

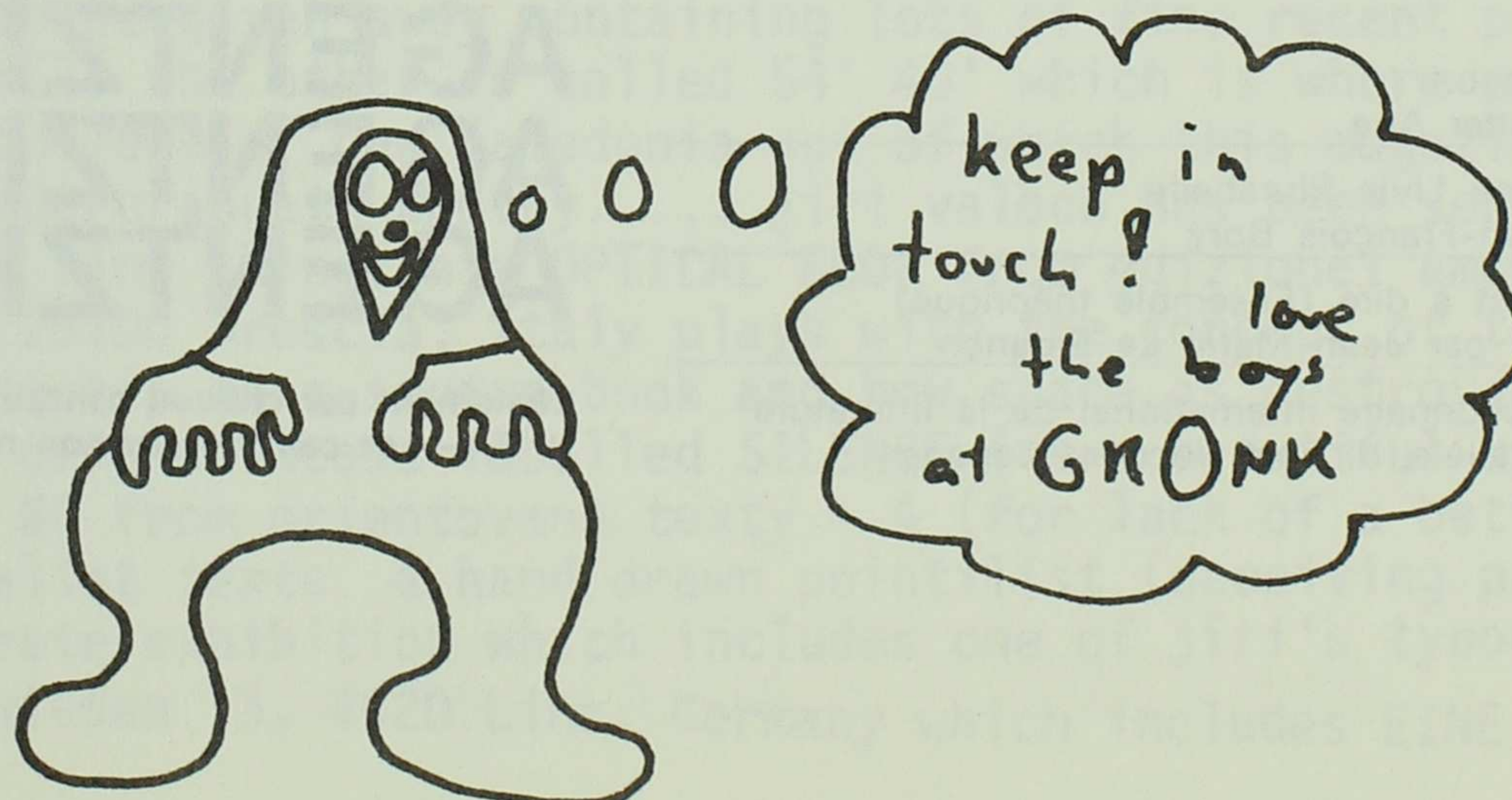
LATE OCTOBER GRONK MAILOUT (JUST BEFORE THE PLEIADES DISAPPEAR)

here is that hot fresh list of free goodies included in this mailout

series 4 #5 RAIN judy copithorne
series 5 #8 REGARDEZY LA REVOLUTION EN MARCHE a collection of documents from france
series 6 #2/3 TRANSITION TO THE BEAST steve mcCaffery
series 6 #4 more post-semiotics in a different direction also by mcCaffery
series 7 #1 first number in the all Dave UU magick series
series 8 #1 GREASE BALL COMICS 1 THIS TIME bpNichol NEXT TIME maybe mcCaffery?
next mail-out should finally feature Grease Ball 2 as well as Grease
Ball Comics #2 & even perhaps GREASE BALL or THE TRUE TALE OF TOMMY
TURK the comic novel by yours truly (bp) from which both these temporal
rags get their names

this sort of ends our usual prolific summer batch of goodies what with winter & tight money settling in expect only scattered news notes & mail-outs till next spring. why do i keep doing this? (this is an editorial by bp) for what is it 3 or 4 years i've been mailing grOnk out free to interested individuals & getting very little bread back for it. it's a nice way to keep in touch but.... secretly i enjoy it however this is an out & out plea for cash if you have any coz if you do i can do the following things sonner than expected.

- a) j michael phillips don't despair i'm doing ten poems for audrey hepburn next
- b) a grab-bag issue of richard kostelanetz, dana fraser, & others
- c) a nice fat Bill Bisset book issue called WHAT FUCKIN THEORY his contribution to our companion volume THE or Y with raps by dave uu (his essay on artaud), steve mcCaffery (maybe his joyce stein essay, bp's tran\$lation (with loyal assistance) of Pierre Garnier's POEMES MECANIQUES (without the poems) PLUS whoever else sends in stuff (hopefully Hart Broudy on the letraset poems, judy copithorne & PLEASE any of you people anywhere who want to say something (also Andy Suknaski on THE ELFIN PLOT please Andy) & a reprint of a couple of recent Bi-Point things for those of you who want to keep in touch
- e) a book of Andy Suknaski'S (beautiful)
- f) dave mcfadden's OVA YOGAS (his most unusual)
- g) Victor Coleman's AMERICA (a nice slice)
- h) a book of poems by IVO VROOM (i'll be writing to you IVO. since i'll be doing iy offset i think we should change the format
- i) a small book of Earle Birney's very beautiful hand-drawn poems
- j) Hart Broudy's WHEN I WAS YOUNG ONE SUMMER (astounding lyrical letraset pieces)
- k) more & more dave uu (just in case you'd all thot he'd died he's been reborn)
- l) a book of steve mccaaffery's prose pieces
- m) don't forget my big comic-book issue THE TRUE TALE OF TOMMY TURK



1	Agentzia Revue	4 F
2	In Concreto Revue	4 F
3	Paris Mai Disques visuels	6 F
4	Pyramide Jochen Gerz	4 F
5	Poème mathématique baroque Edgardo Antonio Vigo	18 F
6	Livre mécanique Jean-François Bory	50 F
7	Poster	10 F
8	Attention l'art corrompt Agit-Prop.	4 F
9	2 x 2 Manfred Mohr	50 F
10	Petit précis d'érotomanie Julien Blaine	10 F
11/12	Revue	10 F
13	Soleil toutes voiles dehors Julien Blaine	50 F
14	Play-Texts Jochen Gerz - Maurizio Nannucci	30 F
15	Logorinthe Jean-François Bory	10 F
16	Itineraire Luigi Ferro	18 F
17	Napoli Giuliano della Casa	18 F
18	Mon Dieu : Non Dieu Sarenco	10 F
19	Deux Points : ouvrez les guillemets Jean-Claude Moineau	30 F
20	Replay ∞ Jochen Gerz	10 F

