of *f* and containing a series of eighth and sixteenth notes.

flutes

Musical staff for flutes, starting with a dynamic marking of *f* and containing a series of eighth and sixteenth notes.

bass

Musical staff for bass, containing a series of eighth and sixteenth notes.

perc

Musical staff for percussion, containing a series of eighth and sixteenth notes.

perc

Musical staff for percussion, containing a series of eighth and sixteenth notes.

you

Musical staff for the vocal part 'you', featuring a whole rest in a bass clef with a key signature of one sharp (F#).

she 108

we

david

st orm

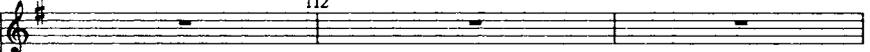
chorus

chorus

you

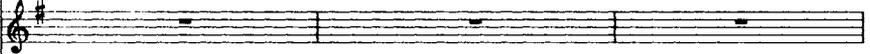
she

112



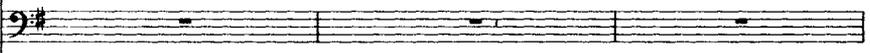
Musical staff for the vocal line 'she', showing a whole rest.

we



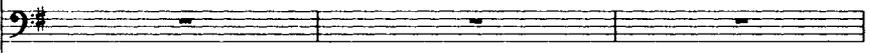
Musical staff for the vocal line 'we', showing a whole rest.

david



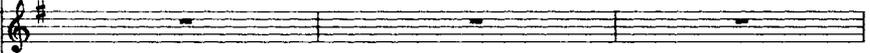
Musical staff for the vocal line 'david', showing a whole rest.

st orn



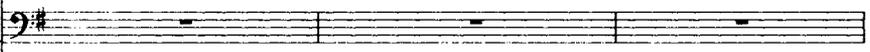
Musical staff for the vocal line 'st orn', showing a whole rest.

chorus



Musical staff for the vocal line 'chorus', showing a whole rest.

chorus



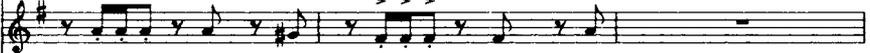
Musical staff for the vocal line 'chorus', showing a whole rest.

violin 1



Musical staff for violin 1, featuring a melodic line with eighth notes and a long note.

violin 2



Musical staff for violin 2, featuring a rhythmic line with eighth notes and accents.

flutes



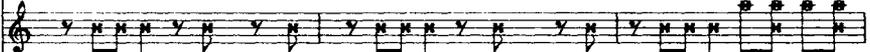
Musical staff for flutes, featuring a rhythmic line with eighth notes and accents.

bass



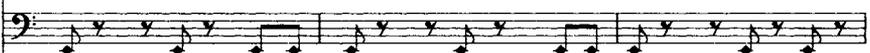
Musical staff for bass, featuring a rhythmic line with eighth notes and accents.

perc



Musical staff for percussion, featuring a rhythmic line with eighth notes and accents.

perc



Musical staff for percussion, featuring a rhythmic line with eighth notes and accents.

you



Musical staff for the vocal line 'you', showing a whole rest.

she

Musical staff for the vocal part 'she', showing a whole rest across the entire measure.

we

Musical staff for the vocal part 'we', showing a whole rest across the entire measure.

david

Musical staff for the vocal part 'david', showing a whole rest across the entire measure.

st crm

Musical staff for the vocal part 'st crm', showing a whole rest across the entire measure.

mf^o

let me O let me

chorus

Musical staff for the vocal part 'chorus', showing a whole rest across the entire measure.

mf^o

let me O let me

chorus

Musical staff for the vocal part 'chorus', showing a whole rest across the entire measure.

mf^o

O let me O let me

violin 1

Musical staff for violin 1, featuring a melodic line with a slur and a fermata over the first note.

violin 2

Musical staff for violin 2, showing a whole rest across the entire measure.

flutes

Musical staff for flutes, showing a whole rest across the entire measure.

bass

Musical staff for bass, showing a rhythmic pattern of eighth notes.

perc

Musical staff for percussion, showing a rhythmic pattern of eighth notes.

perc

low tom

Musical staff for percussion, showing a rhythmic pattern of eighth notes.

you

Musical staff for the vocal part 'you', showing a whole rest across the entire measure.

she

O let me O let me sing let me -

we

mf

O let me O let me sing let me -

david

mf

sing let me sing O let me O let me

st orm

sing let me sing O let me O let me

chorus

O let me O let me sing let me -

chorus

mf

sing let me sing O let me O let me

violin 1

violin 2

flutes

bass

perc

perc

you

she

20

Musical staff for 'she' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

we dance give me a second chance

Musical staff for 'we' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

david dance give me a second chance

Musical staff for 'david' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

st orm O god please give me a second chance

Musical staff for 'st orm' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

chorus O god please give me a second chance

Musical staff for 'chorus' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

chorus dance give me a second chance

Musical staff for 'chorus' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

O god please give me a second chance

Musical staff for 'chorus' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

O god please give me a second chance

Musical staff for 'violin 1' in treble clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'violin 2' in treble clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'violin 2' in treble clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'flutes' in treble clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'flutes' in treble clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'bass' in bass clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'bass' in bass clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'perc' in treble clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'perc' in treble clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'perc' in bass clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'perc' in bass clef, key of D major, 7/8 time. The staff contains a rhythmic pattern of eighth notes.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

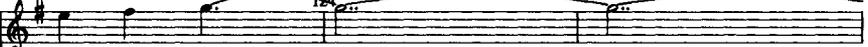
Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

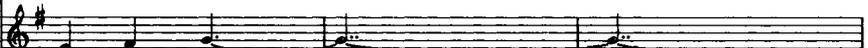
Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

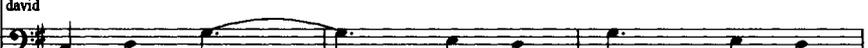
she



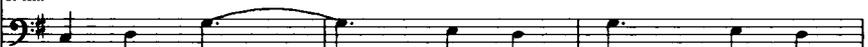
we se cond chance



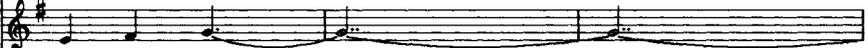
david se cond chance



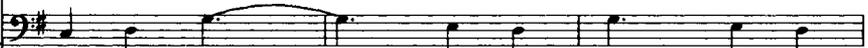
st orm se cond chance se cond chance se cond



chorus se cond chance se cond chance se cond



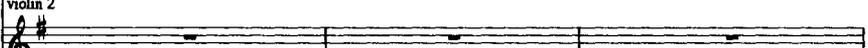
chorus se cond chance



se cond chance se cond chance se cond



violin 1



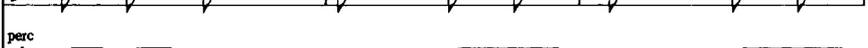
violin 2



flutes



bass



perc



perc



you



she

128

se cond chance *mf* let me

we

se cond chance *mf* was ne-

david

se cond chance *mf* was ne-

st orm chance

chance

chorus

se cond chance *mf* was ne-

chorus

se cond chance *mf* was ne-

chance

violin 1

violin 2

flutes

bass

perc

perc

sfz *mf*

you

sfz *mf*

keep clapping

she
sing let me dance O god O

we
david ver for pray'r i

st o'rm i was ne- ver for peace

chorus
chorus ver for pray'r i
i was ne- ver for peace

violin 1

violin 2

flutes

bass

perc

perc

you

she

132

Musical staff for 'she' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'we' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: david was ne- ver that hap- py i was.

Musical staff for 'st orm' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'chorus' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'chorus' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: was ne- ver that hap- py i was.

Musical staff for 'chorus' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'violin 1' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'violin 2' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'flutes' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'bass' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'perc' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'perc' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'perc' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

Musical staff for 'you' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i was ne- ver that hap- py i was.

she

136

ne ver that pleased

david ne ver that pleased

st orm ne ver that pleased

chorus ne ver that pleased

chorus ne ver that pleased

chorus ne ver that pleased

ne ver that pleased

violin 1

violin 2

flutes

bass

perc

perc

perc

you

she

Musical staff for the vocal line 'she', showing a whole rest in the treble clef.

we

Musical staff for the vocal line 'we', showing a whole rest in the treble clef.

david

Musical staff for the vocal line 'david', showing a whole rest in the bass clef.

st orn

Musical staff for the vocal line 'st orn', showing a whole rest in the bass clef.

chorus

Musical staff for the top part of the chorus, showing a whole rest in the treble clef.

chorus

Musical staff for the bottom part of the chorus, showing a whole rest in the bass clef.

violin 1

Musical staff for violin 1, featuring a melodic line with a fermata and a dynamic marking of *f*.

violin 2

Musical staff for violin 2, featuring a melodic line with a dynamic marking of *f*.

flutes

Musical staff for flutes, featuring a melodic line with a dynamic marking of *f*.

bass

Musical staff for bass, featuring a rhythmic line with a dynamic marking of *f*.

perc

Musical staff for percussion (top), featuring a rhythmic line.

perc

Musical staff for percussion (bottom), featuring a rhythmic line.

you

Musical staff for the vocal line 'you', showing a whole rest in the bass clef.

she

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

she

44

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

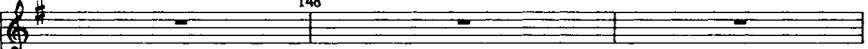
perc

perc

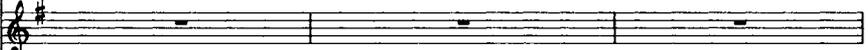
you

she

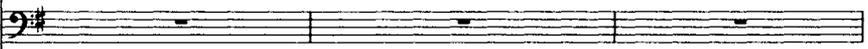
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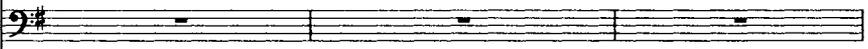
we



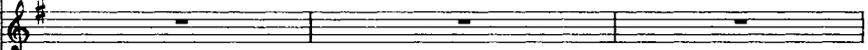
david



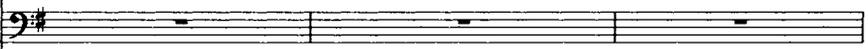
st orn



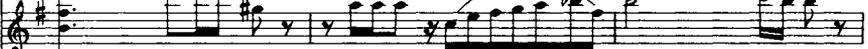
chorus



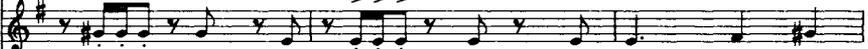
chorus



violin 1



violin 2



flutes



bass



perc



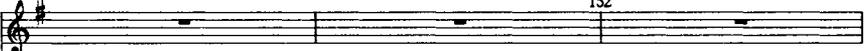
perc



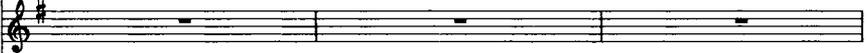
you



she



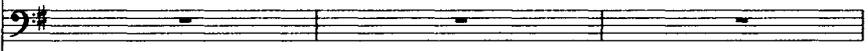
we



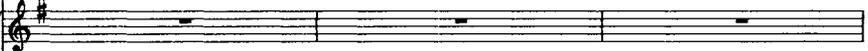
david



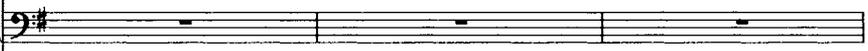
st orm



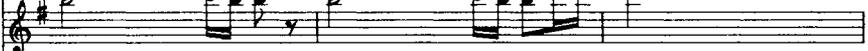
chorus



chorus



violin 1



violin 2



flutes



bass



perc



perc



you



she

Musical staff for the vocal part 'she'. It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

we

Musical staff for the vocal part 'we'. It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

david

Musical staff for the vocal part 'david'. It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

st orm

Musical staff for the vocal part 'st orm'. It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

chorus

Musical staff for the chorus part (top). It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

chorus

Musical staff for the chorus part (bottom). It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

violin 1

Musical staff for violin 1. It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures with a long slur over the notes, indicating a sustained melody.

violin 2

Musical staff for violin 2. It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures with a long slur over the notes, indicating a sustained melody.

flutes

Musical staff for flutes. It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures with a long slur over the notes, indicating a sustained melody.

bass

Musical staff for bass. It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures with a rhythmic pattern of eighth and sixteenth notes.

perc

Musical staff for percussion (top). It is a treble clef staff with a key signature of one sharp (F#). The staff contains three measures with a rhythmic pattern of eighth and sixteenth notes.

perc

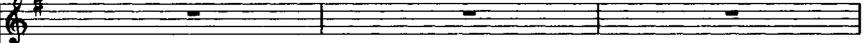
Musical staff for percussion (bottom). It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures with a rhythmic pattern of eighth and sixteenth notes.

you

Musical staff for the vocal part 'you'. It is a bass clef staff with a key signature of one sharp (F#). The staff contains three measures, each with a whole rest.

she

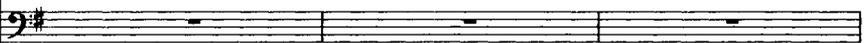
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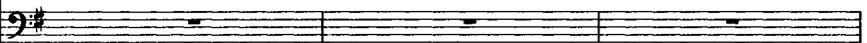
we



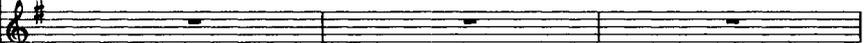
david



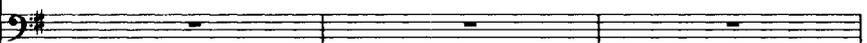
st orm



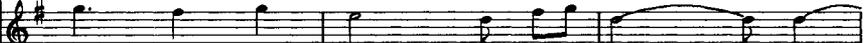
chorus



chorus

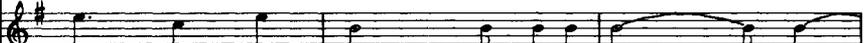


violin 1



violin 2

f



flutes

f

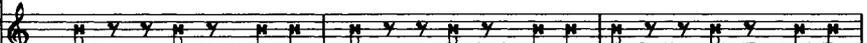


bass

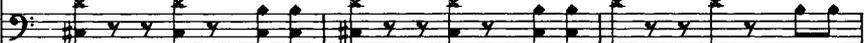
f



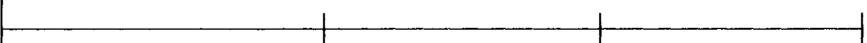
perc



perc



you



she

160

Musical staff for the vocal line 'she', showing a whole rest for the duration of the measure.

we

Musical staff for the vocal line 'we', showing a whole rest for the duration of the measure.

david

Musical staff for the vocal line 'david', showing a whole rest for the duration of the measure.

storm

Musical staff for the vocal line 'storm', showing a whole rest for the duration of the measure.

chorus

Musical staff for the vocal line 'chorus', showing a whole rest for the duration of the measure.

chorus

Musical staff for the vocal line 'chorus', showing a whole rest for the duration of the measure.

violin 1

Musical staff for violin 1, featuring a melodic line with eighth and quarter notes.

violin 2

Musical staff for violin 2, featuring a melodic line with eighth and quarter notes.

flutes

Musical staff for flutes, featuring a melodic line with eighth and quarter notes.

bass

Musical staff for bass, featuring a rhythmic line with eighth and quarter notes.

perc

Musical staff for percussion, featuring a rhythmic line with eighth and quarter notes.

perc

Musical staff for percussion, featuring a rhythmic line with eighth and quarter notes.

you

Musical staff for the vocal line 'you', showing a whole rest for the duration of the measure.

she

Musical staff for the vocal line 'she', showing a whole rest for the duration of the measure.

we

Musical staff for the vocal line 'we', showing a whole rest for the duration of the measure.

david

Musical staff for the vocal line 'david', showing a whole rest for the duration of the measure.

st erm

Musical staff for the vocal line 'st erm', showing a whole rest for the duration of the measure.

chorus

Musical staff for the vocal line 'chorus', showing a whole rest for the duration of the measure.