Nouvelle Collection :

21	Strip-Street Franco Vaccari	15 F
22	Point Poème Michele Perfetti	15 F
23	Artificiata 1 Manfred Mohr	15 F
24	Révolition Jürg Frey	15 F
25	Lecture Rapide Jean-Claude Moineau	15 F
26	Le mois thermographique Sarenco	15 F
27	Production Enrico Pedrotti	15 F

A Paraître :

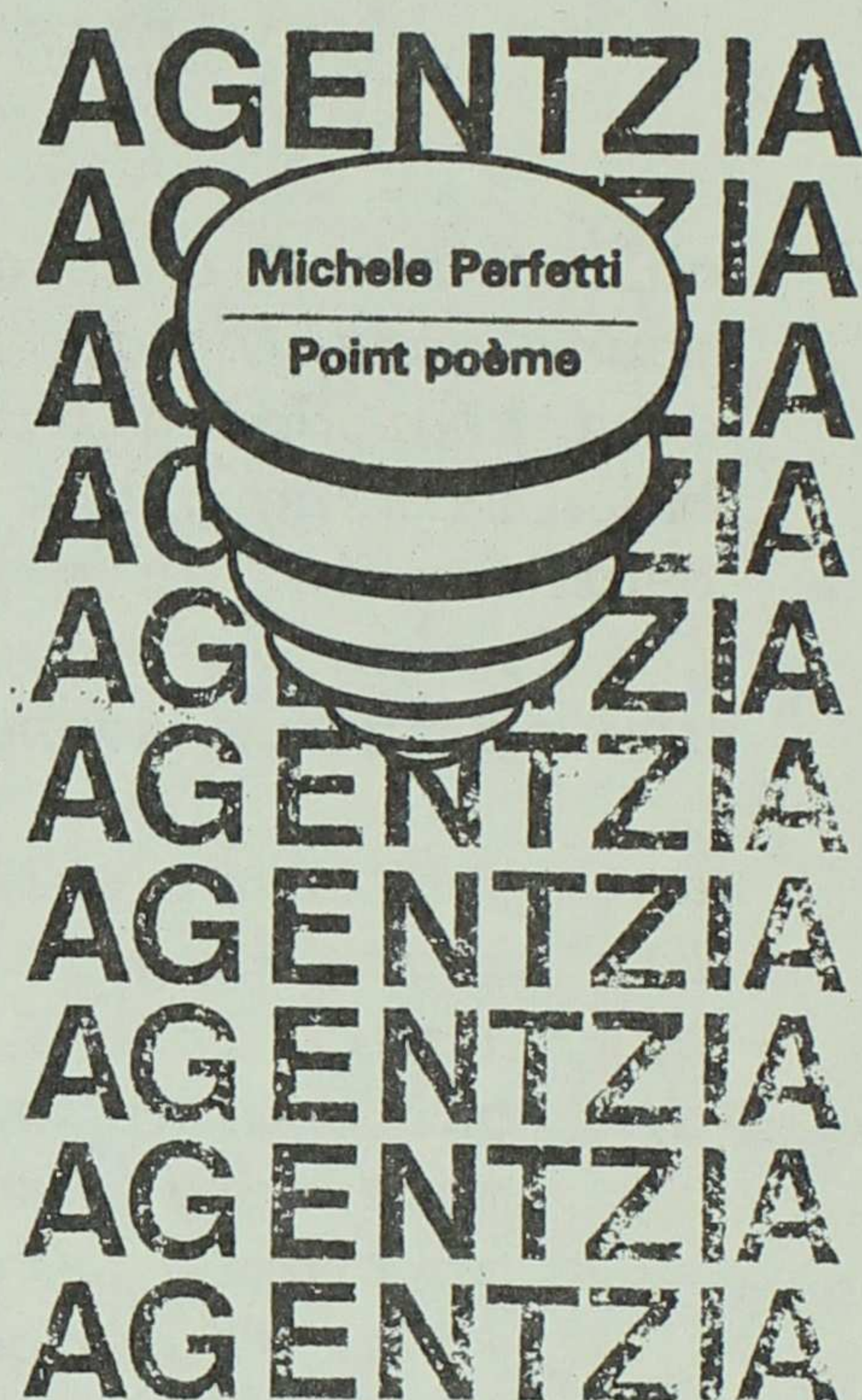
Octobre Walter Aue
Anna Livia Plurabelle Jean-François Bory
C'est à dire (Ensemble théorique) dir. par Jean-Marie Le Sidaner
Dictionnaire international de la littérature parallèle, dir. par Jacques Lepage

catalogue général

EDITIONS AGENTZIA

Editions Agentzia

25 rue Vandamme
75 - Paris 14^e
France



Règlement par chèque bancaire ou C.C.P.
N. B. — Les commandes non réglées ne sont pas honorées.

NEWSNOTES (compiled september 1 70 from stacks of goodies found or received)

COMIC BOOK BUFFS should pick up on a) NEWFANGLES of which i have to hand issues 35 & 37 & which contains valuable info on forthcoming comic books as well as general news bits for the discographer in your soul. a solid news sheet at 10¢ a copy up to number 40 at which point it becomes 20¢ a copy. available from Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060, USA. also happening is Captain George Presents (formerly Comic World). #29 an Alex Raymond portfolio (big little book panel blowups) 30 an all Captain America issue #L#31/32 Alex Raymond & Dashiell Hammett's SECRET AGENT X-9 the first]29 (that's 129) daily strips #33/34 Feg Murray's SEEIN THE STARS (cartoonists impressions of hollywood stars of the early 30's packed with tones of trivia) #35 LIFE magazine (complete reprint of a 1935 issue of the early cartoon humour magazine #36 JUDGE magazine (ditto) #37 Thimble Theatre presents POPEYE including the origin of see sweepea #38/39 all Frank Frazetta issue with lots of his obscure funny animal & western stuff (also pick up on Son of Tomahwak just out from D.C. which includes early Frazetta work on a 3 page comic strip) #40 stills from the Flash Gordon serial (not to mention King Kong & others) in the form of a fumetti. all this from 594 Markham Street, Toronto 5, Ontario in series of ten for \$3 a series. single issues won'T be sold thru the mails

WE GOT LOTS OF HOT SHIT POETRY DEPARTMENT: gregg simpson sent along the georgia straight art supplement for june from vancouver which was devoted to the magic movement out there and includes manifestos statements & positions by Alneil, dave uu, gregg simpson & allan alchemy as well as photos, collages and paintings by gary-lee nova, jack wise, gregg simpson & others. gerry gilberts smiling face peeked thru.....from RUNCIBLE SPOON p.o. box 4622, sacramento, california 95825, usa - 1 2 KITAZANO translations of the japanese poet Kitazono Katsue by Sam Grolmes. i don't know the originals but the translations WORK. - BAPTISMAL CORRUPTION IN THE SUNFLOWER PATCH poems by Doug Blazek. Blazek is always worth reading. this one's no exception. - BEACH HEAD poems from 66 & 67 by bpNichol - ORACLES IN SEASON by N.E. GOTTHART - volume one of runcible spoon's "let's clear house of all the manuscripts we've hand hanging around since]966" issues as well as number 1 of the new mag MY LANDLAORD MUST BE REALLY UPSET. all the books of poems are a buck each and D.r. can use the jack to continue his work. a truly great truly prolific little press. oh yeah also pick up on Wally Depew's SCREAM POEM "what does the sceam that stops the Scream sound like andhowisitwritten"from Editions AGENTZIA, 25 rue Vandamme, Paris 14e France comes SARENCO's LE MOIS THERMOGRAPHIQUE & Enrico Pedrotti's PRODUCTION. i haven't had a chance yet to read the respective introductions both of which give the artist's statement of position but both books push the concept of the book right against the wall. interestingly enough one is overwhelmed by the sense that both would have worked incredibly as gigantic billboards right above a city scattered everywhere you turnMike Aldrich sent along THE MARIJUANA REVIEW special poetry issue. THE MJ REVIEW is available from a new address 1616 - 11th Street, Rapid City, S. Dak. 57701, USA. \$2 for 4 issues. important to pick up on this one.....barry mckinnon sent me two things for which i don't have addresses. one is a very stone mimeo book by pat lane meant to be given away containing lots of fine recent poems by pat & called ON THE STREET. the other is called 54' 40' which is where prince gorge is and where the college of new caledonia out of which this magazine comes is located. some good undergraduate poetry.....jiri valoch has been sending along recently a lot of really fine things his OPTICAL BOOK from edizionei amodulo, viale stazione 23 - 1 - 25100 brescia, italy plays with the concept of the vertical line in relationship to a square book and how space is destroyed or created. a poem drawing of a suitcase labelled SILENCE (very beautiful use of the cartoon medium). PF 80 from orientovane texty - 4 (for lack of a better description) post spatialist texts. a hand drawn pointilist (deceiving pun) poem. poster for a concrete exhibition which includes one of jiri's typograms. NEUE TEXT 4 from Stockwiesen 13, 4020 Linz, Germany which includes EINE

stereo headphones

DOUBLE NUMBER TWO & THREE

- ben - julien blaine - jean-francois bory -
- henri chopin - pierre garnier - jochen gerz -
- eugen gomringer - dom sylvester houédard -
- ernst jandl - robert lax - edwin morgan -
- jean-claude moineau - b p nichol - gérald rocher -
- jean-marie le sidaner - edgardo antonio vigo -

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with additional signed poems by
henri chopin
edwin morgan £6 \$25 75F

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this double issue 2/3 is printed in a limited edition of 500 copies

STEREO HEADPHONES
CHURCH STEPS
KERSEY / NEAR IPSWICH
SUFFOLK / ENGLAND

PRIVATE ANTHOLOGIE by jiri valoch and some very exciting new texts by various czechoslovakian concretists including hirsal, honys, burda, kolarova & othersfrom Casilla 2454, La Cruz de Carrasco, Montevideo, Uruguay comes OVUM 10 five texts by Clemente Padin. somewhere between mayer & garnier opening up into new spaces thru sheer compression into a tight form i.e. the postcard. worth picking up on..... Hans Clavin sent along his HOLLAND VAR 969 from dennekoplaan 11, which blew the mind of McCaffery & me. the toughest thing in all the new poesie is to keep in touch with what is ACTUALLY going down. anthologies have become a pile of proliferating bullshit in which the same old favorites are trotted out over & over again leading one inevitably to despair & boredom. thus the joy of getting hold of NEUE TEXTE 4 or this book of CLAVIN's. Clavin covers a broad sweep including letraset pieces, some photo collage, a few post-semiotic pieces, & wrings a few of the old changes in some surprising twists that makes the book a constant delight. if you're at all interested in the new poesie pick up on this. don't get hassled by definition. "concrete" is in flux. keep with the flow and see what happens. this book of Clavin's offers possibilities of change that are a gas.....i picked up a couple of small books of local poetry. the first is an untitled amalgam of poems by Tim Inkster & photographs by Paul Campbell. nice tight images by both. contemplation pieces that work. available from Tim Inkster at 398 Brunswick Avenue, Toronto 179, Ontario. the second piece is less successful as poetry but is an interesting experiment in format. 3 poems by 3 poets published under the title COLOURS OF BLACKNESS (LITTLE SUNLESS POEMS FROM CANADA). a small square of dark brown that opens up in four directions giving u eventually a small cross. of the 3 poets (Vera Frenkel, Bob Burdett, & Russell McRae) Frenkel's poem is the best simply because she doesn't try as hard and in her simplicity makes her point searingly. probably available thru the Village Bookstore.....the summer 1970 issue of QUARRY (box 1061, Kingston, Ontario) contains work by Tom Marshall, Patrick Lane, Stuart MacKinnon, Michael Ondaatje, Wayne Clifford, C.H.Gervais, Doug Barbour, Joan Finnigan, R.D.Jones & Peter Stevens as well as others. along with BLEW OINTMENT, IS, CIRCULAR CAUSATION, BLACK MOSS, Quarry is ~~the~~ one of the relevant canadian littles to pick up on for keeping up with english canadian poetry.....speaking of C.H. two goodies he has edited come our way out of Kings WINDSOR, the first of which is WINDSOR SALT a **collection of** poetry by Windsor poets. includes Len Gasparini, Peter Stevens, C.H.Gervais, Dorothy Farmiloe, Eugene McNamara and others. also from C.H. BLACK MOSS volume 2 number 1 which includes work by among others Pat Lane, David Helwig & David La Bute. it also includes a heavy put-down review of Nelson Ball's FORCE/ MOVEMENTS which you all received a while back by Eugene McNamara. McNamara insists on taking a stance which could only be termed radical stupidity with regard to anything unfamiliar. & the idea of enjoying poetry seems foreign now i wouldn't feel so bad about this were it not that the only ~~person~~ person that ever seems to get sent copies of ganglia press books to review no matter who i send them to is Eugene McNamara. this is usually the point where i should jam in an OPEN LETTER TO EUGENE MCNAMARA. wake up and live kid! the pity is that mcnamara's poems reveal him to be a sensitive person leading me to believe that either his poems are lies or his reviews are. anyway. pick up on BLACK MOSS. always worth reading.....Mirosljub Todorovic has sent along three publications outlining his position which he defines as Signalism. one is a collection of his poem pieces called SIGNAL. there is as well a second larger collection called KYBERNO and a sheet which is basically a recap of signal. what with being in & out of town all summer i haven't really had a chance to sit down & get into these. his experiments with code are intriguing. much of what he's doing seems to come close to what mcaffery & i have defined in terms of a post semiotic poetry while retaining elements from older poesies. more when i've had more time to get into them. available from Mirosljub at Servis Saveza Udruzenja Pravnika Jugoslavije, Beograde, Proleterskih Brigada 74. send him money, don't ask me how much.....