chorus

Musical staff for the vocal line 'chorus', showing a whole rest for the duration of the measure.

violin 1

Musical staff for violin 1, featuring a melodic line with eighth and sixteenth notes.

violin 2

Musical staff for violin 2, featuring a melodic line with eighth and sixteenth notes.

flutes

Musical staff for flutes, featuring a melodic line with eighth and sixteenth notes.

bass

Musical staff for bass, featuring a rhythmic line with eighth and sixteenth notes.

perc

Musical staff for percussion, featuring a rhythmic line with eighth and sixteenth notes.

perc

Musical staff for percussion, featuring a rhythmic line with eighth and sixteenth notes.

you

Musical staff for the vocal line 'you', showing a whole rest for the duration of the measure.

she

we

david

st orm

chorus

chorus

violin 1

violin 2

mf

mp

flutes

mf

mp

bass

mf

mp

perc

sfz

perc

you

sfz

slightly faster

♩ = 160

♩ = 150

she

♯168

we

david

st orm

chorus

chorus

violin 1

violin 2

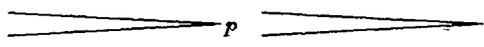
flutes

bass

perc

perc

you *mp*



mp

decrsc.

she

172

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

mp

you

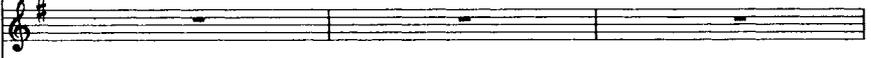
mp

decrsc:

she



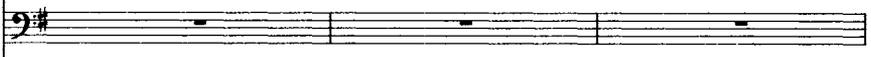
we



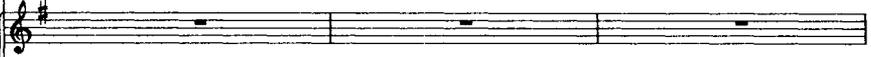
david



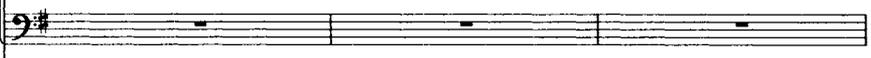
st orm



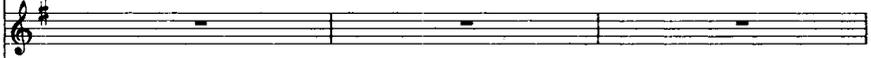
chorus



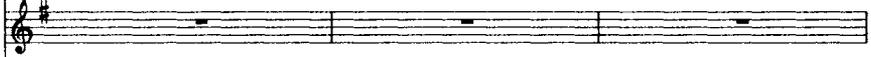
chorus



violin 1



violin 2



flutes



bass



perc



perc



you



she

we

david

storm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

she

80

mf O let me

we

mf O let me

david

mf O let me

st orm

mf O let me O let me sing let me sing

chorus

mf O let me O let me sing let me sing

chorus

mf O let me O let me sing let me sing

violin 1

mf

violin 2

mf

flutes

bass

perc

perc

you

7

she

we *mf* O let me sing let me - dance

David O let me sing let me - dance

st orm O let me O let me dance let me

chorus O let me O let me dance let me

chorus O let me sing let me - dance

O let me O let me dance let me

violin 1

violin 2

flutes

bass

perc

perc

you

she

Musical staff for the vocal part of 'she'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

we O god please give me a se cond chance

Musical staff for the vocal part of 'we'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

david O god please give me a se cond chance

Musical staff for the vocal part of 'david'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3 note.

st orm O god please give me a se cond chance

Musical staff for the vocal part of 'st orm'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3 note.

chorus O god please give me a se cond chance

Musical staff for the vocal part of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

chorus O god please give me a se cond chance

Musical staff for the vocal part of the chorus. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3 note.

O god please give me a se cond chance

violin 1

Musical staff for violin 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a long, sustained note on G4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

violin 2

Musical staff for violin 2. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a long, sustained note on G4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

flutes

Musical staff for flutes. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a long, sustained note on G4.

bass

Musical staff for bass. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

perc

Musical staff for percussion. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

perc

Musical staff for percussion. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

you

Musical staff for the vocal part of 'you'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

she

we

david

st orm

chorus

chorus

violin 1

violin 2

flutes

bass

perc

perc

you

she

192

Musical staff for 'she' in treble clef, key of D major, 7/8 time. The melody consists of a dotted quarter note followed by eighth notes.

we chance O let me sing let me dance

Musical staff for 'we' in treble clef, key of D major, 7/8 time. The melody consists of a dotted quarter note followed by eighth notes.

david chance i was ne- ver for pray'r

Musical staff for 'david' in bass clef, key of D major, 7/8 time. The bass line consists of a dotted quarter note followed by eighth notes.

st orm

Musical staff for 'st orm' in bass clef, key of D major, 7/8 time. The bass line consists of a dotted quarter note followed by eighth notes.

chorus

Musical staff for 'chorus' in treble clef, key of D major, 7/8 time. The melody consists of a dotted quarter note followed by eighth notes.

chorus chance i was ne- ver for pray'r

Musical staff for 'chorus' in bass clef, key of D major, 7/8 time. The bass line consists of a dotted quarter note followed by eighth notes.

violin 1

Musical staff for 'violin 1' in treble clef, key of D major, 7/8 time. The staff is empty.

violin 2

Musical staff for 'violin 2' in treble clef, key of D major, 7/8 time. The staff is empty.

flutes

Musical staff for 'flutes' in treble clef, key of D major, 7/8 time. The staff is empty.

bass

Musical staff for 'bass' in bass clef, key of D major, 7/8 time. The bass line consists of eighth notes.

perc

Musical staff for 'perc' in treble clef, key of D major, 7/8 time. The percussion line consists of eighth notes.

perc

Musical staff for 'perc' in bass clef, key of D major, 7/8 time. The percussion line consists of eighth notes.

you

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff is empty.

she

196

Musical staff for 'she' in G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

we

O god O i was ne-

Musical staff for 'we' in G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

david

i was ne-

Musical staff for 'david' in G major, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

storm

i was ne- ver for peace i was ne-

Musical staff for 'storm' in G major, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

chorus

i was ne- ver for peace i was ne-

Musical staff for 'chorus' in G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

chorus

i was ne-

Musical staff for 'chorus' in G major, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

i was ne- ver for peace i was ne-

violin 1

Musical staff for violin 1 in G major, featuring a treble clef and a key signature of one sharp (F#). The staff contains rests for the duration of the piece.

violin 2

Musical staff for violin 2 in G major, featuring a treble clef and a key signature of one sharp (F#). The staff contains rests for the duration of the piece.

flutes

Musical staff for flutes in G major, featuring a treble clef and a key signature of one sharp (F#). The staff contains rests for the duration of the piece.

bass

Musical staff for bass in G major, featuring a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

perc

Musical staff for percussion in G major, featuring a treble clef and a key signature of one sharp (F#). The percussion line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

perc

Musical staff for percussion in G major, featuring a bass clef and a key signature of one sharp (F#). The percussion line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

you

Musical staff for 'you' in G major, featuring a treble clef and a key signature of one sharp (F#). The staff contains rests for the duration of the piece.

she

200

Musical staff for 'she' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

we ver that hap- py i was ne ver that

Musical staff for 'david' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

david ver that hap- py i was ne ver that

Musical staff for 'storm' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

storm ver that hap- py i was ne ver that

Musical staff for 'chorus' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

chorus ver that hap- py i was ne ver that

Musical staff for 'chorus' in treble clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

chorus ver that hap- py i was ne ver that

Musical staff for 'chorus' in bass clef, key of D major, 7/8 time. The melody consists of quarter and eighth notes.

ver that hap- py i was ne ver that

violin 1

Musical staff for violin 1 in treble clef, key of D major, 7/8 time. The staff contains rests.

violin 2

Musical staff for violin 2 in treble clef, key of D major, 7/8 time. The staff contains rests.

flutes

Musical staff for flutes in treble clef, key of D major, 7/8 time. The staff contains rests.

bass

Musical staff for bass in bass clef, key of D major, 7/8 time. The melody consists of eighth and quarter notes.

perc

Musical staff for percussion in treble clef, key of D major, 7/8 time. The melody consists of eighth and quarter notes.

perc

Musical staff for percussion in bass clef, key of D major, 7/8 time. The melody consists of eighth and quarter notes.

you

Musical staff for 'you' in bass clef, key of D major, 7/8 time. The staff contains rests.

she

cresc.

cresc.

we *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

david *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

st orm *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

chorus *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

chorus *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

violin 1 *mp* O let me sing let me dance *f* *mp* O let me sing let me dance *f*

violin 2 *mp cresc.* O let me sing let me dance *f* *mp cresc.* O let me sing let me dance *f*

flutes *mp cresc.* O let me sing let me dance *f* *mp cresc.* O let me sing let me dance *f*

bass *mp cresc.* O let me sing let me dance *f* *mp cresc.* O let me sing let me dance *f*

perc

perc *f*

you *f*

8

she

204

cresc.

we *p* O let me sing let me dance let me sing let me

david *p* O let me sing let me dance let me sing let me

st orm *p* O let me sing let me dance let me sing let me

chorus *p* O let me sing let me dance let me sing let me

chorus *p* O let me sing let me dance let me sing let me

violin 1 *p* O let me sing let me dance let me sing let me

violin 2 *p cresc.*

flutes *p cresc.*

bass *p cresc.*

perc *p cresc.*

perc *f*

you *f*

she

209

Musical staff for 'she' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

we

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'we' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

David

ff

○ let me sing let me dance let me sing let me dance

Musical staff for 'David' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

st orm

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'st orm' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

chorus

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'chorus' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

chorus

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'chorus' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

violin 1

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'violin 1' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

violin 2

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'violin 2' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

flutes

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'flutes' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

bass

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'bass' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

perc

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'perc' in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4 note.

perc

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'perc' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

you

ff

○ let me sing let me dance let me sing let me dance

fff

Musical staff for 'you' in bass clef, key of D major. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3 note.

a life

swinging

♩ = 120

we

Musical staff for the vocal part 'we'. It is a treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures of whole rests.

a reader

Musical staff for the vocal part 'a reader'. It is a treble clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

st. read

Musical staff for the vocal part 'st. read'. It is a bass clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

st. orm

Musical staff for the vocal part 'st. orm'. It is a bass clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

chorus

a life life

Musical staff for the vocal part 'chorus'. It is a treble clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

chorus

Musical staff for the vocal part 'chorus'. It is a bass clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

perc

Finger snapping

Musical staff for the percussion part 'perc'. It is a single-line staff in 4/4 time with a key signature of three flats. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems, representing finger snapping.

bell

Musical staff for the bell part 'bell'. It is a treble clef staff in 4/4 time with a key signature of three flats. The staff contains three measures of whole rests.

you

Finger snapping

Musical staff for the vocal part 'you'. It is a single-line staff in 4/4 time with a key signature of three flats. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems, representing finger snapping.

follow the singers

We

a reader

st. read

st. orm

was i not a saint

chorus

life life a life life life life a

chorus

perc

what of it what of it

bell

you

we

8

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the duration of the measure.

a reader

A musical staff in treble clef with a key signature of three flats. The staff contains a whole rest for the duration of the measure.

st. read

A musical staff in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F1.

st. orm all that in a-no-ther time was i not a saint

A musical staff in bass clef with a key signature of three flats. It contains a rhythmic accompaniment consisting of quarter and eighth notes.

chorus life life life life a life life

A musical staff in treble clef with a key signature of three flats. The staff contains a whole rest for the duration of the measure.

chorus

A musical staff in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F1.

perc what of it what of it what

A musical staff in bass clef with a key signature of three flats. It contains a rhythmic accompaniment consisting of quarter and eighth notes.

bell

A musical staff in treble clef with a key signature of three flats. The staff contains a whole rest for the duration of the measure.

you

A musical staff in treble clef with a key signature of three flats. The staff contains a whole rest for the duration of the measure.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains three measures, each with a whole rest.

a reader

A musical staff in treble clef with a key signature of two flats. The staff contains three measures, each with a whole rest.

st. rest

A musical staff in bass clef with a key signature of two flats. The staff contains three measures of music: a whole rest, followed by a melodic line of eighth and sixteenth notes, and a final measure with a whole note.

st. orm

all that in a no-ther time

is

A musical staff in bass clef with a key signature of two flats. The staff contains three measures of music: a whole rest, followed by a melodic line of eighth and sixteenth notes, and a final measure with a whole note.

chorus

life life a life life life life a

A musical staff in treble clef with a key signature of two flats. The staff contains three measures, each with a whole rest.

chorus

A musical staff in bass clef with a key signature of two flats. The staff contains three measures of music: a melodic line of eighth and sixteenth notes, a whole rest, and a final measure with a whole note.

perc

of it what of it what of it what of it

A percussion staff with three measures. Each measure contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

bell

A musical staff in treble clef with a key signature of two flats. The staff contains three measures, each with a whole rest.

you

A musical staff in treble clef with a key signature of two flats. The staff contains three measures, each with a whole rest.

we

a reader

st. read

st. orn not a saint but one whodies are not our lives but

chorus life life life life a life life

chorus

no one an- swers no

perc

bell

you

we

16

Musical staff for the vocal part 'we', showing a treble clef, key signature of three flats, and a series of rests.

a reader

Musical staff for the vocal part 'a reader', showing a treble clef, key signature of three flats, and a series of rests.

st. read

Musical staff for the vocal part 'st. read', showing a bass clef, key signature of three flats, and a melodic line with lyrics.

st. orm end- less ques- tions we rush we rush on (t'wards our deaths we

Musical staff for the vocal part 'st. orm end- less ques- tions we rush we rush on (t'wards our deaths we', showing a bass clef, key signature of three flats, and a melodic line with lyrics.

chorus life life life life life a

Musical staff for the vocal part 'chorus life life life life life a', showing a treble clef, key signature of three flats, and a melodic line with lyrics.

chorus no one an- swers no no one

Musical staff for the vocal part 'chorus no one an- swers no no one', showing a bass clef, key signature of three flats, and a melodic line with lyrics.

perc

Musical staff for the percussion part 'perc', showing a treble clef, key signature of three flats, and a rhythmic pattern.

bell

Musical staff for the bell part 'bell', showing a treble clef, key signature of three flats, and a series of rests.

you

Musical staff for the vocal part 'you', showing a treble clef, key signature of three flats, and a series of rests.

We

Musical staff for the vocal part 'We', showing a whole rest in the treble clef.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest in the treble clef.

st. read

David

Musical staff for the vocal part 'st. read', featuring a melodic line in the bass clef with lyrics 'st. read' and a 'David' credit.

st. orm rush and sain- ted leave this life my

Musical staff for the vocal part 'st. orm rush and sain- ted leave this life my', showing a rhythmic accompaniment in the bass clef.

chorus life life life life life life a

Musical staff for the chorus, showing a melodic line in the treble clef with lyrics 'life life life life life life a'.

chorus an- swers no an- swers no one no one no an- swers no an- swers no

Musical staff for the chorus, showing a rhythmic accompaniment in the bass clef with lyrics 'an- swers no an- swers no one no one no an- swers no an- swers no'.

perc

Musical staff for the percussion part, showing a whole rest.

bell

Musical staff for the bell part, showing a whole rest in the treble clef.

you

Musical staff for the vocal part 'you', showing a whole rest in the treble clef.

we

Musical staff for the vocal part 'we', showing a whole rest in the first measure and a whole note in the second measure.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest in the first measure and a whole note in the second measure.

st. read

Musical staff for the vocal part 'st. read', featuring a complex rhythmic pattern of eighth and sixteenth notes.

st. orn life is made of ma-ny lives and lives all in-ter-secting ma-ny deaths so ma-ny deaths in

Musical staff for the vocal part 'st. orn', showing a whole note in the first measure and a complex rhythmic pattern in the second measure.

chorus

life life life life a life life

Musical staff for the vocal part 'chorus', showing a whole rest in the first measure and a whole note in the second measure.

chorus

Musical staff for the vocal part 'chorus', showing a whole rest in the first measure and a complex rhythmic pattern in the second measure.

perc

no one answers no

Musical staff for the percussion part, showing a rhythmic pattern of eighth notes and rests.