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some goodies from very stone house, p.o. box 3007, vancouver 3, b.c. canada, that have been out for awhile but that i hadn't gotten around to mentioning are a series of posters & pamphlets. seymour mayne's THE GIGOLO TEASPOON is a revolutionary poem/poster SHUCK OLD SYSTEM/CUCK OLD CYSTEM. joe rosenblatt's THE GUEST one of joe's very fine ape poems as a poster. two moving poems by Pat Lane done as posters FOR RITA - IN ASYLUM & CALGARY CITY JAIL. TICKLISH TICLICORICE is a series of sound changes & a drawing by seymour mayne. OVERHEARD AT THE ORACLE (poems based on the I Ching) by Marya Fiamengo which is far and away the best stuff i've ever read by her. in addition to these six posters there are three pamphlets of seymour's nonsense & concrete journeys of which, for my money, the best is MANIMALS a beautiful trip into the netherworld beyond children's literature. worth looking at tho needing a lot more development are ANEWD & EARSEDEARSEDEAR/SEDEARSEDEARSEE/DEARSEDEARSEEDthe ELFIN PLOT continues. Ludvig Feller (formerly Czechoslovakian & now living in Berlin) & Paul Wilson (canadian teaching in Prague) were thru talking about activities in the streets & fields in Czechoslovakia with poets raising poems & poem/sculptures & living gifts for the wood gods. Jiri Valoch mentioned in a couple of recent letters that he had been making some "realizations in nature - something as land-art-poetry & some land-art-actions (team-works, coordinated by me)" & promises photo-documentation at a later date. Paul Wilson has also promised to send back more news from Prague. i continue my offer of printing any and all reports of such activity sent to me. in this line see grOnk series 5 #8 which is a tiny collection of documents sent me from France including Bory's NIGHT & DAY AWAKENERS BIPOINT POETRY MANIFESTO as promised awhile back. John Giorno is also sending along bulletines from GIORNO POETRY SYSTEMS, The Museum of Modern Art, 11 west 53 street, New York, N.Y. 10019, USA including the phone number for DIAL-A-POEM ([212] 956-7032) & Giorno's proposal for a bread strike "until they end the Asian War, free Bobby Seale, Tim Leary, John Sinclair & all political prisoners, and repeal the laws against marijuana." if you're american you should do it for your health since the bread produced contains more chemicals than wheat hence "VITAMIN ENRICHED". he further suggests that the surplus wheat could go to the "hungry people in the third world". in the last two issues of elfin plot i received (published and mailed out free to interested souls from Andrew Suknaski, Wood Mountain, Saskatchewan, Canada) Andy Suknaski mentions his own most recent plottings - "Spring 1970 - after 3 day blizzard at wd mtn in south country (saskatchewan) elves walked birney's EDDY POEM seth wade's "drip rip ip p p p" & a. suknaski's "muse use us" into corniced snowbanks in coulees at edge of WOOD MOUNTAIN. these were photographed as photomes to be preserved after the snow melted. *** suknaski's Beloved poem on two sheets of paper left beside RED FOX" poem in its entirety reads BELOVED BE LOVE LED. "which a.s. & sid marty wrote tribute poems about still lays beside RED FOX who likely still hangs from his barbwire fence (after being shot by some hunter & left there like a sick joke) but then hail storms may have pounded BELOVED poem into the earth & stone beneath RED FOX who likely still weathers the storms though dead... so marty & suknaski remember him in poems *** Birney's EDDY POEM is now a waxcandle mobile ... mobile-candle-pieces with text that burns & "turns like an eddy" as it destroys itself before suknaski's movie camera that ll include lovers avalanches and climbers rappeling down mtn faces... turning as they descend over overhangs. the movie 8mm will also include canilised quotations from al purdy's KENNEDY POEM ... passages on sides of sandcast candles" "randy bradshaw took 35mm slides of these -- a.suknaski filmed the candles. slides will be given to birney purdy & GRIZZLY HOUSE in banff to be used in lightstrobe shows by terry brennan this winter. *** over n out ... " ELFIN PLOT issues i have (2 & 4) contain poems by Seth Wade, Earle Birney, Richard Latta, Andrew Suknaski, Eggardo-Antonio Vigo, Terry Brennan, Joanne Meis, Sid Marty, Esther Birney, Barry McKinnon & lots of others. since it's worth reprinting i'll give you the full reprint of the end of 69 statement of position from ELFIN PLOT. "ELFIN PLOT is operated by a spare company of penniless elves who intend to remain that way -- nothing from ELFIN PLOT will ever be sold, Do not fear -- this COMPANY will never be applying for a CANADA COUNCIL GRANT -- we took out vow of pverty long before our legend

started. We intend to spread our magical madness forever -- we have zillions of slices of bread left in our loaf. In 1969 we sent out poems down the NORTH SASKATCHEWAN RIVER -- poems inside film cannisters wired to children's boats -- with FAITH & HOPE those poems will reach the ATLANTIC OCEAN and other shores. We climbed mountains to plant BIRNEY & bpNichol poems (& other poems) in cairns on mountain summits in the CANADIAN ROCKIES -- show us higher libraries on this "bright rock" apart from TIBETAN MONASTRIES. We folded sheets of poems into paper gliders (NOT THE PLAIN SIMPLE GLIDERS WE FOLD IN NORTH AMERICA -- WE FOLDED THEM THE WAY EUROPEAN KIDS HAVE FOLDED THEM FOR CENTURIES -- A WAY THAT BALANCES A GLIDER PERFECTLY & WILL ENABLE IT TO SAIL THE EDDYING WINDS OF THE WORLD FOREVER). Nonsense? Remember, in CANADIAN LIT there was once a first statement mag -- we may very well serve as your LAST STATEMENT bright planet if you fulfill your promise to crack yourself in half. Foolishness! Well, our glider poems were liberated 12,000 feet above the CANADIAN PRAIRIES -- we trust some of them will sail the high winds of the globe forever -- until they slip into the moon's gravity after "final flash" anyway. We left our poems in alpine huts at passes in the ROCKIES. We placed poems on clouds, with the help of kites we crafted. In 1970 we intend to continue our form of publication -- though it is not publication the way you know it. We will hammer poems to boxcars and intimidate railway companies thereby. We will wire them to bumpers of sleek cadillacs driven by american tourists in CANADIAN NATIONAL PARKS. We will staple poems on RUSSIAN GRAIN SHIPS bound for RED CHINA. We may even appear at your next POET CRITIC conference with poems written on paperwings which we will slip into the shoes of all critics simply to lighten things - etc - for them & poets." somewhere in here i should mention michael ondaatje's fridge which has plastic letters with magnets in them attached to it for spontaneous destruct poeming. we've got shots of one series we'll be publishing in a forthcoming documentation ELFIN PLOT issue of grOnk,..... Bill Bisset is still publishing Blew Ointment & books. recent & hot from him are RED LADY a reprint of this D.A.Levy story. beautiful. WIRE by Ken West. has some amazing drawings by the author in it. HOCHELAGA new poems by Maxine Gadd a very very fine fine poetess. EYES OPEN which is best described by Bill "concrete trad n prose" with bissett drawings. & BILL BISSET'S most recent and most amazing book to date THE STORY I DO. Bissett just keeps growing & changing & constantly defying attempts to classify him. whew! coming soon is the special occupation issue of blew ointment which includes just about everybody so get it. only 2 dollars. Bill will tell you more about blew ointment books if you write him at box 8590, station h, vancouver 5, british columbia, canada. DO NOT UNDER ANY CIRCUMSTANCE PUT THE NAME BLEW OINTMENT PRESS on the envelope. leads to hassles.....Dennis Reid has been all along sending me catalogues for all the shows at the National Gallery in Ottawa where he's the assistant curator. the latest is the GROUP of 7 catalogue for the show he helped organized & thus it is he who has written in. since this is always touted as just about the only canadian art movement pick up on this & read Dennis's very intelligent & informed history.....Ed Varney sent along his book of poems SUMMER SONGS which is published thru INTERMEDIA in Vancouver. i don't remember their address offhand. it's a lovely little book & shows Ed's attention to detail. nice to read to hold to look at. groovey.....two recent things from COACH HOUSE PRESS, 401 (rear) Huron Street, Toronto, CANADA are Robert Fones KOLLAGES & Judy Copithorne's RUNES. both are a gas. i repeat that for my money Copithorne is one of the few clear successors in the area blake was exploring between the graphic & the written world. RAIN also makes this clear. RUNES has only one uneven touch which is the inside title page. other than that everything flows together & is a constant delight & surprise. KOLLAGES includes a beautiful yellow button & 22 collages in a box. Fones style is seamless & amusing & as i keep saying well worth picking up on.a bunch of things have come thru the mails from the ZAJ group in spain who can be reached thru juan hidalgo, batalla del salado, 1, madrid-7, spain, including Jose Luis Castillejo's statement on Modern writing which we take this opportunity to reprint in its entirety.....