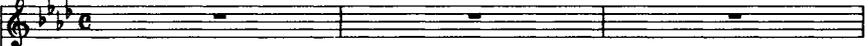
bell

Musical staff for the bell part, showing a whole rest in the first measure and a whole note in the second measure.

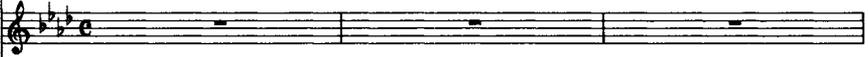
you

Musical staff for the vocal part 'you', showing a whole rest in the first measure and a whole note in the second measure.

We



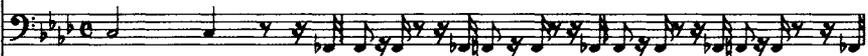
a reader



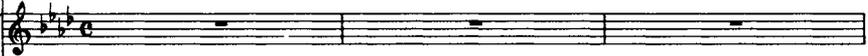
st. read



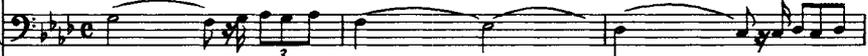
st. orn all these life- times and each one trea- sured as special and



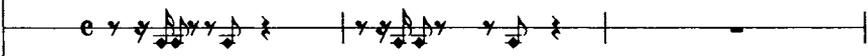
chorus life life a life life a life life a life life a



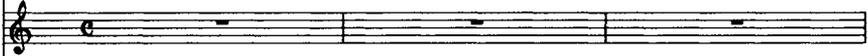
chorus



perc -- no one an- swers no -- no one an- swers



bell

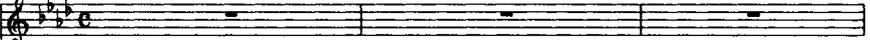


you

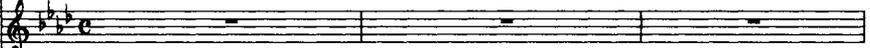


we

28



a reader



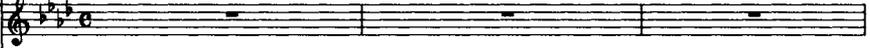
st. rest



st. orm eachone trea- sured andgrieved o- ver when de- parted so



chorus life life a life life a



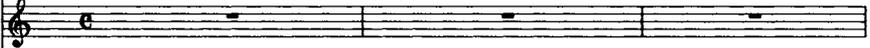
chorus



perc no -- noone an swers no --



bell



you



We

Musical staff for the vocal part 'We', showing a whole rest in the first measure and a whole note in the second measure.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest in the first measure and a whole note in the second measure.

st. read

Musical staff for the vocal part 'st. read', showing a melodic line starting with a quarter note and ending with a half note.

st. orm long a- go there is none now to grieve me

Musical staff for the vocal part 'st. orm', showing a rhythmic accompaniment of eighth notes.

chorus life life a life life a life life a life life a life life a

Musical staff for the chorus, showing a whole rest in the first measure and a whole note in the second measure.

chorus

Musical staff for the chorus, showing a melodic line with a slur over the first two measures.

perc -- -- no one an- swers no no an- swers no an- swers no

Musical staff for the percussion part, showing a whole rest in the first measure and a rhythmic pattern in the second measure.

ball

Musical staff for the vocal part 'ball', showing a whole rest in the first measure and a whole note in the second measure.

you

Musical staff for the vocal part 'you', showing a whole rest in the first measure and a whole note in the second measure.

we

Musical staff for the vocal part 'we', showing a whole rest for the duration of the measure.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest for the duration of the measure.

st. read

Musical staff for the vocal part 'st. read', showing a whole rest for the duration of the measure.

st. orm

Musical staff for the vocal part 'st. orm', showing a whole rest for the duration of the measure.

we too in time these many lives all

chorus life life a life life a life a life a life a life a life a life a

Musical staff for the chorus vocal part, showing a whole rest for the duration of the measure.

chorus

Musical staff for the chorus vocal part, showing a whole rest for the duration of the measure.

a life a life so long- go a

perc

Musical staff for the percussion part, showing a rhythmic pattern of eighth notes.

an- swers no an- swers a life a life so long- go a

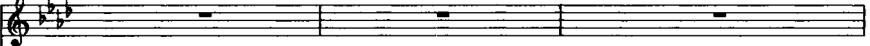
bell

Musical staff for the bell part, showing a whole rest for the duration of the measure.

you

Musical staff for the vocal part 'you', showing a whole rest for the duration of the measure.

we



a reader



st. read



st. orn pass'd all for-got-ten spe- cial



chorus life life a life life a life life all i've i've all



chorus life no lon-ger no lon-ger no



perc life no lon- ger no lon- ger no



bell



you



we

40

Musical staff for the vocal part 'we', showing a whole rest for the first three measures.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest for the first three measures.

st. rest

Musical staff for the vocal part 'st. rest', showing a whole rest for the first three measures.

st. orm

u- nique grieved o- ver o- ver

Musical staff for the vocal part 'st. orm', showing notes for the lyrics 'u- nique grieved o- ver o- ver'.

chorus

i-ve i-ve a- live live live

Musical staff for the vocal part 'chorus', showing notes for the lyrics 'i-ve i-ve a- live live live'.

chorus

lon- ger no lon- ger no lon- ger no lon- ger ma- ny done the ma- ny gone who

Musical staff for the vocal part 'chorus', showing notes for the lyrics 'lon- ger no lon- ger no lon- ger no lon- ger ma- ny done the ma- ny gone who'.

perc

lon- ger no lon- ger no lon- ger no lon- ger ma- ny done the ma- ny gone who

Musical staff for the percussion part 'perc', showing a whole rest for the first three measures and notes for the lyrics 'lon- ger no lon- ger no lon- ger no lon- ger ma- ny done the ma- ny gone who'.

bell

Musical staff for the bell part 'bell', showing a whole rest for the first three measures.

you

Musical staff for the vocal part 'you', showing a whole rest for the first three measures.

We

Musical staff for the vocal part 'We', showing a whole rest in the first measure and a whole note in the second measure.

a reader

Musical staff for the vocal part 'a reader', showing a whole rest in the first measure and a whole note in the second measure.

st. read

Musical staff for the vocal part 'st. read', showing a rhythmic pattern of eighth notes and quarter notes.

st. orm simply o- ver simply o- ver simply o- ver

Musical staff for the vocal part 'st. orm', showing a whole rest in the first measure and a whole note in the second measure.

chorus live live live

Musical staff for the vocal part 'chorus', showing a complex rhythmic pattern of eighth and sixteenth notes.

chorus tho them- selves as one the ma- ny done the ma- ny o- ver ma- ny done the ma- ny gone who

Musical staff for the vocal part 'chorus', showing a complex rhythmic pattern of eighth and sixteenth notes.

perc tho them- selves as one the ma- ny done and the ma- ny o- ver ma- ny done the ma- ny gone and

Musical staff for the percussion part, showing a rhythmic pattern of eighth notes and quarter notes.

bell

Musical staff for the bell part, showing a whole rest in the first measure and a whole note in the second measure.

you

Musical staff for the vocal part 'you', showing a whole rest in the first measure and a whole note in the second measure.

we

48

Musical staff for the vocal part 'we'. It shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains a whole rest for the first two measures and a whole note chord in the third measure.

a reader

Musical staff for the vocal part 'a reader'. It shows a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a whole rest for the first two measures and a whole note chord in the third measure.

st. read

Musical staff for the vocal part 'st. read'. It shows a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a whole rest for the first two measures, followed by a melodic line in the third measure.

st. orn

o- ver

Musical staff for the vocal part 'st. orn'. It shows a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a whole rest for the first two measures, followed by a melodic line in the third measure.

chorus

live

Musical staff for the vocal part 'chorus live'. It shows a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a melodic line for the first two measures and a whole note chord in the third measure.

chorus

thot them selves as one

Musical staff for the vocal part 'chorus thot them selves as one'. It shows a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a melodic line for the first two measures and a whole note chord in the third measure.

perc

done

Musical staff for the percussion part 'perc done'. It shows a key signature of three flats and a 6/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

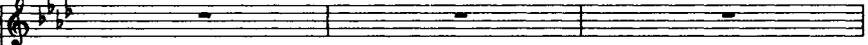
bell

Musical staff for the bell part 'bell'. It shows a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a whole rest for the first two measures and a whole note chord in the third measure.

you

Musical staff for the vocal part 'you'. It shows a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a whole rest for the first two measures and a whole note chord in the third measure.

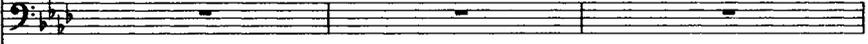
we



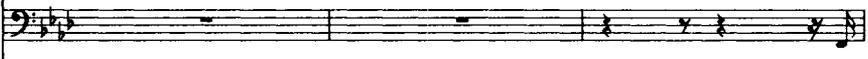
a reader



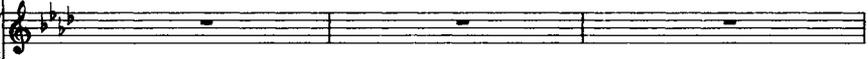
st. rest and what of my life who cares who cares who



st. orm



chorus all



chorus



perc what of it what of it who cares who



bell



you



we

52

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains three measures of whole rests.

a reader

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains a melodic line with notes and rests.

st. read cares who cares as long as i was

A musical staff in bass clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

st. orn

A musical staff in bass clef with a key signature of three flats and a common time signature. The staff contains a melodic line with notes and rests.

chorus i've all i've all i've all

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

chorus

A musical staff in bass clef with a key signature of three flats and a common time signature. The staff contains a melodic line with notes and rests.

perc cares who cares who cares who cares what of it what of it who

A musical staff with a key signature of three flats and a common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

bell

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

you

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

we

Musical staff for vocal line 'we' with a whole rest in the first measure and a whole note in the second measure.

a reader

Musical staff for vocal line 'a reader' with lyrics: there to do as bid- den i've lived my life in

st. read

Musical staff for vocal line 'st. read' with a whole rest in the first measure and a whole note in the second measure.

st. orm

Musical staff for vocal line 'st. orm' with lyrics: i've all i've all i've all

chorus

Musical staff for vocal line 'chorus' with a whole rest in the first measure and a whole note in the second measure.

chorus

Musical staff for vocal line 'chorus' with lyrics: cares who cares who cares who cares who cares sim- ply

perc

Musical staff for percussion line with rhythmic notation: quarter notes, eighth notes, and sixteenth notes.

ball

Musical staff for vocal line 'ball' with a whole rest in the first measure and a whole note in the second measure.

you

Musical staff for vocal line 'you' with a whole rest in the first measure and a whole note in the second measure.

we

60

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains three measures of whole rests.

a reader

A musical staff in treble clef with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over the final note.

st. read ser- vice to one pre- set path af ter a- no- ther

A musical staff in bass clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

st. om

A musical staff in bass clef with a key signature of three flats and a common time signature. The melody consists of quarter notes with a fermata over the final note.

chorus i've all i've all i've

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

chorus

A musical staff in bass clef with a key signature of three flats and a common time signature. The melody consists of quarter notes with a fermata over the final note.

perc o- ver sim- ply o- ver

A musical staff in bass clef with a key signature of three flats and a common time signature. The staff contains rhythmic notation including eighth and sixteenth notes.

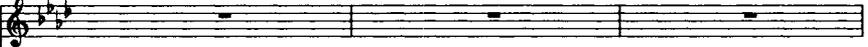
bell

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

you

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains three measures of whole rests.

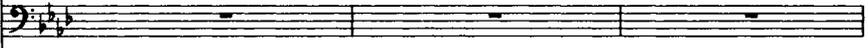
we



a reader



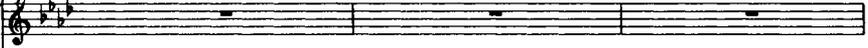
st. read brought each one to a con- clu sion and ne- ver



st. orm



chorus brought each one and ne- ver thanked once pa- tro- nized to



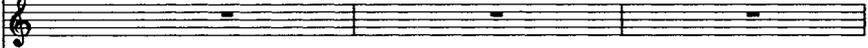
chorus



perc sim- ply o- ver sim- ply



bell



you



we

64

Musical staff for vocal part 'we', showing a whole rest across three measures.

a reader

Musical staff for vocal part 'a reader', starting with a half note 'thank' and a quarter note 'ed', followed by a whole rest, then a quarter note 'not', a quarter note 'once', a whole rest, a quarter note 'pa-', an eighth note 'tro-', an eighth note 'nized', and a quarter note 'ra-ther'.

st. reat

thank

not once

pa- tro- nized ra- ther

Musical staff for vocal part 'st. reat', showing a whole rest across three measures.

st. orm

Musical staff for vocal part 'st. orm', starting with a half note 'a', a quarter note 'con-', a quarter note 'clur', a quarter note 'sion', a quarter note 'ne-', a quarter note 'ver', a quarter note 'thank', a quarter note 'ed', a quarter note 'once', a quarter note 'pa-', an eighth note 'tro-', an eighth note 'nized'.

chorus

a con- clur sion ne- ver thank ed once pa- tro- nized

Musical staff for vocal part 'chorus', showing a whole rest across three measures.

chorus

Musical staff for vocal part 'chorus', showing a whole rest across three measures.

perc

o- ver

sim- ply

o- ver

Musical staff for percussion, showing a rhythmic pattern of eighth notes and quarter notes across three measures.

bell

Musical staff for bell, showing a whole rest across three measures.

you

Musical staff for vocal part 'you', showing a whole rest across three measures.

We

Musical staff for the vocal line 'We', showing a whole rest in the first measure and a whole note in the second measure.

a reader

Musical staff for the vocal line 'a reader', with lyrics: ma- tro- nized trea- ted as in- ter- change- a- ble

st. read

Musical staff for the vocal line 'st. read', showing a whole rest in the first measure and a whole note in the second measure.

st. orm

Musical staff for the vocal line 'st. orm', with lyrics: ra- ther trea- ted as in- ter-

chorus

Musical staff for the vocal line 'chorus', showing a whole rest in the first measure and a whole note in the second measure.

chorus

Musical staff for the vocal line 'chorus', with lyrics: sim- ply o- ver sim- ply

perc

Musical staff for the percussion part, showing a rhythmic pattern of eighth and sixteenth notes.

bell

Musical staff for the bell part, showing a whole rest in the first measure and a whole note in the second measure.

you

Musical staff for the vocal line 'you', showing a whole rest in the first measure and a whole note in the second measure.

we

A musical staff in G major (one sharp) and 4/4 time, containing three measures of whole rests.

a reader

A musical staff in G major and 4/4 time, containing three measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

st. read

with all the o- thers like me my

A musical staff in G major and 4/4 time, containing three measures of whole rests.

st. orn

A musical staff in G major and 4/4 time, containing three measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

chorus

change- a- ble all the o- thers o- thers like me

A musical staff in G major and 4/4 time, containing three measures of whole rests.

chorus

A musical staff in G major and 4/4 time, containing three measures of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5.

perc

o- ver sim- ply o- ver

A musical staff in G major and 4/4 time, containing three measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

bell

A musical staff in G major and 4/4 time, containing three measures of whole rests.

you

A musical staff in G major and 4/4 time, containing three measures of whole rests.

we

a reader

st. reat

st. orm

chorus

chorus

perc

bell

you

we

76

a reader

cresc.

st. read no- ther all the same all the same all the same all the same

mp

a writer

st. orn

cresc.

chorus the same the same *mp* all the same all the same all the same

chorus

perc o- ver life all the same all the same

bell

you

we

A musical staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains three measures of whole rests.

a reader

A musical staff with a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

st. reat

all the same all the same

A musical staff with a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

st. orm

i have with- held de- tails

A musical staff with a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a bass line of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3, C3.

chorus

all the same all the same

A musical staff with a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains three measures of whole rests.

chorus

A musical staff with a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a bass line of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3, C3.

perc

all the same all the same

A musical staff with a 6/8 time signature. The staff contains three measures of whole rests.

bell

A musical staff with a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains three measures of whole rests.

you

A musical staff with a 6/8 time signature. The staff contains three measures of whole rests.