Modern writing

Modern or advanced writing is a direct and independent medium, i. e. it realizes and gives presence to a set of relationships without the need of further dependance (as it happened till now in literature) on other media.

(Words, syllables, stories, sounds, psychology, music, etc., are no longer needed in writing: advanced writing can do without intermediate elements.)

Modern writing is neither symbolic nor descriptive. It does not look for the possession of more things or objects, not even theoretical or imagined. Its purpose is the purpose of all modern art: to reduce necessity.

The freedom achieved by writing (as a "medium") may perhaps become an inspiration (a "metaphor") of what could be achieved elsewhere (in the "reality"), independently and without imitation.

José Luis Castillejo
Bonn 1970

ZAJ is unclassifiable so we won't try. But they've sent along lovely little announcements of lectures, statements of position, & excerpts from books & texts.Murray Schaefer one of Canada's better known modern composers & included in John Cage's NOTATIONS sent along his own WHEN WORDS SING which is available from Berandol Music Limited, 651 Progress Avenue, Scarborough, Ontario, CANADA. This book is part of a series Schaefer has been writing for revolutionizing the approach to sound & music as it is taught in the classroom. I found the book to be a) fun [which is very important] b) very very stimulating suggesting possibilities of relationships I hadn't considered as well as tripping off into new directions on my own. Sound poets can get a lot from it. He does include a section on sound poetry.....Phil Piffer sent along VIGILANTE a new poetry magazine out of the Canadian west available from 512 - 24 Avenue N.E., Calgary, Alberta, CAN-

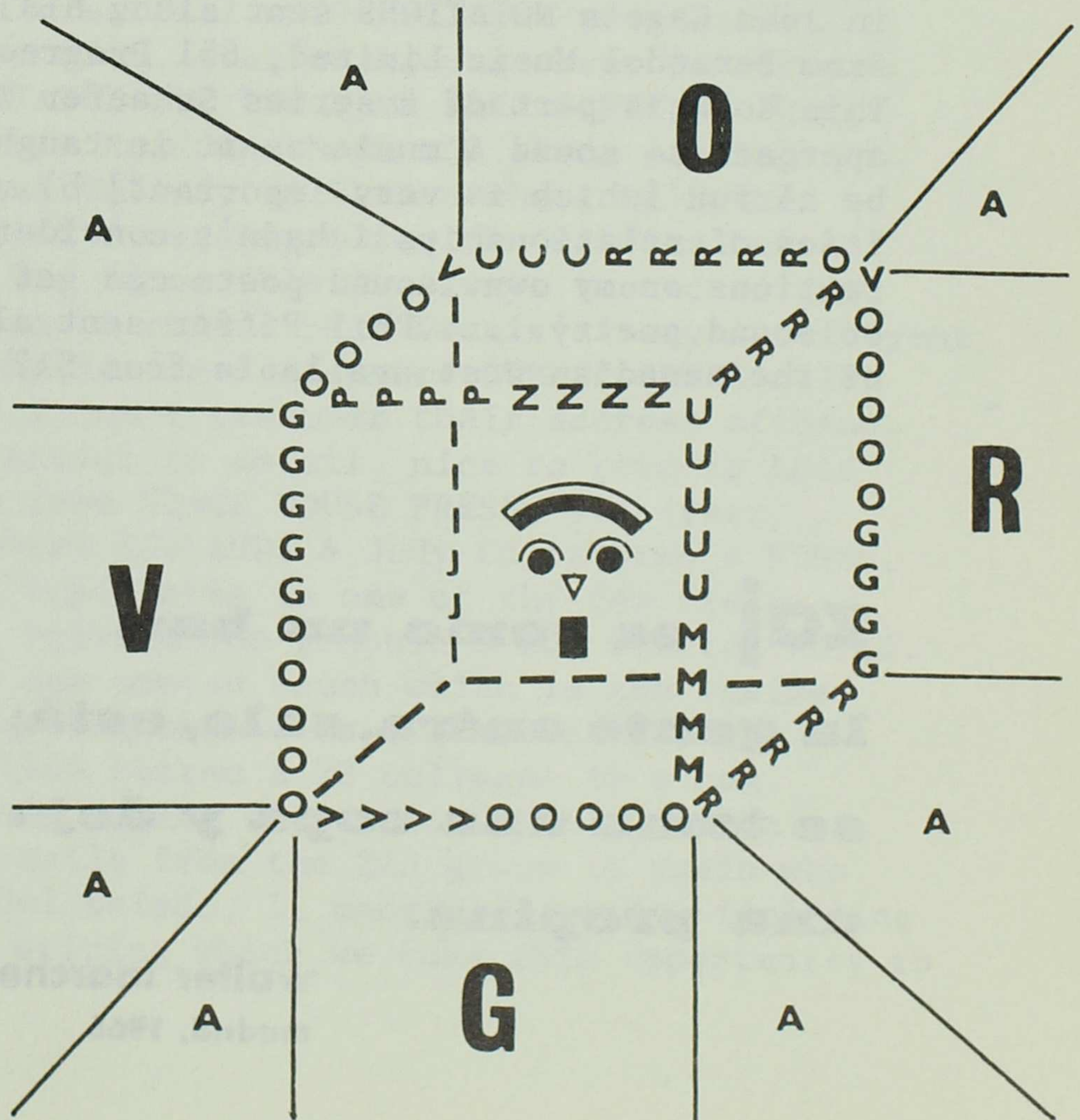
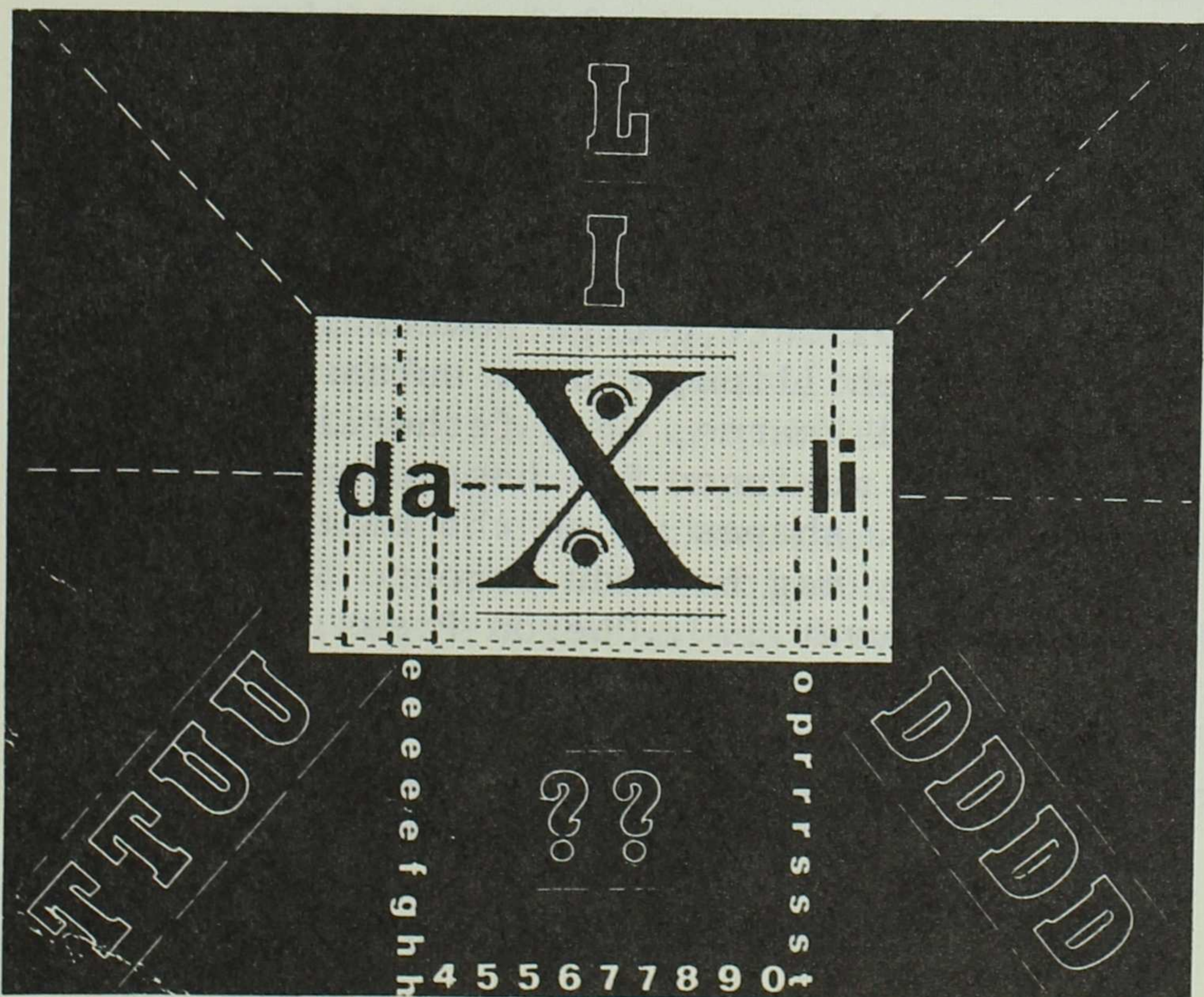
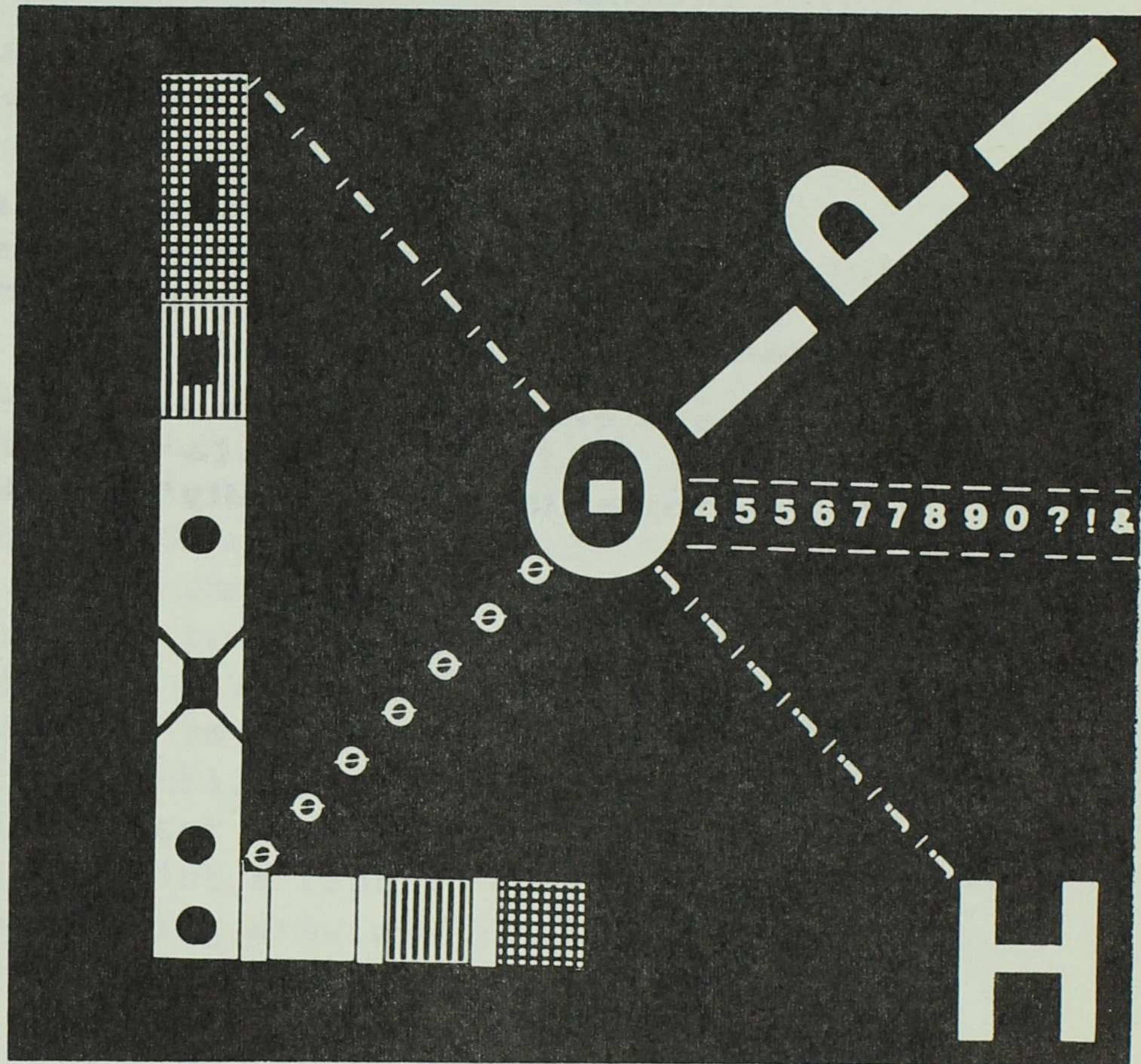
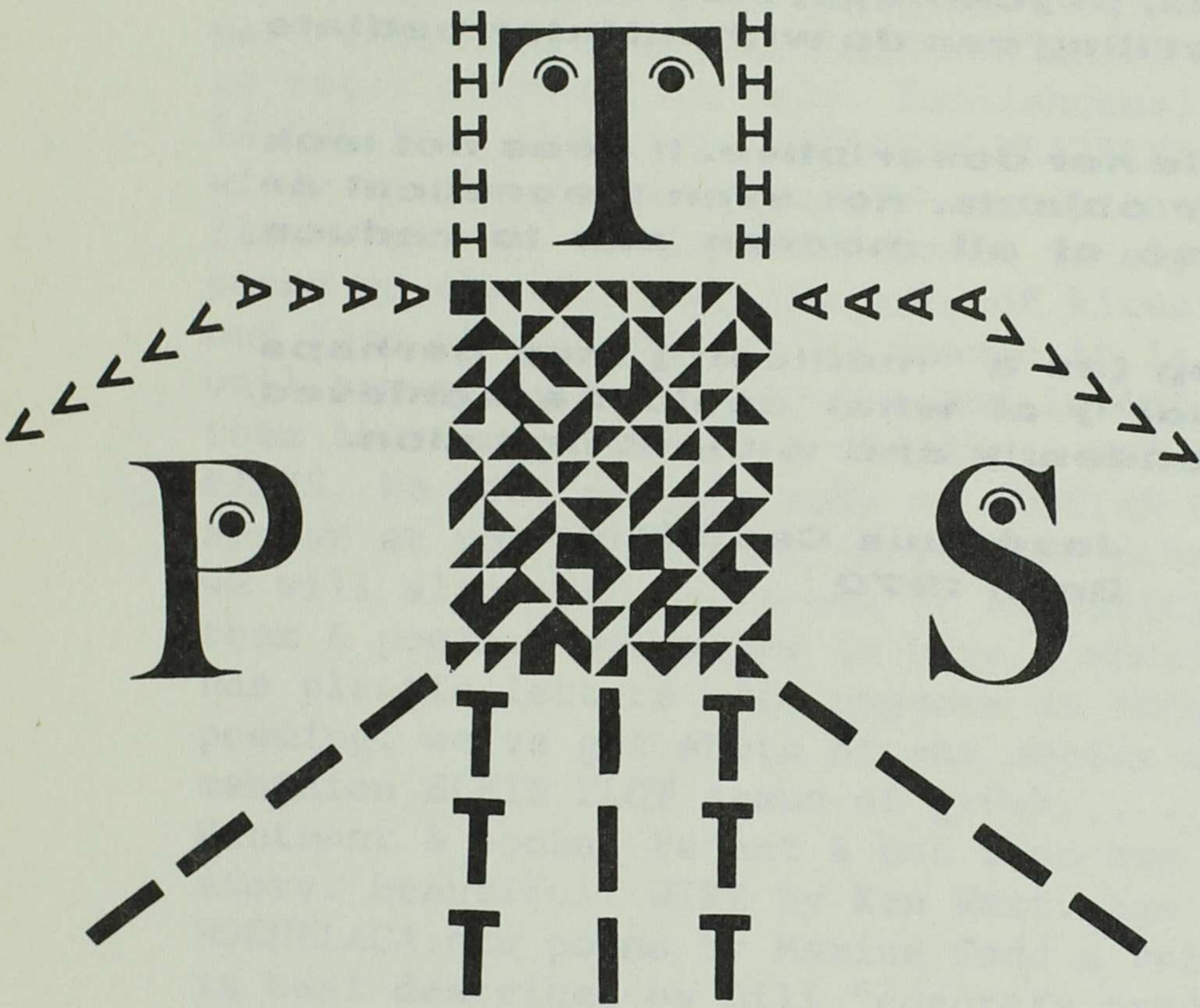
ADA. Associate editors are Sid Marty; Barry McKinnon & Ian Adam. First issue includes poems by Bill Bissett, George Bowering, Dave Phillips, Andrew Suknaski, Lionel Kearns, Doug Fetherling, Barry McKinnon & a host of others. Shapes up as the best poetry mag between Toronto & Vancouver.....Oberon Press, 555 Maple Lane, Ottawa 2, Canada sent along their fall catalogue. Their offering among other things MADE IN CANADA (New Poems of the Seventies) edited by Raymond Souster & Douglas