We

Musical staff for the vocal part 'We', showing a whole rest for three measures.

a reader

Musical staff for the vocal part 'a reader', containing a melodic line with eighth and quarter notes.

st. read all the same all the same

Musical staff for the vocal part 'st. read', containing a melodic line with eighth and quarter notes.

st. orm con- fused by this bus- nesses of a

Musical staff for the vocal part 'st. orm', containing a melodic line with eighth and quarter notes.

chorus all the same all the same

Musical staff for the vocal part 'chorus', showing a whole rest for three measures.

chorus

Musical staff for the vocal part 'chorus', containing a melodic line with eighth and quarter notes.

perc all the same all the same

Musical staff for the vocal part 'perc', showing a whole rest for three measures.

bell

Musical staff for the vocal part 'bell', showing a whole rest for three measures.

you

Musical staff for the vocal part 'you', showing a whole rest for three measures.

we

a reader all the same all the

st.reat all the same all the same

st.orn sto- ry a life sto- ry

chorus all the same all the same

chorus all the same all the same all the same all the same all

perc all the same all the same

bell

you

we

a reader same all the same all the

st. reat all the same all the same

st. orm but i have rushed on

chorus all the same all the same

chorus the same all the same all

perc all the same all the same

bell

you

we

Musical staff for vocal line 'we' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

a reader same all the same all the

Musical staff for vocal line 'a reader' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

st. read all the same all the same

Musical staff for vocal line 'st. read' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

st. orm and told so ma- ny and still

Musical staff for vocal line 'st. orm' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

chorus all the same all the same

Musical staff for vocal line 'chorus' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

chorus the same all the same all

Musical staff for vocal line 'chorus' in 6/8 time, featuring a melodic line with eighth and sixteenth notes.

perc all the same all the same

Musical staff for percussion line in 6/8 time, showing a rhythmic pattern of eighth notes.

bell

Musical staff for bell line in 6/8 time, showing a rhythmic pattern of eighth notes.

you

Musical staff for 'you' line in 6/8 time, showing a rhythmic pattern of eighth notes.

we

Musical staff for vocal line 'we' in G major, 4/4 time. The melody consists of eighth and quarter notes. A rehearsal mark '96' is placed above the staff.

a reader same all the same all the

Musical staff for vocal line 'a reader' in G major, 4/4 time. The melody continues with eighth and quarter notes.

st.reat all the same all the same

Musical staff for vocal line 'st.reat' in G major, 4/4 time. The melody continues with eighth and quarter notes.

st.orn the cla- mour for more de-

Musical staff for vocal line 'st.orn' in G major, 4/4 time. The melody continues with eighth and quarter notes.

chorus all the same all the same

Musical staff for vocal line 'chorus' in G major, 4/4 time. The melody continues with eighth and quarter notes.

chorus the same all the same all

Musical staff for vocal line 'chorus' in G major, 4/4 time. The melody continues with eighth and quarter notes.

perc all the same all the same

Musical staff for percussion line 'perc' in G major, 4/4 time. The staff is mostly empty with some rests.

bell

Musical staff for bell line 'bell' in G major, 4/4 time. The staff is mostly empty with some rests.

you

Musical staff for vocal line 'you' in G major, 4/4 time. The staff is mostly empty with some rests.

we

a reader same all the same all the

st.reat all the same all the same

st.orn tails who had thought

chorus all the same all the same

chorus the same all the same all

perc all the same all the same

ball

you

we

100

Musical staff for vocal part 'a reader' with lyrics: same all the same all the

Musical staff for vocal part 'st. reat' with lyrics: all the same all the same

Musical staff for vocal part 'st. orm' with lyrics: to em- brace death and

Musical staff for vocal part 'chorus' with lyrics: all the same all the same

Musical staff for vocal part 'chorus' with lyrics: the same all the same all

Musical staff for vocal part 'perc' with lyrics: all the same all the same

Musical staff for vocal part 'bell' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

Musical staff for vocal part 'you' with lyrics: you

we

a reader same all the same all the same all the same all the same

st. reat all the same all the same

st. orm saint as a saint would dy-

chorus a death

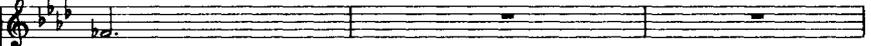
chorus a death

perc a death

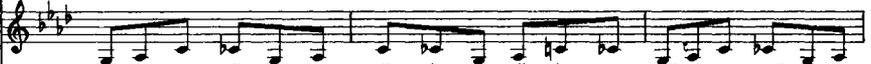
bell

you

we



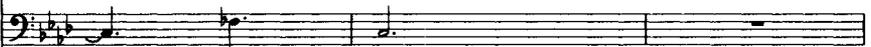
a reader



st. read all the same all the same

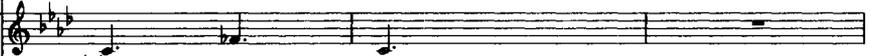


st. orn ing and they give you then a name a stone



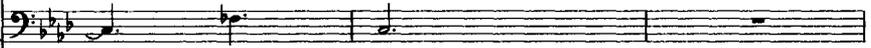
chorus

a death



chorus

a death

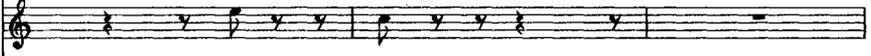


perc

a death



bell



you



we

Musical staff for the vocal part 'we'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

a reader the same all the

Musical staff for the vocal part 'a reader'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

st. reat all the same all

Musical staff for the vocal part 'st. reat'. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

st. orm a death a

Musical staff for the vocal part 'st. orm'. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

chorus a death a

Musical staff for the vocal part 'chorus'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

chorus a death a

Musical staff for the vocal part 'chorus'. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

perc a death a

Musical staff for the vocal part 'perc'. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

An empty musical staff with a treble clef, a key signature of three flats, and a 4/4 time signature.

An empty musical staff with a bass clef, a key signature of three flats, and a 4/4 time signature.

Musical staff for the vocal part 'bell'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

you

An empty musical staff with a treble clef, a key signature of three flats, and a 4/4 time signature.

we

Musical staff for 'we' in treble clef, showing a melodic line starting in the second measure.

a reader

was i 'not a saint

Musical staff for 'a reader' in treble clef, showing a melodic line starting in the second measure.

st. reat

Musical staff for 'st. reat' in bass clef, showing a melodic line starting in the second measure.

st. orm death

Musical staff for 'st. orm death' in bass clef, showing a melodic line starting in the second measure.

chorus death a live live live live all i've i've i've i've all

Musical staff for 'chorus death' in treble clef, showing a melodic line starting in the second measure.

chorus death

Musical staff for 'chorus death' in bass clef, showing a melodic line starting in the second measure.

perc death

Musical staff for 'perc death' in bass clef, showing a melodic line starting in the second measure.

bell

Musical staff for 'bell' in treble clef, showing a melodic line starting in the second measure.

you

Musical staff for 'you' in bass clef, showing a melodic line starting in the second measure.

we

a reader lives and lines all in-ter-sect-ing i've

st. read a death a death

st. orm a death a death

chorus i've i've i've i've a-live live live live all i've i've i've i've a-

chorus a death a death

perc what of it what of it what of it what of it

bell

you

lived my life in ser-vice told so ma-ny and

st. reat

st. orm

live live live live all i've i've i've i've a- live live live live all

chorus

chorus

no an- swer no an- swer

perc

bell

you

we

one who dies as special u-nique

a reader

st. reat a death

st. orm

a death

chorus

ive ive ive ive a- live live live live all ive ive ive ive a-

chorus

a death

perc

a death

bell

you

you

you

you

you

we

tree- ted as in- ter- change- a- ble

132

a reader

a death

st. reat

a death

st. orm

a death

chorus

live a- death

chorus

live a- death

perc

live a- death

bell

you

you

we

a reader as a saint would dy- ing no no- one an- swers me

st. orm a death a death

chorus a death a death

chorus a death a death

perc a death a death a

bell

you

ff we too

a death a

a death a death

a death a death

a death a death a

death a death a death

you

we

140

Musical staff with lyrics: a reader all the same. A triplet of eighth notes is marked above the first three notes.

Musical staff with lyrics: death a death a.

Musical staff with lyrics: st. reat a death a death a death.

Musical staff with lyrics: st. orn a death a death a death.

Musical staff with lyrics: chorus a death a death a.

Musical staff with lyrics: chorus death a death a death.

Musical staff with lyrics: perc a death a death a death a death no an- swer no an-.

Musical staff with lyrics: ball.

Musical staff with lyrics: you.

we

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

a reader

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

death

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

st. orn

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

death

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

chorus

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

perc

swer no an- swer no an- swer no

bell

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

you

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

that in this life

♩ = 46

very softly, easily

we&writr *inhale* *exhale*

st agnes *pp*

she&they *pp*

chorus *ppp* *pp*

perc. *ppp* *pp*

12/8

we&writr

st agnes *pp* ee uw ee uw

she&they

chorus *pp* ee uw ee uw ee uw ee uw

perc. *pp* ee uw ee uw ee uw ee uw

4

we&writr

st agnes we be we be peace ful- ly peace ful- ly

she&they

chorus ee uw ee uw ee uw ee uw

perc. ee uw ee uw ee uw ee uw

12
8

we&writr

st agnes be peace- ful- ly peace- ful peace- ful- ly peace- ful- ly

she&they peace ful- ly

chorus ee uw ee uw ee uw ee uw

perc. ee uw ee uw ee uw ee uw

we&writr

st agnes in this life to - ge - ther ur - ni - ted thru - wass

she&they that we - strive to - be peace - ful - ly in this

chorus that in this life we strive to - ge -

perc.

we&writr

12

st agnes earth's own toil to be we in this life to - ge - ther

she&they life to be we to - to - ge - ther in this life peace -

chorus ther ur - ni - ted peace - ful -

perc.

we& writr

st agnes peace-ful-ly peace-ful-ly peace-ful-ly

she&they ful-ly (she solo) peace-

chorus ly thru wars and fa- mine and

perc. *chimes*

we& writr

16

st agnes ful-ly peace-ful-ly

she&they ful to

chorus plague and the earth's own toil to be

perc.

we&writr

st agnes ly all a- bout peo- ple die when they die die a-

she&they be when all a- bout us peo- ple die and

chorus all a- bout peo- ple die when they die die a- lone

perc.

we&writr

20

st agnes lone all a- bout peo- ple die die a- lone -

she&they when they die they die a- lone -

chorus all a- bout peo- ple die die a- lone

perc.

we&writr

st agnes peace- ful- ly

she&they (she solo) peace- ful- ly

chorus un- der the sword or the earth's harsh groan and heave

perc.

8

we&writr

st agnes peace- ful- ly in this life to- ge- ther

she&they peace- ful- ly that in this life we

chorus yet to be that in this life

perc.

24

12

8

we&writr

st agnes u- ni- ted thru- Wars earth's own toil to be we
 she&they strive peace-ful- ly in this life to be we to-
 chorus we strive to- ge- ther and u-
 perc.

we&writr

28
 st agnes in this life to- ge- ther to be to be
 she&they ther in this life peace- ful- ly to be
 chorus ni- ted peace ful- ly peace ful ly to
 perc. ee uw ee uw

we&writr

st agnes to be to be peace-ful-ly

she&they to be to be peace-ful-ly

chorus strive to-ge-ther peace-ful-ly

perc. ee uw ee uw ee uw ee

we&writr

32

st agnes *pp* . to be we . peace-ful-

she&they *pp*

chorus *pp* ee uw ee uw .

perc. *pp* ee uw ee uw

6/8 | 12/8

we&writr

st agnes ly to be we to be we to be

she&they

chorus ee uw ee uw ee uw ee uw

perc. ee uw ee uw ee uw ee uw

ppp

ppp

we&writr

st agnes be peace-ful-ly to be peace to be we to be

she&they

chorus

perc.

36

we&writr

st agnes peace- ful to be peace- ful peace-ful- ly

she&they

chorus

perc.

12/8

we&writr

st agnes *ppp* ee uw ee

she&they

chorus

perc.

40

was that a sign

she

$\text{♩} = 108$

st agnes

st reat

he

chorus

chorus

violin 1

violin 2

flute

recorder

bass

pizz

perc

tympani

mf

perc

bass drum

tamb.

mf

mf

mf

mf

you

mf

mf

she

4

st e g n e s

st re at

he

chorus

chorus

mf

was that a sign Va len tine was that a sign Va len

violin 1

mf

was that a sign Va len tine was that a sign Va len

violin 2

flute

recorder

bass

perc

tr

perc

ff

you

she

8

Musical staff for soprano voice, showing a melodic line with lyrics: a sign give us signs

st agnes

mf

Musical staff for alto voice, showing a melodic line with lyrics: a sign give us signs

st reat

mf

Musical staff for tenor voice, showing a melodic line with lyrics: a sign give us signs

he

mf

Musical staff for bass voice, showing a melodic line with lyrics: a sign give us signs

chorus

mf

Musical staff for chorus vocal line, showing a melodic line with lyrics: a sign give us signs

chorus tine was that st. Va len tine was that a sign Va len tine was that a sign Va len

Musical staff for violin 1, showing a rhythmic accompaniment with lyrics: a sign Va len tine was that a sign Va len

violin 1 tine was that st. Va len tine was that a sign Va len tine was that a sign Va len

Musical staff for violin 2, showing a rhythmic accompaniment

violin 2

Musical staff for flute, showing a rhythmic accompaniment

flute

Musical staff for recorder, showing a rhythmic accompaniment

recorder

Musical staff for bass, showing a rhythmic accompaniment

bass

Musical staff for percussion, showing a rhythmic accompaniment

perc

Musical staff for percussion, showing a rhythmic accompaniment

perc

Musical staff for percussion, showing a rhythmic accompaniment

you

she

12

st agnes *f* was that a sign a sign give us signs

st reat *f* was that a sign a sign give us signs

he *f* was that a sign a sign give us signs

chorus *f* was that a sign a sign give us signs

chorus *f* fine was that st. Va len tine was that a sign Va len tine was that a sign Va len

violin 1 *f* fine was that st. Va len tine was that a sign Va len tine was that a sign Va len

violin 2

flute

recorder

bass

perc

perc

you

she

st agnes was that a sign Va-len-tine *f* a sign

st reat was that a sign Va-len-tine *f* a sign

he was that a sign Va-len-tine *f* a sign

chorus was that a sign Va-len-tine *f* a sign

chorus tine wasthat st. Va lentine *f* a sign wasthat a sign Va len

violin 1tine wasthat st. Va lentine *f* a sign wasthat a sign Va len

violin 2 *f* *f*

flute *f*

recorder *f* *f*

bass *f*

perc *f* *crash cym.*

perc *mf* *f*

you

she

16

rit.

st agnes give us signs Va- len- - - tine *pp* give us a sign

st reat give us signs Va- len- tine give us a sign *pp*

he give us signs Va- len- tine give us a sign *pp*

chorus give us signs Va- len- tine give us a sign *pp*

chorus *rit.* tine was that a sign Va len tine was that st. Valen tine

violin 1 *rit.* tine was that a sign Va tine was that st. Valen tine

violin 2

flute

recorder

bass

perc *rit.*

perc *sub PP*

perc

you

5/4

she

20

st agnes

mf

st reat

he

chorus

chorus

p was it o was that a sign was it was that a

violin 1

p was it o was that a sign was it o was that a

violin 2

flute

recorder

bass

perc

perc

mp

you

she

24

did not my heart break

st egnos did not my heart ache

st reat did not my heart ache

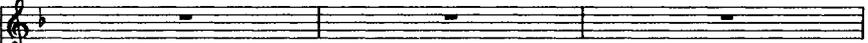
he did not my heart ache

he did not my heart ache

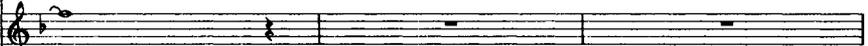
he did not my heart ache

chorus *mf* did it not Va-len-tine

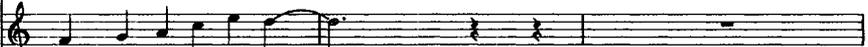
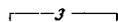
she