**Zaj es como un bar.
la gente entra, sale, está;
se toma una copa y deja
una propina.**

walter marchetti
madrid, 1966

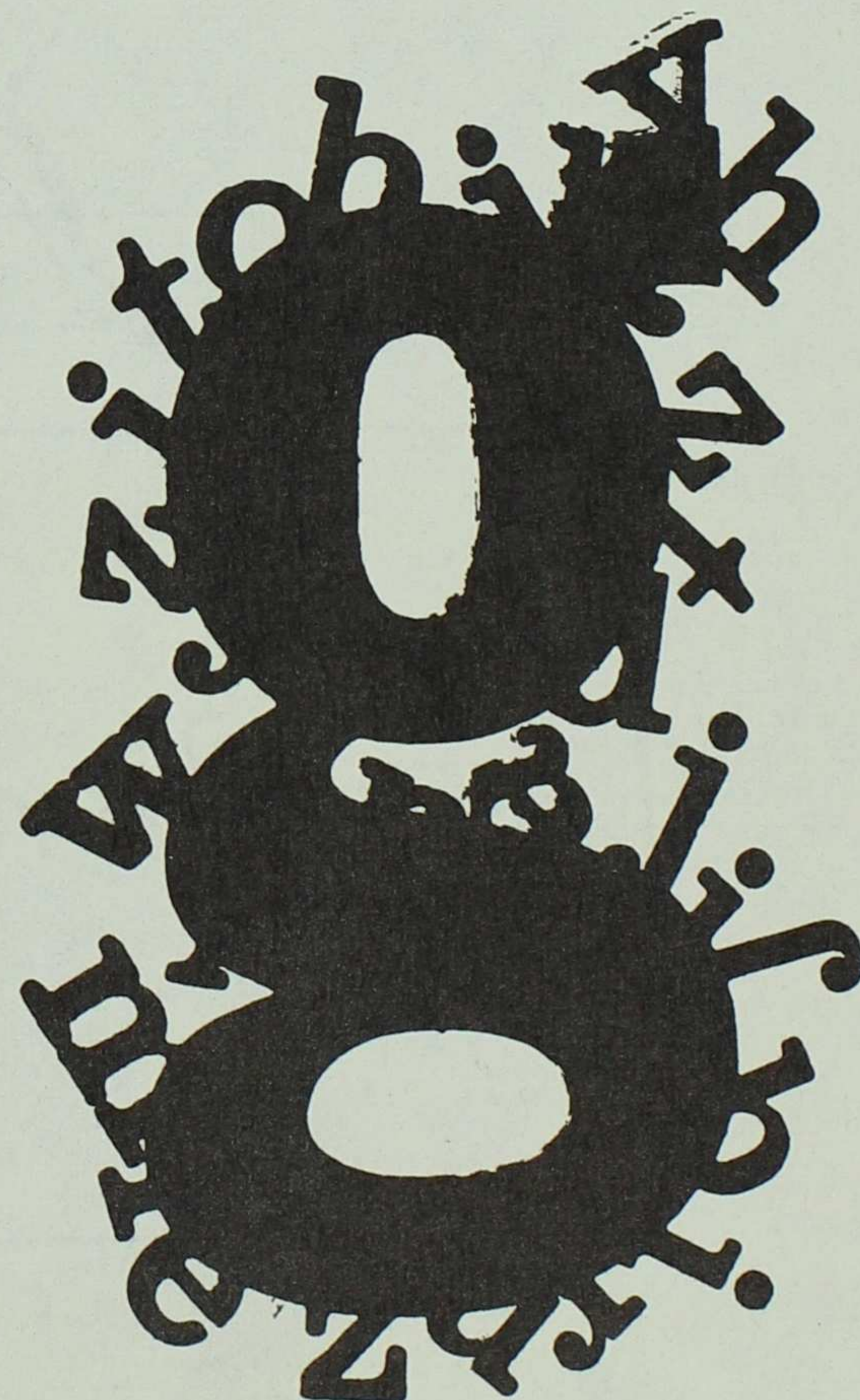
SIGNALISTIČKA POEZIJA

Sa fabrikacijom ovih signalističkih pesama korišćena su slova, brojevi i elektronski simboli.