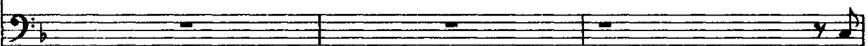
st agnes



st reat



he did it not Va- len tine



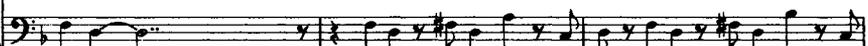
chorus

mf did



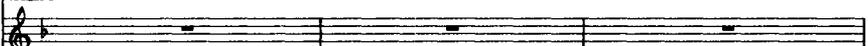
chorus

us signs *p* was it o was that a sign was it was that a

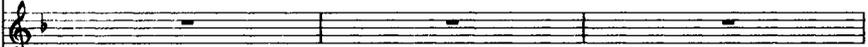


violin 1

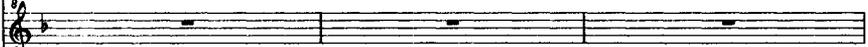
us signs *p* was it o was that a sign was it o was that a



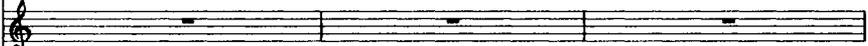
violin 2



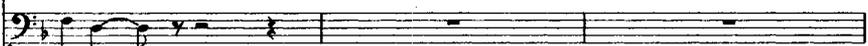
flute



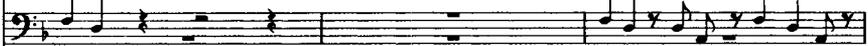
recorder



bass



perc



perc

p



you



st agnes *mf* did not myheart sigh myheartsigh

st reat

he

chorus not myheart cry myheartcry my Va- len- tine

chorus sign *mp* was that not a sign

violin 1 sign *mp* was that not a sign

violin 2 *mf*

flute

recorder

bass

perc *mf*

perc *mf*

you

she

32

Musical staff with notes and rests.

st agnes o my Va- lentine

Musical staff with notes and rests.

streat

Musical staff with notes and rests.

he *mf* did not my heart myheart freeze did not my heart ease

Musical staff with notes and rests.

chorus

mf a sign

mf a- len-tine

Musical staff with notes and rests.

chorus o was that not a sign was that not a

mp

Musical staff with notes and rests.

o was that not a sign was that not a sign was that not a

mp

Musical staff with notes and rests.

violin 1

Musical staff with notes and rests.

violin 2

Musical staff with notes and rests.

flute

Musical staff with notes and rests.

recorder

Musical staff with notes and rests.

bass

Musical staff with notes and rests.

perc

Musical staff with notes and rests.

perc

Musical staff with notes and rests.

you

Musical staff with notes and rests.

she

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

st agnes

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes.

st reat did not my heart my heart freeze did not my heart ease

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

he

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

chorus

mf did not my heart yearn did

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes.

chorus sign was that not a sign o st. Va- len- tine

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes.

sign was that not a sign o st. Va- len- tine

violin 1

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line for the first violin.

violin 2

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line for the second violin.

flute

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

recorder

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

bass

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

perc

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes.

perc

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

you

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole rests.

she

cresc.

st agnes

mf did not my heart ache did it not break

st reat

mf did not my heart ache did it not break

he

mf did not my heart ache did it not break

chorus

it not burn did it not o did not my heart ache did it not break did my heart not break

chorus

did my heart not break

violin 1

did my heart not break

violin 2

mf cresc.

flute

mf cresc.

recorder

mf cresc.

bass

mf cresc.

perc

mf cresc.

perc

mf cresc.

you

she

40

3

st agnes o did not my heartbreak sign of my faith in

streat o did not my heartbreak

he o did not my heartbreak

chorus notche heartbreak

chorus *mf* did my heart not break

violin 1 *mf* not break not break

violin 2 *P*

flute *P*

recorder *ff*

bass *ff*

perc *ff* *mp*

perc *ff*

you

design signal sign

design signal sign

she

44

Musical staff for vocal line 1, showing a whole rest followed by a quarter rest.

st agnes you

Musical staff for vocal line 2, showing a whole rest followed by a quarter rest.

st reat

Musical staff for vocal line 3, containing the lyrics "sign of my love in you" with a triplet of eighth notes above the word "sign".

he

Musical staff for vocal line 4, showing a whole rest followed by a quarter rest.

chorus

Musical staff for chorus line 1, showing a whole rest followed by a quarter rest.

chorus

Musical staff for chorus line 2, showing a whole rest followed by a quarter rest.

violin 1

Musical staff for violin 1, featuring a continuous eighth-note triplet pattern.

violin 2

Musical staff for violin 2, featuring a continuous eighth-note triplet pattern.

flute

Musical staff for flute, featuring a continuous eighth-note triplet pattern.

recorder

Musical staff for recorder, featuring a continuous eighth-note triplet pattern.

bass

Musical staff for bass, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

perc

Musical staff for percussion 1, showing a whole rest followed by a quarter rest.

perc

Musical staff for percussion 2, showing a whole rest followed by a quarter rest.

you

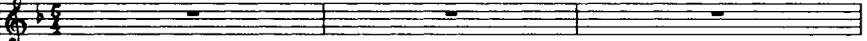
etc.

Musical staff for vocal line 5, showing a whole rest followed by a quarter rest.

cantinue

she

48



st agnes



streat sign of my hope in you



he

a sign of my song in you

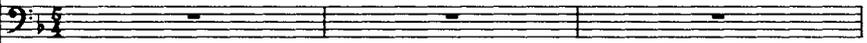


sign of my path in you

chorus



chorus



violin 1



violin 2



flute



recorder

mf

cresc.



bass

mf

cresc.



perc



perc

$\frac{5}{4}$

you

$\frac{5}{4}$



she

st agnes *ff* o did not my heart yearn did

st reat *ff* o did not my heart yearn did

he a signof my pray'rin you *ff* o did not my heart yearn did

chorus *ff* o did not my heart yearn did

chorus *ff* o did not my heart yearn did

violin 1 *ff* o did not my heart yearn did

violin 2 *ff*

flute *ff*

recorder *ff*

bass *ff*

perc *ff*

perc *ff*

perc *cresc.* *ff*

you design signal sign

she

52

st agnes it not burn didit not o did not my heart ache did itnot break did my heart not break

st reat it not burn didit not o did not my heart ache did itnot break did my heart not break

he it not burn didit not o did not my heart ache did itnot break did my heart not break

chorus it not burn didit not o did not my heart ache did itnot break did my heart not break

chorus it not burn didit not o did not my heart ache did it not break o

violin 1 it not burn didit not o did not my heart ache did it not break o

violin 2

flute

recorder

bass

perc

perc

perc

you

perc

she

56

st agnes heartache heart yearn heart sigh heartcry heart freeze heart ease my heart

st reat heartache heart yearn heart sigh heartcry heart freeze heart ease my heart

he heartache heart yearn heart sigh heartcry heart freeze heart ease my heart

chorus heartache heart yearn heart sigh heartcry heart freeze heart ease my heart

chorus did not my heart ache did it not yearn my heart sigh did it not

violin 1 did not my heart ache did it not yearn my heart sigh did it not

violin 2

flute

recorder

bass

perc *ff* *cresc.*

perc

you

design signal sign

she

st agno break a sign give us signs

st reat *fff* break a sign give us signs

he *break fff* a sign give us signs

chorus wathat a sign Va len tine wathat a sign Va len tine wathat a sign Va len

chorus *f* break a sign give us signs

violin 1 *f* wathat a sign Va len tine wathat a sign Va len tine wathat a sign Va len

violin 2 *fff*

flute *fff*

recorder *fff*

bass *fff*

perc *f*

perc *fff f*

you

slower

♩ = 95

a tempo

she

st agnes give us o st. Va- len- tine

st reat give us o st. Va- len- tine

he give us o st. Va- len- tine *a tempo*

chorus tine was that st. Va - len tine a sign

chorus give us o st. Va- len- tine *a tempo*

violin 1 tine was that st. Va - len tine a sign

bass *a tempo*

perc *a tempo*

this is a love song

st agnes

$\text{♩} = 165$

4

david

chorus

chorus

violin 1

mf

violin 2

mf

cello

bass

mf

jazz

perc

mf

you

abcdefghijklmnopqrstuvwxyz...

slow, continuous recitation

david

chorus

chorus

violin 1

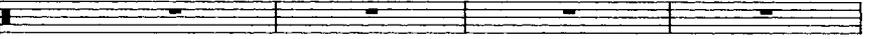
violin 2

cello

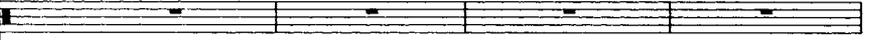
bass

perc

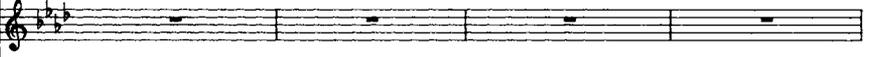
you



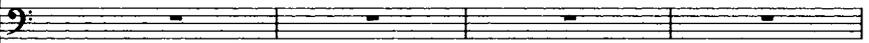
david



chorus



chorus



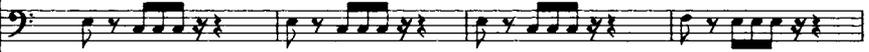
violin 1



violin 2



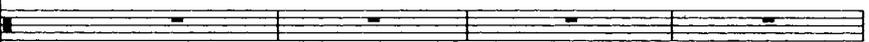
cello



bass

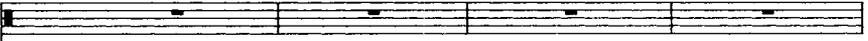


perc

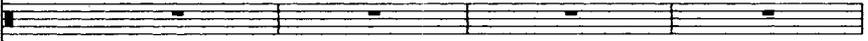


you

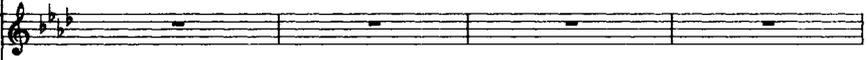




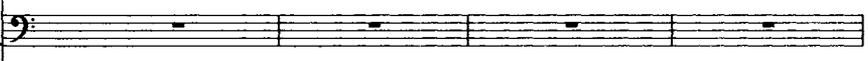
david



chorus



chorus



violin 1



violin 2



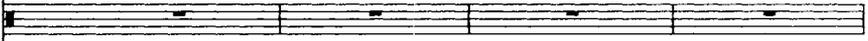
cello



bass

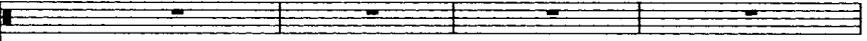


perc

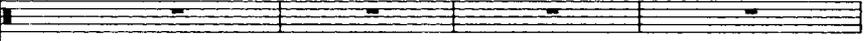


you





david



chorus



chorus



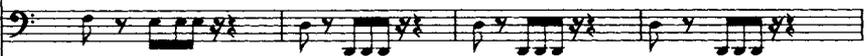
violin 1



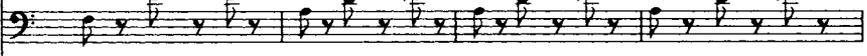
violin 2



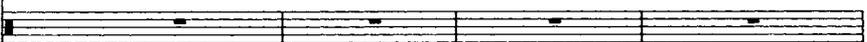
cello



bass

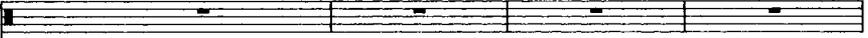


perc

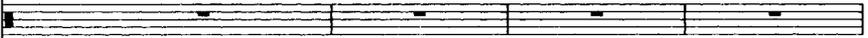


you

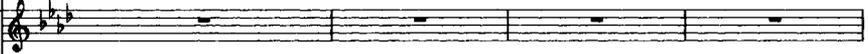




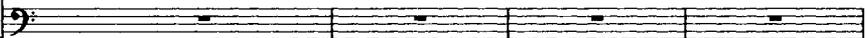
david



chorus



chorus



violin 1



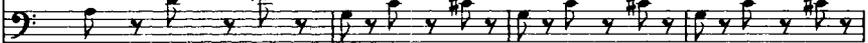
violin 2



cello



bass



perc

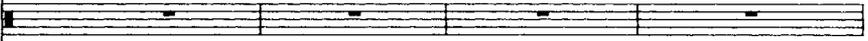


you





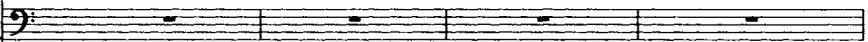
david



chorus



chorus



violin 1



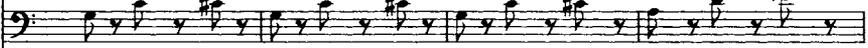
violin 2



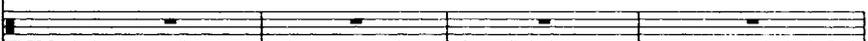
cello



bass



perc



you



david

chorus

chorus is a love song wrote it

violin 1

violin 2

cello

bass

perc

you



david



chorus



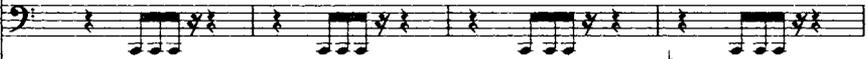
violin 1



violin 2



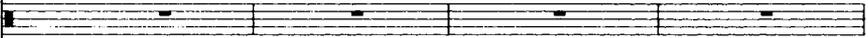
cello



bass

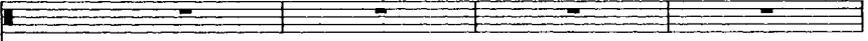


perc

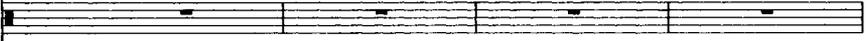


you





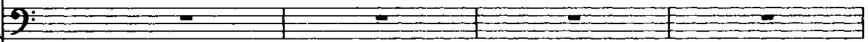
david



chorus



chorus home



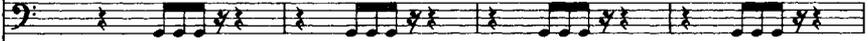
violin 1



violin 2



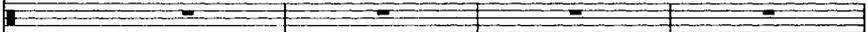
cello



bass



perc



you





david



chorus



chorus



violin 1



violin 2



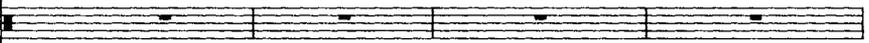
cello



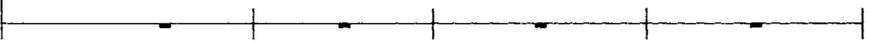
bass

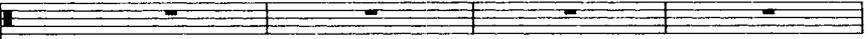


perc

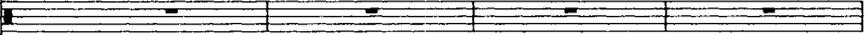


you

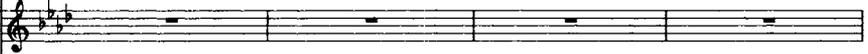




david



chorus



violin 1



violin 2



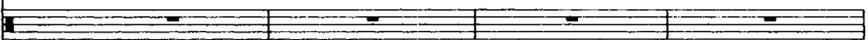
cello



bass

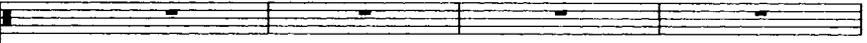


perc

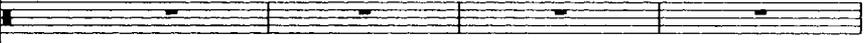


you





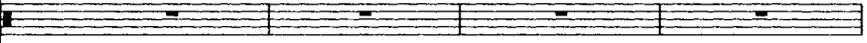
david



chorus



perc



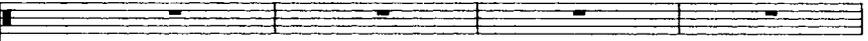
you



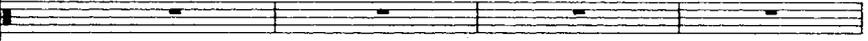
musical score for page 56, titled "st agnes". The score includes the following parts:

- st agnes**: Empty staff at the top.
- david**: Empty staff.
- chorus**: Two staves (treble and bass clef) with musical notation.
- violin 1**: Treble clef staff with musical notation, including the word "home" above the staff.
- violin 2**: Treble clef staff with musical notation.
- cello**: Bass clef staff with musical notation.
- bass**: Bass clef staff with musical notation.
- perc**: Percussion staff with musical notation.
- you**: Empty staff at the bottom.

Dynamic markings include *f* (forte) and *cresc.* (crescendo).



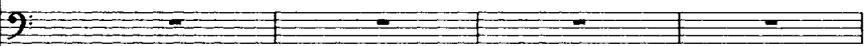
david



chorus



chorus



violin 1



violin 2



cello



bass



perc



you



david

chorus

chorus

violin 1

violin 2

mf

cello

bass

perc

you

david

chorus

chorus

violin 1

violin 2

cello

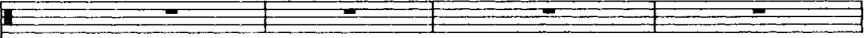
bass

perc

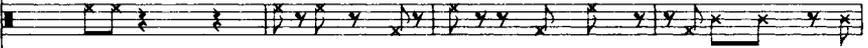
you

ci- ty of love i have i-

The musical score for page 68 consists of ten staves. The top staff is a vocal line for David, followed by a vocal line for the Chorus with lyrics. Below these are two staves for the Chorus, likely piano accompaniment. The instrumental section includes Violin 1, Violin 2, Cello, Bass, and Percussion. The bottom staff is a vocal line for 'you'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are in a soprano range, while the instrumental parts cover a wide range of frequencies. The percussion part features a steady rhythmic pattern.



david



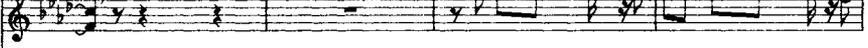
chorus magined ci- ty of peace your squares andwel- lings de-



chorus



violin 1



violin 2



cello



bass



perc



you



david

chorus void of pa-la-casandri-ta-dels hour-ses of po-wer and of war not

chorus

violin 1

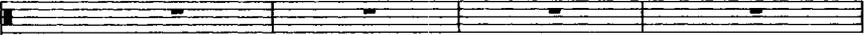
violin 2

cello

bass

perc

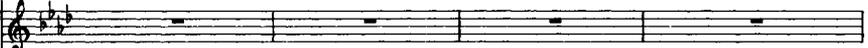
you



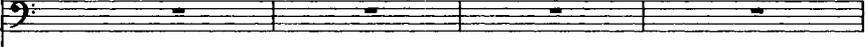
david



chorus be-nished but ne-ver de-sired ci-ty i've wan-dered drea-ming



chorus



perc



you





david



havedweit in and called home



chorus



violin 1



violin 2



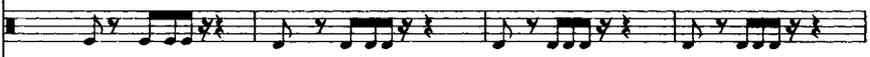
cello



bass

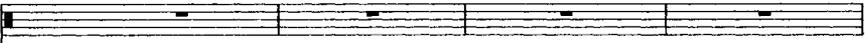


perc



you





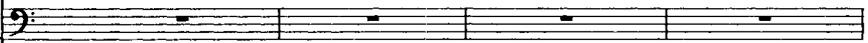
david



chorus



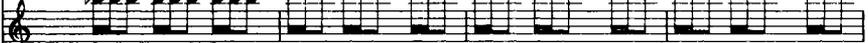
chorus



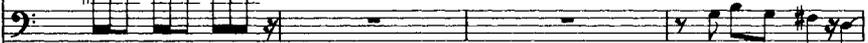
violin 1



violin 2



cello



bass



perc



you



david

chorus

chorus

violin 1

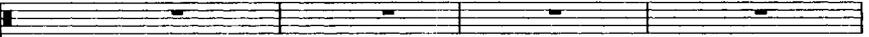
violin 2

cello

bass

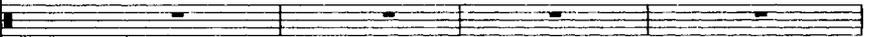
perc

you



A musical staff containing four measures of whole rests.

david



A musical staff containing four measures of whole rests.

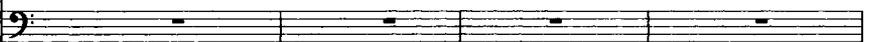
chorus



A musical staff for the chorus, starting with a treble clef and a key signature of two flats. It contains four measures: the first measure has a whole rest; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4.

chorus

this is a love song near- ly home



A musical staff containing four measures of whole rests.

violin 1



A musical staff for violin 1, starting with a treble clef and a key signature of two flats. It contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

violin 2



A musical staff for violin 2, starting with a treble clef and a key signature of two flats. It contains four measures: the first measure has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5; the second measure has a sixteenth note B4, a sixteenth note A4, a sixteenth note G4, and a sixteenth note F4; the third measure has a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, and a sixteenth note B3; the fourth measure has a sixteenth note A3, a sixteenth note G3, a sixteenth note F3, and a sixteenth note E3.

cello



A musical staff for cello, starting with a bass clef and a key signature of two flats. It contains four measures: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note B3, and a quarter note A3; the third measure has a quarter note G3, a quarter note F3, and a quarter note E3; the fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2.

bass



A musical staff for bass, starting with a bass clef and a key signature of two flats. It contains four measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note B2, and a quarter note A2; the third measure has a quarter note G2, a quarter note F2, and a quarter note E2; the fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1.

perc.

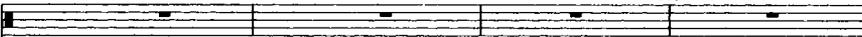


A musical staff for percussion, starting with a treble clef and a key signature of two flats. It contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

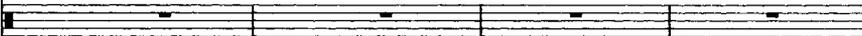
you



A musical staff containing four measures of whole rests.



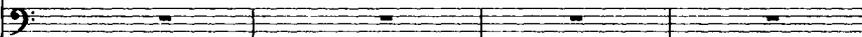
david



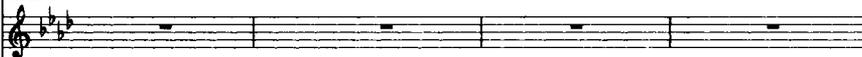
chorus



chorus this is a love song near- ly home



violin 1



violin 2



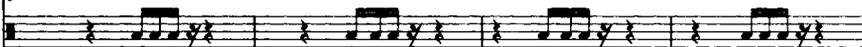
cello



bass

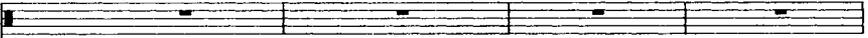


perc



you

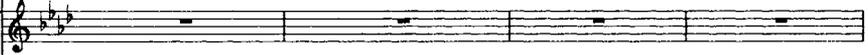




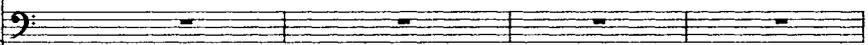
david



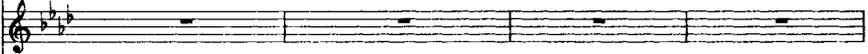
chorus



chorus



violin 1



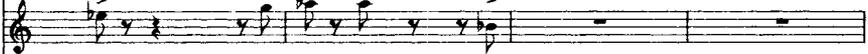
violin 2



cello



bass



perc

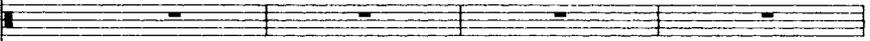


you





david



chorus



chorus this is a love song wrote it



violin 1



violin 2



cello



bass

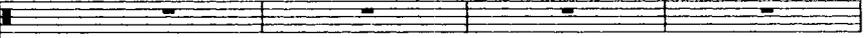


perc



you





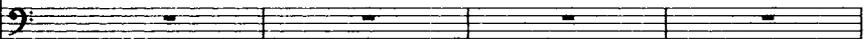
david



chorus



chorus on the long road near-ly



violin 1



violin 2



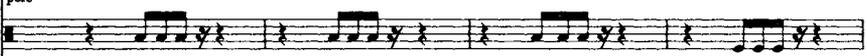
cello



bass



perc



you



A musical staff with a whole rest, indicating that the vocal part is silent for this measure.

david

A musical staff with a whole rest, indicating that the vocal part is silent for this measure.

chorus

Musical staff for the chorus, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "home" and a slur over a phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

violin 1

Musical staff for violin 1, showing a melodic line with a slur and a series of sixteenth-note runs.

violin 2

Musical staff for violin 2, showing a melodic line with a slur and sixteenth-note runs.

cello

Musical staff for cello, showing a melodic line with a slur and sixteenth-note runs.

bass

Musical staff for bass, showing a rhythmic line with eighth notes and rests.

perc

Musical staff for percussion, showing a rhythmic line with eighth notes and rests.

you

A musical staff with a whole rest, indicating that the vocal part is silent for this measure.

david

chorus

chorus

violin 1

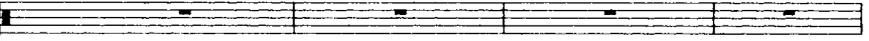
violin 2

cello

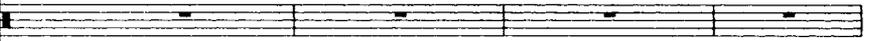
bass

perc

you



david



chorus



chorus



violin 1



violin 2



cello



bass



perc



you



musical score for "st agnes" page 128. The score includes staves for david, chorus (treble and bass), violin 1, violin 2, cello, bass, perc, and you. The percussion part has a handwritten "clock" annotation and a "mp" dynamic marking.

david home or a hea- ven a ha- ven or sim- ply be- ing

chorus

chorus

violin 1

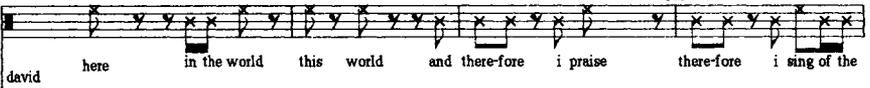
violin 2

cello

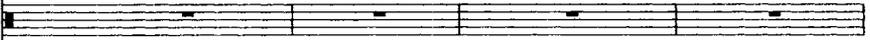
bass

perc *mp*

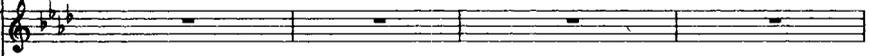
you



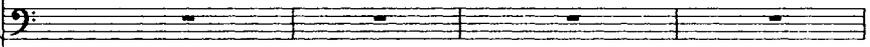
David's vocal line with lyrics: here in the world this world and there-fore i praise there-fore i sing of the



chorus



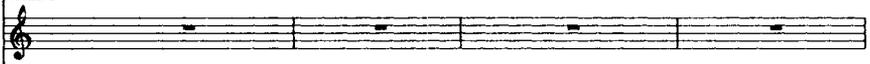
chorus



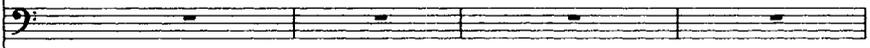
violin 1



violin 2



cello



bass



perc



you

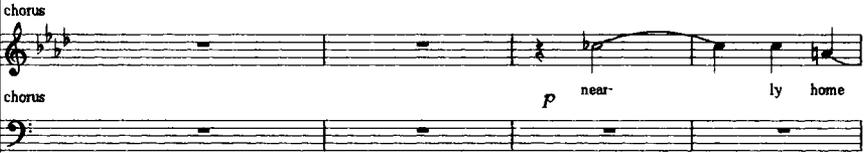




heart ce-le-brate the dwel-ling place that which is that which is



chorus

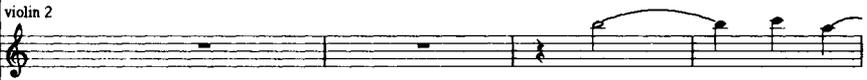


p near-ly home

violin 1



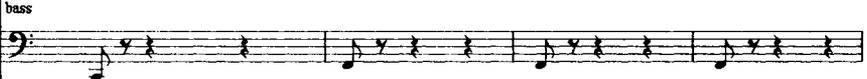
violin 2



cello



bass



perc



you



David: that which is

chorus

chorus near- ly home near- ly home

violin 1

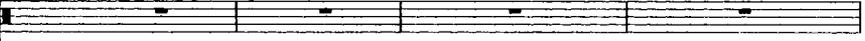
violin 2

cello

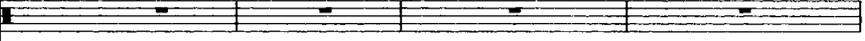
bass

perc

you



david



chorus



violin 1



violin 2



cello

mp



bass

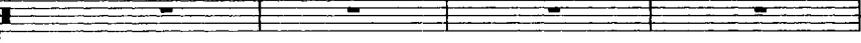


perc

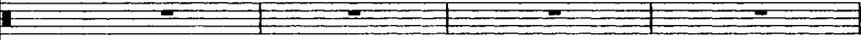


you





david



chorus

chorus near- ly home sin- ging

Musical notation for the chorus, featuring a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in bass clef. The lyrics are "near- ly home sin- ging".

violin 1

Musical notation for violin 1, featuring a treble clef, a key signature of three flats, and a common time signature. The notation consists of a series of eighth and sixteenth notes.

violin 2

Musical notation for violin 2, featuring a treble clef, a key signature of three flats, and a common time signature. The notation consists of a series of eighth and sixteenth notes.

cello

Musical notation for cello, featuring a bass clef, a key signature of three flats, and a common time signature. The notation consists of a series of eighth and sixteenth notes.

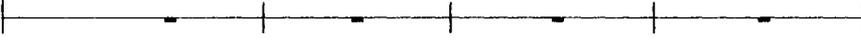
bass

Musical notation for bass, featuring a bass clef, a key signature of three flats, and a common time signature. The notation consists of a series of eighth and sixteenth notes.

perc



you



david

chorus

chorus

violin 1

violin 2

cello

bass

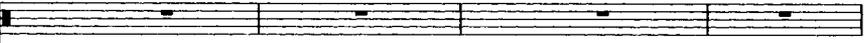
perc

you

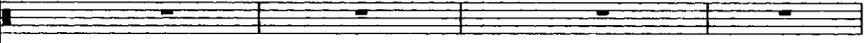
musical score for 'st agnes' page 160. The score includes the following parts:

- David (vocal line)
- Chorus (vocal line)
- Violin 1 (melodic line with a slur)
- Violin 2 (melodic line)
- Cello (rhythmic accompaniment)
- Bass (rhythmic accompaniment)
- Percussion (perc)
- You (vocal line)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (David, Chorus, and You) are written on a single staff with a treble clef. The instrumental parts (Violin 1, Violin 2, Cello, Bass, and Percussion) are written on multiple staves with various clefs (treble and bass). The percussion part is indicated by a single staff with a percussion clef.