Lohead. Poets include Milton Acorn, Margaret Atwood, Earle Birney, Chuck Carlson, Paul Dutton, Dough Fetherling, Ralph Gustafson, Patrick Lane, Dorothy Livesay, Eli Mandel, John Newlove, Michael Ondaatje, P.K. Page & lots more. Also available is the anthology i was talking about back in grOnk series 5 #5 THE COSMIC CHEF GLEE & PERLOO MEMORIAL SOCIETY UNDER THE DIRECTION OF CAPTAIN POETRY PRESENTS AN EVENING OF CONCRETE COURTESY OBERON CEMENT WORKS. unfortunately the publisher chose to shorten my title to THE COSMIC CHEF (an evening of concrete) which completely buggers up the sense particularly since THE COSMIC CHEF was a dear friend of dave uu's that died a few years back. this anthology was supposed to be his wake. other than that and a gross error in cover design (which i mistakenly left up to the publisher) it's come off beautifully and certainly rates picking up on. \$4.95 gets you the boxed edition (personally signed by yours truly bp [big fucking deal]). They're also publishing a new book of poems by J. Michael Yates as well as offering last years big ones by David Helwig, John Colombo, & Raymond Souster for sale.....giuliano della casa sent along his book co-shared with carlo cremaschi. photo-documentation of street sculptures & nature pieces in the Elfin Plot vein. it's number 14 in the GEIGER experimentale series. i've runout of superlatives. it's simply a very very beautiful & exciting document. he also sent along his calling card just the other day which is a large red 1970. you can get hold of both of these probably from giuliano della casa, rua pòoppa 76, 41100 modena, ITALY.....Francisco Jose de Zabala, Rafael Finat, 77-2º D, Madrid - 11 - SPAIN sent along an announcement for a show at the Galeria de Arte Eurocasa along with testaments by Fernando Milan & (in the form of a box you put together yourself) Jose Rodriguez Alfaro. unfortunately my grasp of spanish is poor and i haven't had a chance yet to lay this on spanish speaking buddies. hopefully more about this later.....from England came Song of the Well Loved by Dave Tremellen available from New Expression Publications, 20 Ullswater Close, Warndon, Worcester, England..... we're going to have to jam these last few issues 35 & 36 of the Wormwood Review. always worth reading. p.o. box 8840, Stockton, California 95204 USA.....Aldebaran Review No. 8 from 2209 California Street, Berkley, California 94703 USA includes Ian Young, John Simon, Judson Crews, John Gill & others.....THE AMERICAN REVOLUTION PART 2 includes a beautiful poem for Jack Kerouac by Kent Taylor & a continuing essay on the situation in the statesthat address i gave for Miroljub Todorovic is wrong (see facing page for some signalist poems). try reaching him at dobrinjska 3, Belgrade, Yugoslavia.poem on this page by Clemente Padin reprinted from Ovum 10. poem on reverse by Jiri Valoch. end for now. bp.....

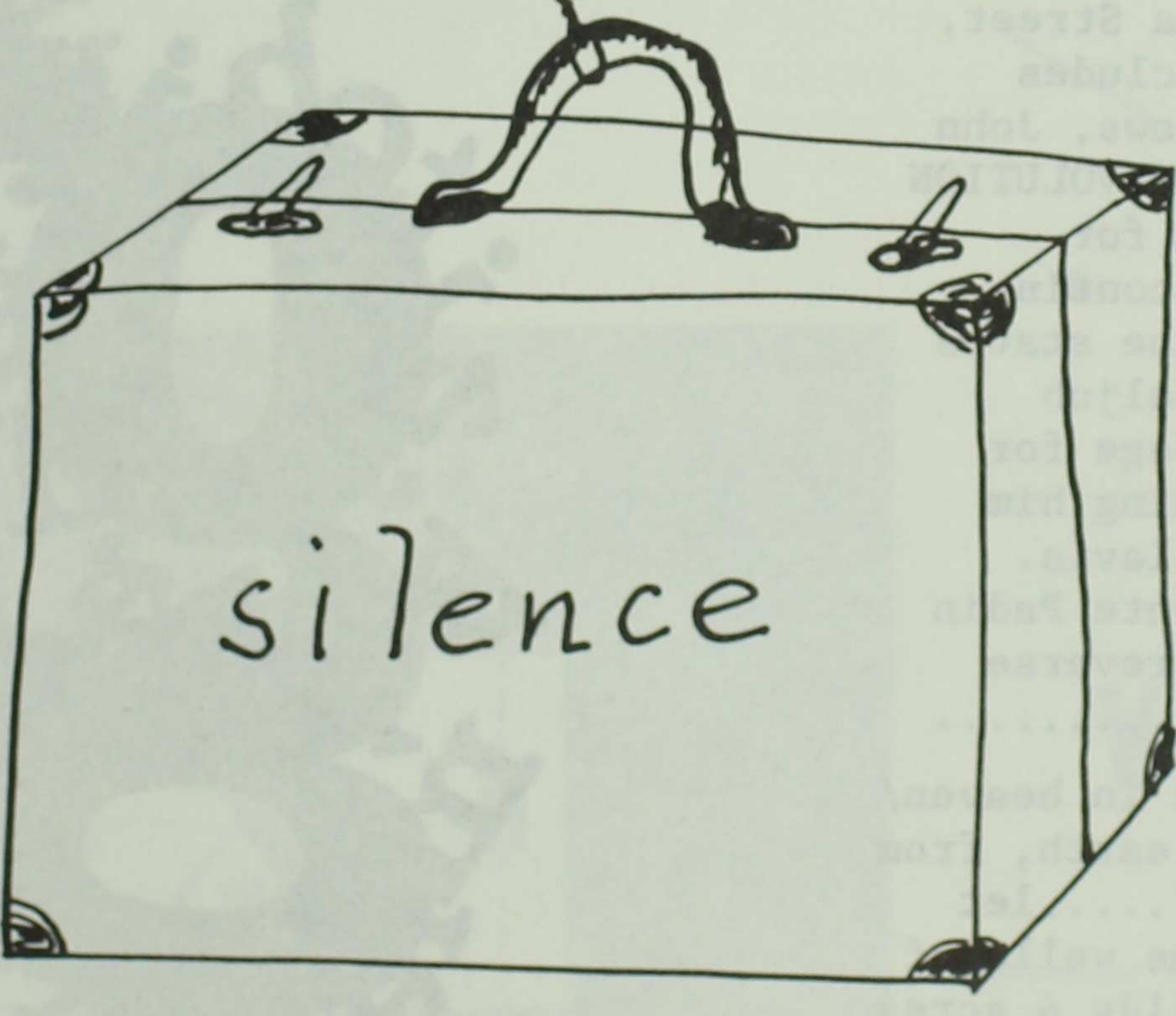
"Let Utu (the sun god) stationed in heaven/
bring you sweet water from the earth, from
the water-sources of the earth/.....let
your wells of bitter water become wells of
sweet water/let your furrowed filds & acres
yield you their grain" Assyrian mythologi-
cal poem "ENKI & NINHURSAG" third millen-
ium before christ.



Faded, illegible text from the reverse side of the page, including names like 'Carlson', 'Lively', 'Hendel', and 'Gibson'.

Handwritten note on a tag attached to the suitcase:

Hi
 Mom
 5/31/77
 from
 Peter



silence