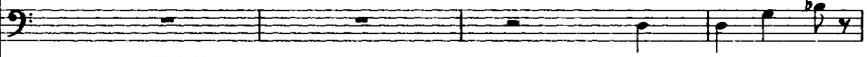
david



chorus



chorus



violin 1



violin 2



cello



bass

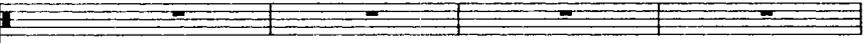


perc

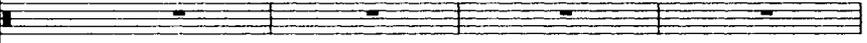


you

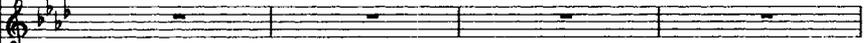




david



chorus



chorus



violin 1 home this is a love song



violin 2



cello



bass

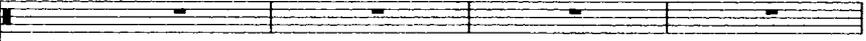


perc

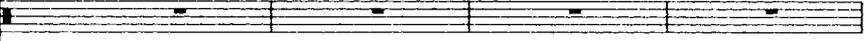


you





david



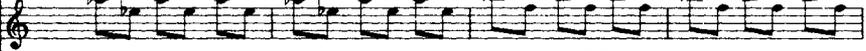
chorus



violin 1 near- ly home sin- ging

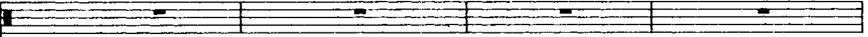


violin 2



you

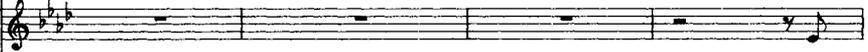




david



chorus



chorus

this



violin 1 sin- ging sin- ging near- ly home



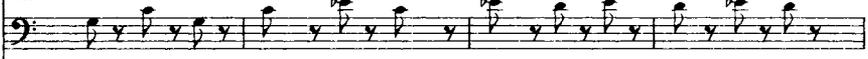
violin 2



cello



bass



perc

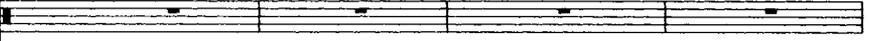


you





david



chorus



violin 1



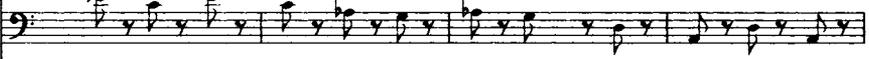
violin 2



cello



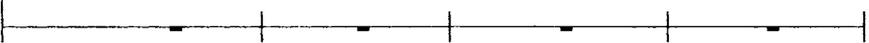
bass

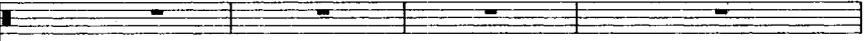


perc

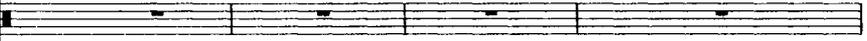


you





david

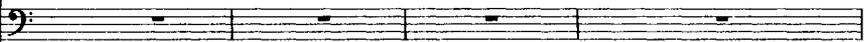


chorus



chorus

wrote it on the long road



violin 1



violin 2



cello



bass

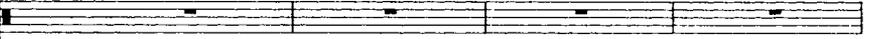


perc



you





david



chorus

Musical score for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: "near- ly home near- ly". The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line features a melodic line with a slur over the first two notes of each phrase.

chorus near- ly home near- ly

violin 1

Musical staff for violin 1. It is in treble clef with a key signature of three flats and a common time signature. The part consists of a continuous eighth-note accompaniment.

violin 2

Musical staff for violin 2. It is in treble clef with a key signature of three flats and a common time signature. The part consists of a melodic line with some rests.

cello

Musical staff for cello. It is in bass clef with a key signature of three flats and a common time signature. The part consists of a continuous eighth-note accompaniment.

bass

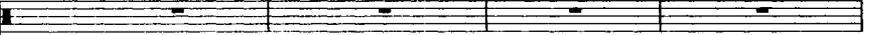
Musical staff for bass. It is in bass clef with a key signature of three flats and a common time signature. The part consists of a continuous eighth-note accompaniment.

perc

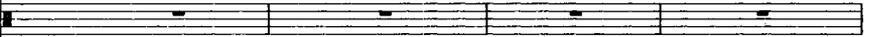
Musical staff for percussion. It is in common time with a key signature of three flats. The part consists of a rhythmic pattern of eighth notes and rests.

you





david

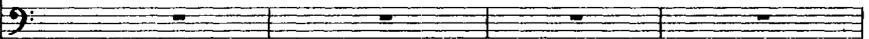


chorus



chorus

home



violin 1



violin 2



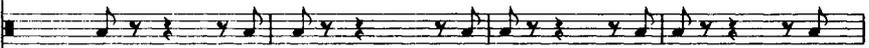
cello



bass

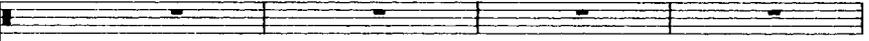


perc

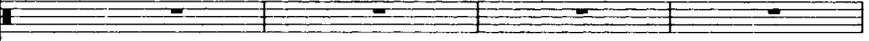


you





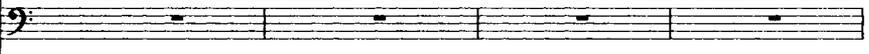
david



chorus



chorus



violin 1



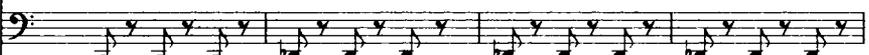
violin 2



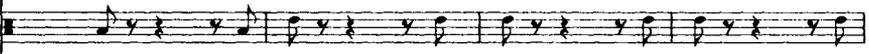
cello



bass

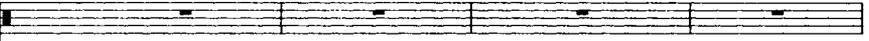


perc



you

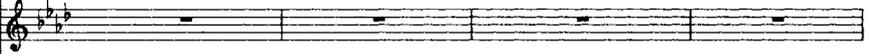




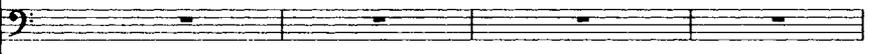
david



chorus



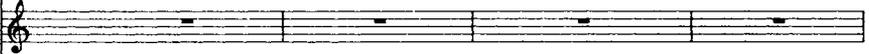
chorus



violin 1



violin 2



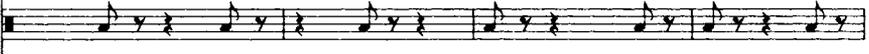
cello



bass



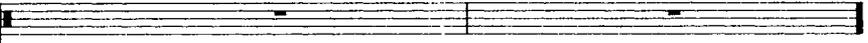
perc



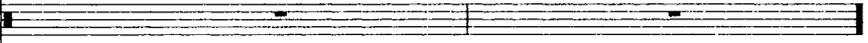
you



st agnes



david



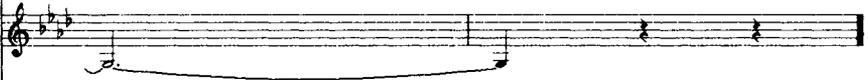
chorus



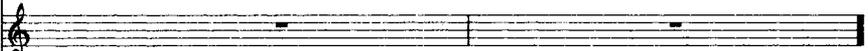
chorus



violin 1



violin 2



cello



bass



perc



you



BlesSing

she

softly, gradual crescendo

$\text{♩} = 96$

a reader

we

st agnes

david

st reat

st orm

strangle

you

$\frac{3}{2}$

blessesssing

blesssing

blesssing

blesssing

very softly

she

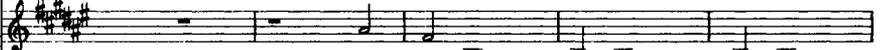


a reader you less me when i bless you bless me

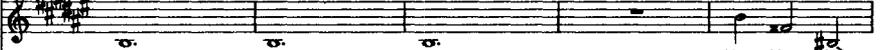


we

mf



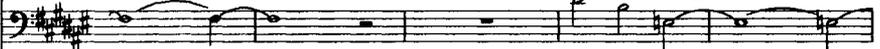
st agnes bless bless sing



david

mp

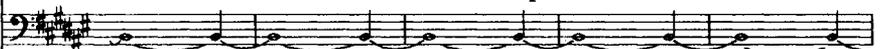
bless bless sing



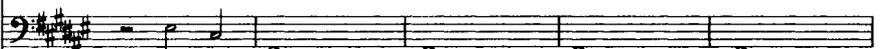
st reat

mp

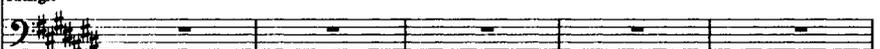
bless bless sing



st orm



strangle bless bless sing



you

bless	me	bless	you	blessing
-------	----	-------	-----	----------

she

a reader

we

st agnes

david

st reat

st orm

strangle

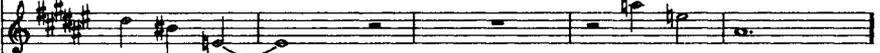
you

blesssing me you blessing bless

she



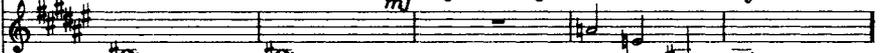
a reader



we



st agnes



david



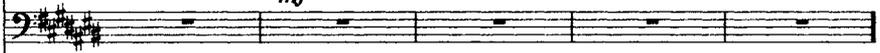
st reat



st orm



strangle



you



sssing

blesse

sssing

you

me

ssssss held after pitch stops

she

a reader

bless sing bless

we

sub pp

st agnes

bless

ssssssssss

david

pp

bless

sing

bless

st reat

pp

bless

sing

bless

st orm

mp

bless you

bless me when

strangle

mp

bless

sing

you

ssssss

ssssss

continue

she

a reader

we

st agnes

david

st reat

st orm

ble-
strangle

you

she
reader *mf* bless sing bless ————— they sssssss bless

we *f* bless you less me when

st agnes *mf* bless sing bless —————

david sssssss *f* bless sing bless

st reat *mf* bless sing bless

st orm you sssss *mf* bless sing bless

strangle *mf* bless sing bless

you sssssss

you

The musical score consists of eight staves. The first staff is a vocal line for 'she' with lyrics 'bless sing bless' and a long melisma 'they sssssss bless'. The second staff is a vocal line for 'we' with lyrics 'bless you less me when'. The third staff is a vocal line for 'st agnes' with lyrics 'bless sing bless'. The fourth staff is a vocal line for 'david' with lyrics 'bless sing bless'. The fifth staff is a vocal line for 'st reat' with lyrics 'bless sing bless'. The sixth staff is a vocal line for 'st orm' with lyrics 'you sssss bless sing bless'. The seventh staff is a vocal line for 'strangle' with lyrics 'bless sing bless'. The eighth staff is a vocal line for 'you' with lyrics 'you sssssss'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *mf* and *f*. There are also melisma lines represented by wavy lines and long horizontal lines.

she
sing bless
a reader

we you *ppp* sssssss

st agnes *pp* bless you bless

david *sub pp*

st reat

st orm *pp* bless you bless

strangle

you *ppp* sssssss *pp* bless
 sssssss you sssssss you

Detailed description: This is a musical score for a vocal ensemble. It consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The lyrics are written below the notes. Performance markings include *ppp* (pianissimo), *pp* (piano), *sub pp* (sub-piano), and *ppp* (pianissimo) again. There are also several instances of 'ssssss' indicating sustained or breathy sounds. The lyrics include 'she', 'sing bless', 'a reader', 'we you', 'st agnes', 'david', 'st reat', 'st orm', 'strangle', and 'you'. The score is divided into measures by vertical bar lines.

she and they

a reader bless you

we *mp* bless you bless

st agnes

dauid *mp* bless you bless

st reat *mf* bless you less me when i bless - you

st orm *m*

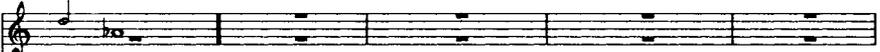
strangle *mp* bless you bless

you you bless

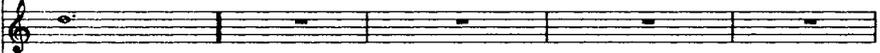
ssssss | *amore* | *more* | *con* | *amore*

Detailed description: This is a musical score for a choral piece. It consists of ten staves of music. The first staff is for a soprano part with the lyrics 'she and they'. The second staff is for an alto part with the lyrics 'a reader bless you'. The third staff is for a tenor part with the lyrics 'we mp bless you bless'. The fourth staff is for a bass part with the lyrics 'st agnes'. The fifth staff is for a soprano part with the lyrics 'dauid mp bless you bless'. The sixth staff is for an alto part with the lyrics 'st reat mf bless you less me when i bless - you'. The seventh staff is for a tenor part with the lyrics 'st orm m'. The eighth staff is for a bass part with the lyrics 'strangle mp bless you bless'. The ninth staff is for a soprano part with the lyrics 'you you bless'. The tenth staff contains musical notation for the words 'amore', 'more', 'con', and 'amore' with corresponding notes and rests. Dynamics include *mf*, *mp*, *m*, and *ssssss*.

she



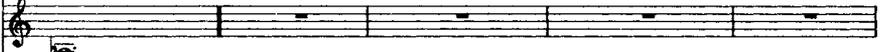
sing bless
a reader



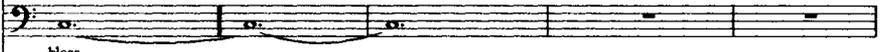
we you *pp* sssssss



st agnes *pp* bless you bless



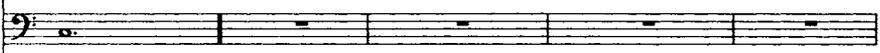
david *sub pp*



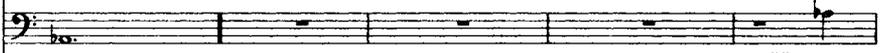
bless
st reat



st orm *pp* bless you bless



strangle



you *pp* sssssss *pp* bless



you | you | you | you

she and they

a reader bless you less me

we *mp* bless you bless

st agnes

david *mp* bless you bless

st reat *mf* bless you less me when i bless - you

st orm *m*

strangle *mp* bless you bless

you you bless

amore mote con amore

The image shows a musical score for a choral piece. It consists of ten staves of music, each with a vocal line and lyrics. The lyrics are: "she and they", "a reader bless you less me", "we mp bless you bless", "st agnes", "david mp bless you bless", "st reat mf bless you less me when i bless - you", "st orm m", "strangle mp bless you bless", "you you bless", and "amore mote con amore". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *mp*. There are also some scribbles or "ssssss" marks in the original image, which appear to be artifacts or intentional markings.

she

get louder

she

decrsc.

we con a- mor- e *ff* *mp*

a reader e when i bless you bleas sing bless sing bless *mp*

we *mp*

st agnes *decrsc.*

less me when i bless *ff* you bless *mp*

david *ff* *mp*

st rent less me when i *ff* bless - you *mp*

st orm

strangle

you *ssssssss* *ssssssss* *ssssssss* *ssssssss* *p* bless you bless

less less *ssssssss* *ssssssss* *ssssssss*

very ssssoftly

she

Musical staff for the word "she". It features a treble clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The word "she" is written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

a reader

Musical staff for the words "a reader". It features a treble clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The words "a reader" are written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

we

Musical staff for the word "we". It features a treble clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The word "we" is written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

st agnes

Musical staff for the words "st agnes". It features a treble clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The words "st agnes" are written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

david

Musical staff for the word "david". It features a bass clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The word "david" is written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

st reat

Musical staff for the words "st reat". It features a bass clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The words "st reat" are written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

st orm

Musical staff for the words "st orm". It features a bass clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The words "st orm" are written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

strangle

Musical staff for the word "strangle". It features a bass clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The word "strangle" is written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

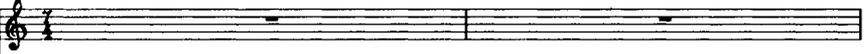
you

Musical staff for the word "you". It features a bass clef and a long, sweeping melodic line that spans across the bar line. The dynamic marking *ppp* is placed below the staff. The word "you" is written to the left of the staff. At the end of the staff, there are several small vertical lines representing notes.

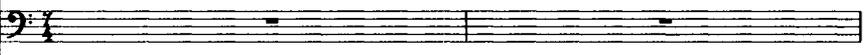
no path

♩ - 200

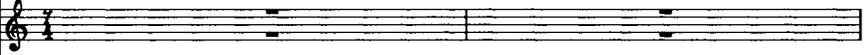
she



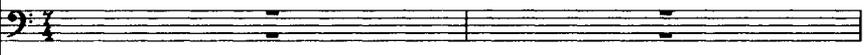
he



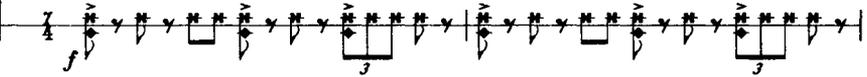
chorus



chorus



perc



she



he

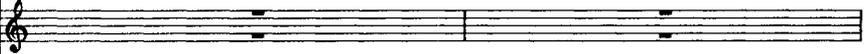
no path but the true path should be ta- ken

all o- ther roads

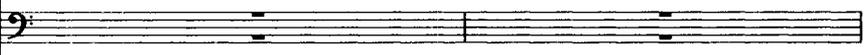


no road but the ho- ly road the way

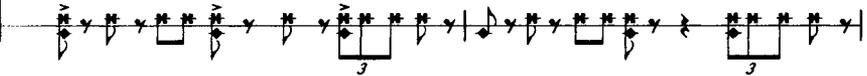
chorus



chorus



perc



she

she

are mis-ta- ken

aaaaaah

he

when the true path is ta- ken the way is clear aaaaah

chorus

chorus

perc

3 3 3

she

tho the true path be not the near path and the price be dear aaaaaah no path

8

he

tho the true path be not the near path and the price be dear

chorus

way is clear not the path no road

chorus

perc

way is clear not the path no road

3

she

he but the true path shall be ta- ken aaaaah no road but the ho- ly
 aaaaah no path but the true path should be ta- ken aaaaah

chorus

but the ho- ly road and should be ta- ken

chorus

perc but the ho- ly road and should be ta- ken

she

he road aaaaah the way aaaaah o- ther roads are
 no road but the ho- ly road all o- ther roads are

chorus

no road but the ho- ly road

chorus

perc no road but the ho- ly road

♩ = 165

slower

she

Musical staff for the vocal part of 'she', showing a few notes in a treble clef.

he

ff

mis- ta- ken

Musical staff for the vocal part of 'he', showing notes in a bass clef.

ff

mis- ta- ken

chorus

Musical staff for the chorus, showing notes in a treble clef.

ff

no path but the true path should be ta- ken no

Musical staff for the chorus, showing notes in a bass clef.

perc

ff

no path but the true path should be ta- ken no

Musical staff for the percussion part, showing a complex rhythmic pattern with triplets.

she

Musical staff for the vocal part of 'she', mostly empty with a measure number 16.

16

he

Musical staff for the vocal part of 'he', mostly empty.

chorus

Musical staff for the chorus, showing notes in a treble clef.

no road but the ho- ly road the way all o- ther roads are mis- ta- ken

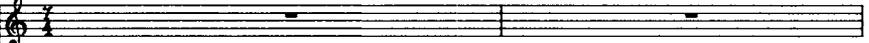
Musical staff for the chorus, showing notes in a bass clef.

perc

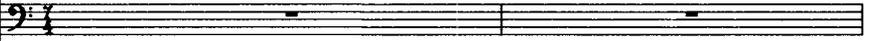
no road but the ho- ly road the way all o- ther roads are mis- ta- ken

Musical staff for the percussion part, showing a complex rhythmic pattern with triplets.

she



he



chorus



when the true path is ta- ken the way is clear tho the

chorus

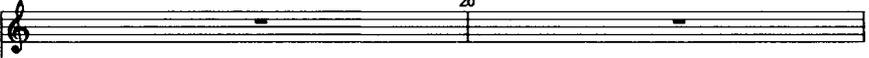


perc

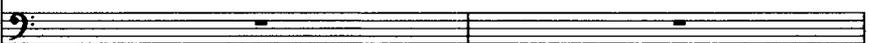


when the true path is ta- ken the way is clear tho the

she



he



chorus

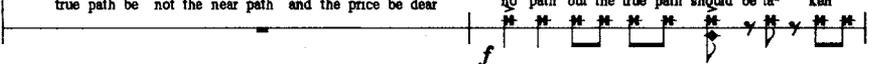


true path be not the near path and the price be dear no path but the true path should be ta- ken

chorus

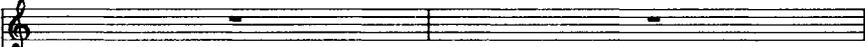


perc



true path be not the near path and the price be dear no path but the true path should be ta- ken

she



he



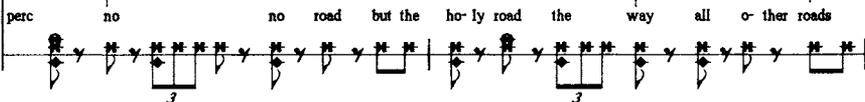
chorus



chorus



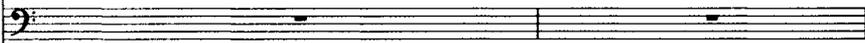
perc



she



he



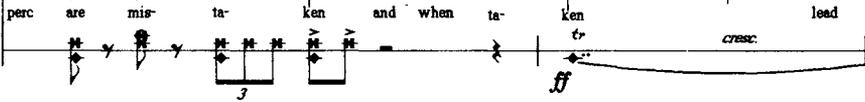
chorus



chorus



perc



she



he



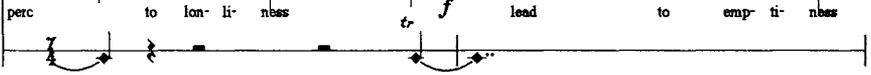
chorus



chorus



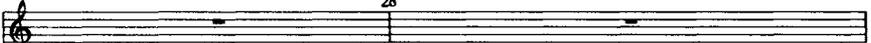
perc



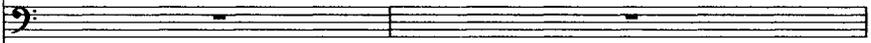
ff

she

28



he



chorus



chorus

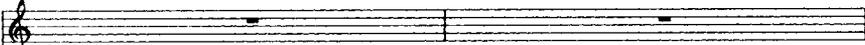


perc

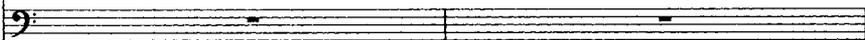


ff

she



he



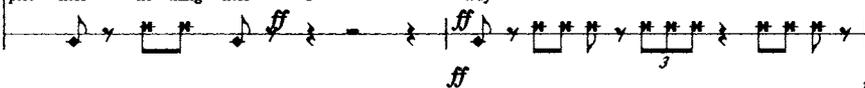
chorus



chorus



perc

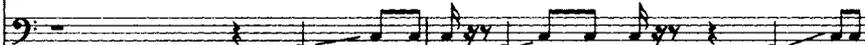


ff

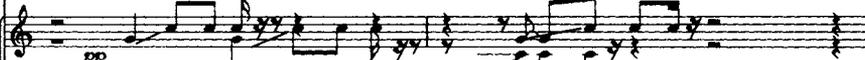
she



he



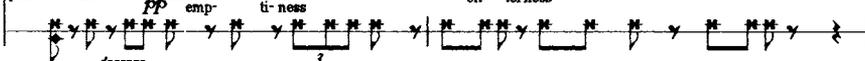
chorus



chorus



perc



mf

decras.

3

she

he love- less-ness love- less- ness

ness love- less- ness

chorus

love- less- ness

mp when the true path is

chorus

love- less- ness

mp when the true path is

perc

love- less-ness love- less- ness

mp when the true path is

mp

3

she

36

he

chorus

ta- ken the way is clear tho the true path be not the near path and the price be dear

chorus

ta- ken the way is clear tho the true path be not the near path and the price be dear

perc

she

he *pp* bit-ter-ness lon-ly-ness

pp emp-ti-ness bit-ter-ness lon-ti-

chorus *pp* emp-ti-ness bit-ter-ness

chorus bit-ter-ness love-lessness

perc *pp* emp-ti-ness bit-ter-ness love-lessness less-ness

mf decreac. 3

she

he love-lessness emp-ti-ness

ness love-lessness

chorus lon-ly-ness no path but the true path should be ta-ken

chorus lon-ly-ness

perc lon-ly-ness no path but the true path should be ta-ken

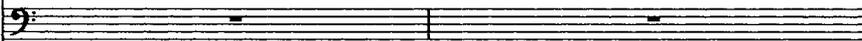
ff

40

she



he



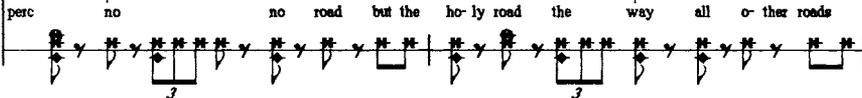
chorus



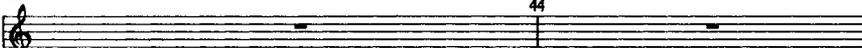
chorus



perc



she



he



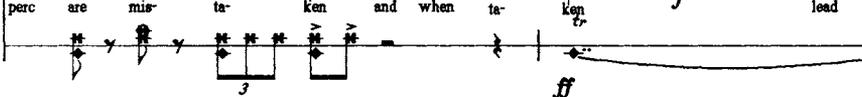
chorus



chorus



perc



cresc.

f

f

ff

she

he

chorus

to lon- li- ness lead to love- less- ness

chorus

perc

to lon- li- ness lead to love- less- ness

ff

she

48

he

chorus

f lead *ff* to emp- ti- ness lon- li-

chorus

perc

f lead *ff* to emp- ti- ness lon- li-

ff

ff

she

he

chorus

ness love-less-ness a- way

chorus

ff

perc

ness love-less-ness a- way

ff *ff*

ff

3

she

52

he

i

a way

chorus

chorus

perc

pp *mp* *mp*

one and one

st agnes ♩ = 140

The first system of the musical score consists of four staves. The top staff is for the vocal line, labeled 'st agnes', with a tempo marking of ♩ = 140. It contains four measures of whole rests, with a measure number '4' at the end. The second staff is for the bass line, labeled 'i', also containing four measures of whole rests. The third staff is for the strangle, labeled 'strangle hold', with four measures of whole rests. The fourth staff is for the drum, labeled 'drum', with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes with accents, including three triplet markings. A dynamic wedge below the drum staff indicates a crescendo from *mf* to *mp*.

The second system of the musical score consists of four staves. The top staff is for the vocal line, labeled 'st agnes', with a measure number '8' at the end. It contains four measures of whole rests. The second staff is for the bass line, labeled 'i', with four measures of whole rests. The third staff is for the strangle, labeled 'strangle', with four measures of whole rests. The fourth staff is for the drum, labeled 'drum', with a dynamic marking of *pp*. It features a rhythmic pattern of eighth notes with accents, including a triplet marking. The lyrics 'one and one' are written below the drum staff, with *pp* positioned under the word 'one'.

si agnes

12

Musical score for measures 12-15. The score consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a drum line in bass clef. The vocal line has a fermata over the final measure. The lyrics are: "i one and one makes one". The dynamic marking *pp* is present in the vocal line. The drum line has the lyrics: "drum makes one ze ro one and".

si agnes

16

Musical score for measures 16-19. The score consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a drum line in bass clef. The lyrics are: "i and one makes one ze- ro". The dynamic marking *ff* is present at the bottom of the drum line. The drum line has the lyrics: "drum one makes one ze- ro".

st agnes

20

one and one makes one ze-

ro one and

one and one

st agnes

24

ro one and one

one makes one ze- ro one

st agnes

28

i makes one ze- ro one

strangle and one makes one ze-

drum one and - one makes one

Detailed description: This system contains measures 28 through 31. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a drum line. The vocal line has lyrics 'i makes one ze- ro one' with notes on a whole, quarter, quarter, and half note. The bass line has lyrics 'strangle and one makes one ze-' with notes on a whole, quarter, quarter, and half note. The drum line has lyrics 'drum one and - one makes one' with notes on a whole, quarter, quarter, and half note. A key signature change to one sharp (F#) occurs at the end of measure 31.

st agnes

32

i and one

strangle ro one and one

drum ze- - ro one and one

Detailed description: This system contains measures 32 through 35. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a drum line. The vocal line has lyrics 'i and one' with notes on a whole, quarter, and half note. The bass line has lyrics 'strangle ro one and one' with notes on a whole, quarter, quarter, and half note. The drum line has lyrics 'drum ze- - ro one and one' with notes on a whole, quarter, quarter, and half note. A key signature change to one flat (Bb) occurs at the end of measure 35.

st agnes

36

Musical score for measures 36-39. The score consists of four staves: vocal line (treble clef), bass line (bass clef), strangle (bass clef), and drum (bass clef). The vocal line has lyrics: "one and one makes". The bass line has lyrics: "one and one makes". The strangle line has lyrics: "makes one ze-ro one". The drum line has a simple rhythmic pattern of quarter notes.

st agnes

40

Musical score for measures 40-43. The score consists of four staves: vocal line (treble clef), bass line (bass clef), strangle (bass clef), and drum (bass clef). The vocal line has lyrics: "one ze-ro one ze". The bass line has lyrics: "one and one makes one ze". The strangle line has lyrics: "and one makes one ze". The drum line has a simple rhythmic pattern of quarter notes, with a triplet of eighth notes in the final measure.

st agnes

44

i
 ro
 ro
 strangle
 one
 drum
 p

st agnes

48

i
 decresc.
 strangle
 p one and one makes
 drum
 and one makes one ze ro
 decresc.

st agnes

52

Musical score for measures 52-55. The score consists of four staves: vocal line (treble clef), string line (bass clef), drum line (bass clef), and a piano line (bass clef). The lyrics are: "one and one makes one" (vocal), "one ze-ro one and one" (string), "one and one makes one ze-" (drum), and "P P" (piano). The piano part features a series of downward-pointing diamond symbols.

st agnes

56

Musical score for measures 56-59. The score consists of four staves: vocal line (treble clef), string line (bass clef), drum line (bass clef), and a piano line (bass clef). The lyrics are: "ze-ro one and one makes one" (vocal), "makes one ze-ro one and" (string), "ro makes one ze-" (drum), and "P P" (piano). The piano part features a series of downward-pointing diamond symbols.

st agnes

60

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'ze-ro' and 'one'. The second staff is a string part in bass clef. The third staff is a drum part with a bass clef and a 'drum' label. The score is divided into four measures. The first measure contains the lyrics 'ze-' and 'ro'. The second measure contains the lyrics 'one' and 'ro'. The third and fourth measures contain ellipses '.....'.

PRODUCTION NOTES

bpNichol

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1) This piece is imagined as being performed in the kinds of halls & spaces choirs normally perform in. The performers' relationship to their audience should always remain that of itinerant chorus to moneyed audience.

2) In every performance there should be at least one person placed in the audience who will get up after "St. Reat's Song" and place some money in the hat and then go back to her/his seat.

3) The characters *never* call each other by name. Nor should their names be printed in any programme that accompanies the performance. Names exist as a guide to performers, and/or as part of the experience of reading the work, only.

4) The chorus should behave as a real chorus and leave space after each number for applause, acknowledging it if it comes. i should always be encouraged by any and all applause. It makes him even more ingratiating if there's a lot, and more depressed if there's a little.

5) Flags should be a variation on the following design:



The flags are always grouped in colour pairs i.e. black & red/red & black should be held by the same performer. The flags should always have black and at least one of the colour pairs should be red & black.

6) Performers get to keep all money they manage to collect from the audience by way of donation.

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